



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1905



La Suite des Saltimbanques L02 (Tête de femme: Madeleine). Paris. January/1905. Etching on Van Gelder, edition 250. [11,9 x 8,7] 12,1 x 9 cm. Staatsgalerie Stuttgart. (Inv D.46/75). Graphische Sammlung. Also Cleveland Museum of Art. (Inv 1929.889).

OPP.05:045; B.I:2; Ba:3.B; AB.12*:97p; BS.55:126p; DO.07*:25; ED.07*:3; GM.81*:3; JR.91:315p; KR.11*:80p; MS.24*:32; NM.95:140p; PA.19h*:180; PP.20*:55; RL.92*:26

Tête de femme: Madeleine. Paris. January/1905. Etching. 12 x 9 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:744; Ba:3; MPP:1890





Famille d'acrobates avec singe. Paris. [Early]/1905. Gouache, watercolor, pastel & India ink on cardboard [Obverse of *Nu de dos*]. 104 x 75 cm. Göteborgs Konstmuseum, Göteborg. (Inv GKM 0699). Formerly Conrad Pineus Collection, Göteborg; Leo & Gertrude Stein Collection.

OPP.05:003; DB.XII:7; LD:165; P.I:1058; PP.05:204; Z.I:299; AC.81:90p; AP.11:49p; AP.92:11; AS.60:10; BD.16:21p; BF.14:61p; BF.21:21p; BP.62:131; BS.19*:173p; BW.03:21; CP.95:166p; DA.03:23; DB.89:53p; DO.07:61p; DT.78:17; EB.70:16p; EC.02:96; FA.70*:40; FP.73:200p; GC.96:85p; GG.87:83p; HK.65:69p; JB.65:22; JC.98:20p; JF.03:2.2; JF.94a:22; JL.51:18; JL.66*:23; JL.71:22p; JP.11b:105p; JR.91:397p; JW.01:18p; KS.65*:2; LO.45b*:2; MA.14:94; MM.00:33p; MM.11a*:84; MM.97*:122; MR.21:3.19; MU.18:208p; NM.08:6; NM.95:170p; NY.12a*:291; PA.05a*:n/a; PA.19h*:220; PC.77:98p; PD.09:59p; RB.97:62p; RL.92*:36; RP.81:3.7; SC.11*:291; ST.54*:n/a; ST.66*:n/a; TH.75:31; TI.71:11; TM.06:40p; TO.68:34; UP.00:164; VC.76:94p; WA.80a*:32; WR.80*:62p; WS.94:30p; WS.95a*:33; WW.91:120p

Portrait de Max Jacob. Paris. [Early]/1905. Pen & ink on paper. 15 x 11 cm. Sotheby's. #134, L06009, 06/20/06.

OPP.05:006; PP.05:372





Famille d'arlequin. Paris. [Early]/1905. Ink & gouache on card laid down on cradled panel. 29,5 x 21,5 cm. Sotheby's. #20, N09860, 05/14/18.

OPP.05:007; DB.XII:11; LD:160; P.I:1034; PP.05:202; Z.I:244; BP.62:138; CO.57*:99; DO.07*:50; GG.87:83p; JW.77*:n/a; KY.80*:65; MM.97*:123; PC.94*:6; PL.99*:n/a; RL.92*:27; TK.00*:n/a; WS.94:28p; WT.99*:n/a

Le singe assis. Paris. [Early]/1905. Black ink & watercolor on off-white wove paper. 50,1 x 32,3 cm. The Baltimore Museum of Art. (Inv 50.271). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:015; DB.DXII:1; LD:163; P.I:1060; PP.05:194; Z.XXII:162; AB.57*:24p; AP.89:45p; CP.67:82; EB.70:21p; GT.81*:15; NY.55g*:n/a; PH.58*:25; RI.53*:n/a; RL.92*:37; RT.58*:212; VC.76:12



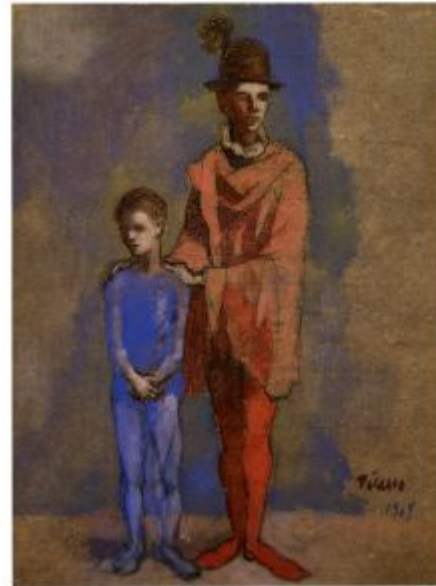


Femme nue assise (Madeleine). Paris. [Early]/1905. Oil on cardboard mounted on panel. 106 x 76 cm. Musée Picasso, Paris. On loan since 03/12/85 from Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3306.P). Formerly Walter P. Chrysler Jr. Collection, NY.

OPP.05:031; DB.XII:3; LD:156; P.I:1051; PP.05:005; Z.I:257; AC.81:87p; BS.19*:155p; CG.93:248; DC.91:65p; EB.70:31p; GA.14:20-21p; GB.87:30; GC.96:81p; GD.77:16p; HS.98*:107; JC.40:56p; MA.17b*:94; MD.02*:69p; MM.97*:113; NY.12a*:233; NY.37h*:18; NY.53f*:32; PA.19h*:192; PA.71b*:n/a; PD.94:42; RI.41*:153; RL.92*:24; SC.11*:233; SD.05*:9; SF.39a*:Y-191; UP.00:156; WR.80*:64p; WR.96:247p; WW.91:123p

Comédien et enfant. Paris. [Early]/1905. Gouache & pastel on paper pasted on cardboard. 70,5 x 52 cm. National Museum of Art, Osaka. Formerly Stephen C. Clark Collection, NY.

OPP.05:035; DB.XIII:11; LD:222; P.I:1042; PP.05:059; Z.I:295; BH.06*:22p; BS.19*:192p; NY.12a*:290; NY.31j*:19; NY.47m*:n/a; NY.53f*:31; RL.92*:96; SC.11*:290; UP.00:166; WA.38a*:8; WA.80a:36; WS.11:33p; WS.94:29p; WS.95a*:37





Arlequin. Paris. [Early]/1905. Watercolor, pen & ink on paper laid down on board. [22,2] 22,1 x 12,7 cm. Sotheby's. #178, 05/12/94.

OPP.05:036; PP.05:086

Nu aux jambes croisées. Paris. [Early]/1905. Pencil & charcoal on canvas. 100 x 81,5 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris, 11/12/90. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.05:039; MPP:1990.5; PP.05:004; AB.12*:98p; BF.21*:242p; BS.19*:156p; CG.12:28p; CS.00:105p; DO.07*:52; GL.84*:1; GR.90*:2; JR.91:304p; KR.11:136p; MA.86*:2; ND.01*:2; PA.07a*:110p; PA.19h*:210; PD.94:38; RD.00*:43; RL.92*:25; SD.05*:8; SY.11*:n/a; TV.06:93p; UP.00:154; WR.96:244p





Personnage masculin (Monsieur Cul). Paris. [Early]/1905 [1906]. Pen & ink. 17,2 x 11,2 cm. Sotheby's. #13, 10/25/00. Formerly Oswaldo de Andrade Collection, Brazil.

OPP.05:042; DB.DXIV:2; PP.0506:001; Z.XXII:297



Personnage féminine (Madame Con). Paris. [Early]/1905 [1906]. Pen & ink. 17,2 x 11,2 cm. Sotheby's. #14, 10/25/00. Formerly Oswaldo de Andrade Collection, Brazil.

OPP.05:043; DB.DXIV:3; PP.0506:002; Z.XXII:295



La Suite des Saltimbanques L13 (La toilette de la mère). Paris. [Early]/1905. Etching, edition 250. 23,5 x 17,6 cm. Staatsgalerie Stuttgart. (Inv A.13/166). Graphische Sammlung. Christie's. #235, 6399 12/05/00.

OPP.05:044; B.I:13; Ba:15.B; P.I:1041; AP.89:40p; AP.97:58p; BD.16*:11; DO.07*:36; ED.07*:4; GM.81*:4; HS.98*:157; JB.12:1; JC.98*:9; JL.71:212p; JR.91:335p; KB.01*:20; KR.11*:85p; LW.15*:128p; MA.17b*:73; MR.21:1.2; MS.24*:35; PD.94:39; PP.20*:63; RL.92*:34; TH.75:32; UW.84:64p; VC.76:98p; WA.80a:76; WS.88:12; WS.95a*:41; WW.91:126p

Études des hommes, femme et taureaux. Paris. [Early]/1905. Pen & black ink on buff paper laid down on board. 32,4 x 25,4 cm. Christie's. #124, 2353, 11/04/10.

OPP.05:048; PP.05:078; Z.VI:655; NY.57i*:n/a





La Suite des Saltimbanques L12 (Le bain de l'enfant).

Paris. [Early]/1905. Etching with drypoint on Japon, edition 27[29]. 34,1 x 28,6 cm. Kunstmuseum Basel. (Inv 1926.114). Kupferstichkabinett, acquired 1926. Also Christie's. #189, 6532, 12/18/01.

OPP.05:054; B.I:12; Ba:14.A; P.I:1037; Z.VI:694;
AH.13*:19; AP.89:42p; AP.97:58p; BD.16*:8; BS.55:125p;
DB.89:13p; DO.07*:35; GB.87:36; HO.16a:163p;
HS.98*:156; JR.91:335p; KR.11*:84p; LW.15*:128p;
MA.17b*:72; MI.85:1; MS.24*:34; PA.20j:68p; RL.92*:32;
WA.80a:75; WS.95a*:42

La Suite des Saltimbanques L11 (La famille de saltimbanques au macaque). Paris. [Early]/1905. Etching with drypoint on laid paper. 23,6 x 17,8 cm. Christie's. #188, 6532, 12/18/01.

OPP.05:055; B.I:11; Ba:13.B; AP.89:42p;
AP.97:58p; BD.16*:10; DO.07*:34; GG.87:83p;
HS.98*:154; JC.98*:6; KB.01*:19; LO.32*:178;
MA.17b*:71; RL.92*:33; VC.76:100p; WA.80a*:74





La Suite des Saltimbanques L08 (L'abreuvoir). Paris. [Early]/1905 [~Spring/1906]. Drypoint on Van Gelder, edition 250; on Japon, edition 27[29]. 12,1 x 18,8 cm. Kunstmuseum Basel. Kupferstichkabinett, acquired 1926. Also Christie's. #185, 6532, 12/18/01.

OPP.05:060; B.I:8; Ba:10.B; P.I:1194; AH.13:27; DO.07*:31; KR.11*:89p; RL.92*:125; TH.75:42; VC.76:104p

Arlequin se grimant devant une femme assise. [Paris]. [Early]/1905. Gouache on cardboard. 69 x 56 cm. Private collection. Formerly Vincenc Kramář Collection. Purchased from Clovis Sagot, 04/29/1912).

OPP.05:061; DB.XII:12; LD:159; P.I:1047; PP.05:107; Z.VI:702; KZ.32*:25; MM.11a*:78; MP.81*:40; RL.92*:28; VK.02:54; VR.90*:2





Asservissement. Paris. [Early]/1905. Colored crayons on paper. [36,7 x 27] 37 x 27,1 cm. Sotheby's. #268, L22004, 03/03/22. Formerly Sotheby's. #132, L16004, 02/04/16; Simon Capstick-Dale Fine Art. 2008; Sotheby's. #447, L04010, 06/22/04.

OPP.05:063; PP.05:353; BU.73*:4; FH.59:59; NY.60c*:44

Saltimbanque au diadème allaitant son bébé. Paris. [Early]/1905. Pen & India ink & watercolor on paper. 16,8 x 10,5 cm. Tate Modern, London. (Inv T03571). C. Frank Stoop Bequest. Formerly Anne Kessler Collection, Preston, Rutland.

OPP.05:065; DB.DXII:8; LD:166; PP.05:199; Z.XXII:224; JM.93:31p; KR.11*:75p; LO.64*:n/a; LO.84c*:n/a; NY.48j*:23; RL.92*:48; RS.88:41p; WS.95a*:34





Femme nue debout. Paris. [Early]/1905 [~1906]. Watercolor on paper. 17,5 x 12,3 cm. Sotheby's. #243, W06710, 03/23/06. Formerly Sotheby's. #245, W05710, 03/23/05.

OPP.05:068; PP.0506:050

Guillaume Apollinaire. Paris. [Early]/1905. Pen & India ink on paper. 31 x 23 cm. Henry Brandon Family Collection, Washington, DC.

OPP.05:070; PP.05:343; Z.XXII:294; NW.70:1; PK.03:156; PL.89:79; RS.68:XVII; WA.80a:89; WR.80:57p; WR.96:188p





Profil d'homme à gauche. Paris. [Early]/1905. India ink & gouache on cardboard. [45 x 37] 44,5 x 36,5 cm. The Picasso Estate. (Inv 12060).

OPP.05:071; DB.DXIII:11; LD:212; PP.05:032; Z.I:216; PA.19h*:239

Arlequin assis sur fond rouge. Paris. [Early]/1905. Watercolor & India ink on light cardboard. 57,2 x 41,2 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.05:073; DB.XII:10; LD:168; P.I:1044; PP.05:023; Z.XXII:237; BH.06*:21p; BL.06*:73p; BR.96*:10; BS.19*:175p; CH.10*:83p; GM.11:36p; JF.96:48p; JL.71:24p; MA.17b*:66; MR.53:33p; OW.13:21p; PA.05a*:n/a; PA.19h*:218; RD.00*:42; UP.00:161; WW.91:125p





Femme à la toilette et arlequin tenant un enfant (La famille d'arlequin). Paris. [Spring] [Early]/1905. Gouache & India ink on board. 58 x 43,5 cm. Private collection, Monte Carlo. Formerly Christie's. #59, 11/14/89; Julian C. Eisenstein Collection, Washington, DC; Sam A. Lewisohn Collection, NY.

OPP.05:075; DB.XII:6; LD:161; P.I:1039; PP.05:203; Z.I:298; AB.39a*:47; AB.39a*:47; AB.46:34p; BS.55:133p; CG.93:184; CK.10:187; DC.87:39; DT.78:15; EC.02:95; EM.55:35p; FS.82:38p; GC.96:82p; HK.65:68p; HT.34*:15; IC.05:201p; JR.62*:1.22; JR.91:356p; LB.58:44p; MM.67:10; MM.97:46p; NY.33a*:1; NY.35b*:n/a; NY.36a*:22; NY.46d*:n/a; NY.47a*:31; PA.05a*:n/a; PA.19h:219; PC.36*:n/a; RL.92*:35; TH.75:30; UP.00:163; UW.84:64p; WA.80a:30; WR.80*:63p; WS.88:106; WS.95a:27p; WW.91:130p

Junon endormie. Paris. [Early]/1905 [~1906]. Watercolor, pen & ink on paper. 16,5 x 10,5 cm. Sotheby's. #114, L09607. 06/25/09. Formerly Sotheby's. #119, L05009, 06/21/05; Christie's. #135, 12/01/95; Christie's. #135, 12/01/92.

OPP.05:076; PP.0506:034





Comédien à l'épée. Paris. [Early]/1905. Pen & ink & ink wash on card. [16 x 11] 16,5 x 10,7 cm. Sotheby's. #55, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 000646).

OPP.05:112; PP.05:088; Z.VI:665; DO.07*:93; MU.95b*:n/a

La famille de saltimbanques: scène de course (Deuxième projet). Paris~Gósol. [Early]/1905. Pencil. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:128; MPP:1857.06r; PP.05:049; BL.96:6.6r





La coiffure (Étude). Paris. [Early]/1905. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:149; MPP:1857.29r; PP.05:063; BL.96:6.29r;
GG.86*:36.312p

Mère et enfant. Paris. [Early]/1905. Gouache. 66 x 50,5 cm. Private collection, Paris.

OPP.05:202; DB.XII:4; LD:155; P.I:1020; PP.05:006;
Z.XXII:141; AC.81:93p; BS.55:371p; HK.65:71p;
IA.13:61p; JL.66*:21; MD.02:62p; PD.94:37; UP.00:155





Portrait de Leo Stein I. Paris. [Early]/1905. Pen & brown ink on cream wove [tracing] paper. [15,9 x 11,4] 16,7 x 12,4 cm. Philadelphia Museum of Art. (Inv 1963.181.167). The Louis E. Stern Collection, 1963.

OPP.05:203; PP.05:093; Z.VI:673; GG.87:90p; NM.95:198p; NY.12a*:308; RR.67:6; SC.11*:308

Mère et enfant: famille de saltimbanques (Étude). Paris. [Early]/1905. Lead pencil & black chalk with highlights in brown crayon. 37,2 x 26,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:205; MPP:500; P.I:1023; PP.05:186; Z.XXII:154; BJ.19*:n/a; BL.91*:83; DO.07*:51; IW.93:20p; JC.98*:7; JM.93:9p; MA.08a*:n/a; ME.82a*:6; MP.87:90; OD.96:31p; PA.19h*:197; PA.79a*:396; RB.99:31p; RK.01*:n/a; RS.88:10p; WA.80a*:29; WS.95a*:32





Trois acteurs sur scène. Paris. [Early]/1905. Lead pencil. 25 x 32 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:206; P.I:1025; PP.05:130; Z.XXII:102; DO.07*:97

Acteurs sur scène. Paris. [Early]/1905. India ink. 32,5 x 25,5 cm. The Picasso Estate.

OPP.05:208; P.I:1027; PP.05:242; Z.XXII:202





Le duel (caricature grotesque). Paris. [Early]/1905. India ink on paper. 16 x 10,8 cm. Private collection.

OPP.05:209; P.I:1028; PP.05:089; Z.VI:667; DO.07*:94;
RL.92*:89

Acteur à l'épée. Paris. [Early]/1905. India ink on paper. 16 x 10,8 cm. Private collection.

OPP.05:210; P.I:1029; PP.05:090; Z.VI:669; RL.92*:88





Famille d'acrobates. Paris. [Early]/1905.
Gouache on board laid down on panel [OIC]. [22 x
29] 23,5 x 28,5 cm. Sotheby's. #27, 05/24/86.
Formerly Georg von Schnitzler Collection,
Frankfurt.

OPP.05:213; DB.XII:13; LD:162; P.I:1036;
PP.05:052; Z.I:289

Acrobate et jeune arlequin. Paris. [Early]/1905.
Gouache on cardboard. 105 x 76 cm. Private collection,
Belgium.

OPP.05:214; DB.XII:9; LD:170; P.I:1040; PP.05:008;
Z.I:297; AC.81:90p; AW.55*:n/a; BS.19*:171p;
CG.93:27; DC.87:40; DC.91:69p; FS.82:38p; GB.87:41;
JL.66*:24; JP.11b:104p; KR.00:210p; KZ.50a*:10;
PA.05a*:n/a; PA.10c*:n/a; PA.19h*:213; PA.59a*:n/a;
PL.89:43; RL.92*:38; TI.71:10; TO.68:29; UP.00:167;
WW.91:130p; ZU.39*:115





Scène de famille. Paris. [Early]/1905. Conté pencil. S/U. Private collection.

OPP.05:215; P.I:1038; PP.05:103; Z.VI:696

Acrobate à la boule: deux profils et tête d'homme de profil (Études). Paris. [Early]/1905. Oil & tempera on cardboard [Reverse of *Le garçon au chien*]. 41,2 x 57,2 cm. The State Hermitage Museum, Saint Petersburg. (Inv N OP.42 158). Acquisition 1934. Formerly S. I. Shchukin Collection, Moscow.

OPP.05:217; P.I:1052; PP.05:067; AP.11:42p; AP.89:3; AP.97:56p; DO.07*:43





Acrobate à la boule: la fillette sur la boule (Étude). Paris. [1904~]
[Early]/1905. Pen & ink on paper. [25,5 x 15,5] 25,4 x 15,2 cm.
Sotheby's. #8, 05/13/92. Formerly Galerie Louise Leiris, Paris.

OPP.05:218; P.I:1053; PP.05:065; Z.VI:603; DC.87:50; NY.54c*:3;
WA.80a:25

Acrobate à la boule (Étude). Paris. [1904~] [Early]/1905.
Pen & ink on paper. 26 x 16 cm. Galerie Louise Leiris, Paris.

OPP.05:219; P.I:1054; PP.05:066; Z.VI:604; DC.87:51;
FS.82:34p





Le violoniste (Famille avec singe). Paris. [Early]/1905. Pen, ink & watercolor [Obverse of *Le violoniste*]. 19,6 x 15 cm. The Baltimore Museum of Art. (Inv 50.12.475). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:220; DB.DXIII:7; LD:164; P.I:1059; PP.05:193; Z.XXII:161; FS.82:35p; MM.11a:166p; PA.20j:124p; RL.92:162p; UP.00:162; VC.76:5; WA.80a*:27

Mère et enfant. Paris. [Early]/1905. Pen, black ink, brush & gray wash on off-white wove paper. 14,5 x 11,7 cm. The Baltimore Museum of Art. (Inv 50.12.505). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:221; DB.DXIII:8; LD:218; P.I:1057; PP.05:188; Z.XXII:155; HK.65:85p; VC.76:7





Tête de femme, de profil. Paris. [Early]/1905. Pen, black ink, brush & gray wash on off-white wove paper. 18,2 x 13,8 cm. The Baltimore Museum of Art. (Inv 50.12.494). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:222; DB.DXIII:9; LD:209; P.I:1056; PP.05:132; Z.XXII:126; VC.76:11

Femme nue (Étude). Paris [Gósol]. [Early]/1905 [~Spring~Summer/1906]. Pen & gray-brown ink on thin brown paper. 32,6 x 25,6 cm. The Museum of Fine Arts, Boston. (Inv 1970.578). John H. & Ernestine A. Payne Fund, 1970.

OPP.05:233; PP.0506:044; MM.97*:146; NY.23h:52p





Personnage accroupi. Paris. [Early]/1905. Pen & ink on paper [Obverse of *Personnage accroupi*]. 14,2 x 8,7 cm. Sotheby's. #3, N08777, 10/11/11. Formerly Sotheby's. #251, L11005, 02/09/11; Sotheby's. #129, L06006A, 02/08/06; Marina Picasso Collection.

OPP.05:245; BR.99*:n/a; GG.86*:35.44; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.44; MP.83*:n/a; PD.02*:n/a; RL.92*:n/a; VE.81*:43.44; VE.91*:n/a

Le repas de l'acrobate. Paris. [Early]/1905. Gouache, watercolor & pen & India ink on card laid down on paper. 31,6 x 23,3 cm. Christie's. #52C, 20180, 11/11/21.

OPP.05:277; DB.XII:14; LD:169; PP.05:056; Z.I:292; DC.87:38; FS.82:38p; GG.87:83p; LO.31*:6; NY.36a*:24; NY.37I*:15; NY.47a*:30





Famille de saltimbanques au singe. Paris. [Early]/1905. Ink on paper. 18,7 x 12,4 cm. Private collection, USA.

OPP.05:280; DB.DXII:3; LD:165A; PP.05:192; Z.XXII:160

Famille de bouffon (Pour Fernande). Paris. [Early]/1905. Ink, charcoal & watercolor on paper. 16,5 x 12,5 cm. Private collection, Furtwangen. Formerly Robert Woods Bliss, Washington.

OPP.05:281; DB.DXII:5; LD:177; P.I:1064; PP.05:200; Z.XXII:158; DR.91:202; JR.91:343p; MD.02*:73p; MM.11a*:85; NM.95:189p; RD.00*:38; SG.06:17p; WA.80a*:28





Arlequin et femme à l'amphore. Paris. [Early]/1905. Watercolor & ink on paper [OïC]. 17,8 x 11,7 cm. The Lehman Collection, NY.

OPP.05:282; DB.DXII:6; LD:181; PP.05:191; Z.XXII:157

Famille avec corneille. Paris. [Early]/1905. Color crayon, pen & ink on paper. 32,6 x 24,1 cm. The Museum of Modern Art, NYC. John S. Newberry Collection.

OPP.05:283; DB.DXII:7; LD:185; PP.05:108; Z.VI:703; BS.55:31; NY.60g*:n/a; NY.62b*:n/a; NY.62i*:6p; TO.64*:28; WA.80a*:50; WR.72*:33p; WS.95a*:28





Guitariste: Frédé du Lapin Agile. Paris. [1904~]
[Early]/1905. Pen & ink on paper. 17 x 15,5 cm. The Picasso Estate.

OPP.05:285; DB.DXII:10; P.I:1011; PP.0405:025;
Z.XXII:285; GT.10:25.2

Homme nu portant un fardeau. Paris. [Early]/1905. India ink on paper [Obverse of *Jeune fille nue, les bras levés*]. 16,9 x 10,7 cm. Kunstmuseum Basel. Kupferstichkabinett, Purchase, 1944.

OPP.05:289; DB.DXII:22; PP.05:524; Z.XXII:246





Deux géants. Paris. [Early]/1905. Pen & India ink on paper. 31,5 x 23 cm. Artcurial. #26, 3336, 11/27/17. Formerly Rudolf Stein Collection, Paris; Calmels, Chambre, Cohen, Paris. #36, 12/13/99; Gertrude Stein Collection.

OPP.05:290; DB.DXII:23; PP.05:127; Z.VI:797; CN.56*:2; EB.70:28p; FR.65a*:20; MM.97:278p

Portrait-charge de Guillaume Apollinaire (La Culture Physique). Paris. [Early]/1905 [1907]. Pen & India ink on paper. 31 x 23,5 [23] cm. Lionel Prejger Collection, Paris. Formerly Gertrude Stein Collection.

OPP.05:291; DB.DXII:24; PP.05:336; PP.18:201; Z.XXII:286; EB.70:28p; FA.70*:165p; FR.65a*:21; MM.97:265p; PA.66a*:24; RS.68:XVII; WR.96:189p





Études d'arlequins; au centre: profil de tête d'homme. Paris. [Early]/1905. Pen on paper. S/U. Private collection. Formerly Galerie Berggruen, Paris.

OPP.05:292; DB.DXII:25; PP.05:112; Z.XXII:187

Étude d'arlequins la main levée. Paris. [Early]/1905. India ink on white paper mounted on cardboard. 24,5 x 17 cm. Lionel Prejger Collection, Paris.

OPP.05:293; DB.DXII:26; PP.05:024; Z.XXII:188; AR.57*:6; DC.87:32; JR.91:274p; PA.66a*:23; TL.65*:2





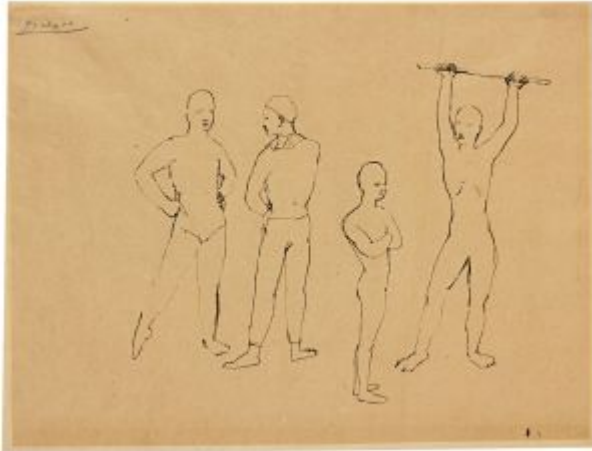
Mère et enfant. [Paris]. [Early/1905]. Brush & ink on paper. 25 x 32,5 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:329; MPM:1.17.A; GS.03:1.48;
KR.11*:72p

Tête d'arlequin. Paris. [Early]/1905. Oil on beveled & cradled panel. 35 x 26,5 [24] cm. Sotheby's. #18, N08314, 05/08/07.

OPP.05:335; DB.XIII:16; LD:225; P.I:1172; PP.05:034;
Z.I:252; DC.91:71p; KZ.32*:24; MR.21:3.21;
MU.55*:11





Groupe de quatre saltimbanques. Paris. [early]/1905. Pen & ink. 22,9 x 30,3 cm. Galerie Kornfeld und Cie, Bern. #126, 278, 06/16/23.

OPP.05:336; PP.05:138

Portrait-charge de Guillaume Apollinaire en académicien. Paris. [Early]/1905. Pen, ink & gouache on paper. 21,3 x 13,5 cm. Musée Picasso, Paris. Achat en 1986. Formerly Guillaume Apollinaire Collection.

OPP.05:342; MPP:1986.40r; PP.05:239; BA.03a*:73; BL.91*:109; BS.19:161p; GR.90:170p; JR.91:326p; MM.04*:n/a; MM.97*:W118; MP.87:104; NC.10:8; PA.19h*:203; PA.21g*:47p; RS.68:XVII; WR.96:188p





Don Guillaume Apollinaire. Paris. [Early/1905]. Pencil on paper. 11 x 6,4 cm. The Metropolitan Museum of Art, NYC. Anonymous Donation.

OPP.05:343; PP.05:342; BA.03a*:74; RL.92*:41

Nu debout. Paris. [early]/1905. [India ink]
Pencil on paper. 33,1 x 32,8 cm. Private collection.

OPP.05:344; PP.05:134; Z.XXII:134;
RL.92*:112





Deux hommes. Paris. [Early]/1905. Pen & black ink on paper laid down on board. 23,2 x 31,8 cm. Christie's. #151, 1996, 05/07/08.

OPP.05:357; PP.05:080; Z.VI:658

La présentation dans le grand monde. Paris. [Early]/1905. Ink on paper. [29,5 x 37,5] 22,3 x 30,3 cm. Artcurial. #98, 2545, 06/05/14. Formerly Sotheby's. #202, PF8008, 07/03/08.

OPP.05:358; PP.0405:008; Z.VI:620





La coiffure. Paris. [Early]/1905 [~1906]. Oil on canvas. 81 x 65,1 [65] cm. The Baltimore Museum of Art. (Inv 50.269). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:359; DB.XIII:3; LD:202; P.I:1144; PP.05:064; Z.I:309; BR.85:108p; BT.41*:85p; CK.10:192; CP.67:80; GP.32*:34; HT.34*:16; KZ.32*:30; NY.34b*:12; NY.55g*:n/a

Buste de garçonnet. Paris. [Early]/1905. Gouache & watercolor on thin tan wove paper. 30,8 x 23,8 cm. The Baltimore Museum of Art. (Inv 50.273). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:363; DB.XIII:10; LD:221; PP.05:099; Z.VI:688; BT.30*:45; BT.50*:18p; EB.70:31p; HK.65:59p; RI.53*:n/a; VC.76:22





Tête de femme de profil. Paris. [Early]/1905. Pencil on paper. 30,5 x 25 cm. Museum de Fundatie, Heino/Wijhe, Netherlands. Formerly Hannema-de-Stuers Foundation, Heino.

OPP.05:368; DB.DXIII:4; PP.05:131; Z.XXII:125

La toilette de la mère. Paris. [Early]/1905. Etching & scraping. 23,5 x 17,8 cm. Musée Picasso, Paris. Dation 1979. Also Museo Picasso, Málaga. Acquisition 2010.

OPP.05:376; Ba:15; MPM:3.23; MPP:1902;
NC.17*:13; PA.19h*:229; PA.79a*:n/a





Tête d'arlequin. Paris. [Early]/1905. Oil on canvas. 40,6 x 33 cm. The Detroit Institute of Arts. (Inv 70.191). Robert H. Tannahill Bequest.

OPP.05:377; DB.XIII:15; LD:226; P.I:1171; PP.05:033;
Z.VI:686; BS.19*:184p; CG.93:126; DO.07*:39; GP.32*:28;
NY.37a*:3; RL.92*:107

La coiffure (Étude). Paris. [Early]/1905
[~1906]. India ink. 16,5 x 19 cm. Private
collection.

OPP.05:385; P.I:1145; PP.05:061;
Z.XXII:419; BL.91:117p





Saltimbanques: femmes se coiffant. Paris. [Early]/1905 [1906]. India ink on paper. [25,5 x 18] [22,5 x 18] 25,5 x 17,6 cm. Musée Picasso, Paris.

OPP.05:386; MPP:512; P.I:1146; PP.05:110; Z.XXII:437; BL.91*:93; CK.10:190; MA.23b*:n/a

La coiffure (Étude). Paris. [Early]/1905 [~1906]. Conté pencil. [60 x 46] 61,6 x 49,8 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1940.157). William M. Prichard Fund. Formerly Perls Gallery Collection, NY.

OPP.05:387; P.I:1147; PP.05:062; Z.VI:731; BF.67*:57; NY.55g*:84





Tête de femme. Paris. [1902] [Early]/1905. Pen & ink on paper. [12,5 x 16] 12,1 x 16,2 cm. Sotheby's. #191, N11402, 05/16/24.

OPP.05:389; P.I:1161; PP.02:047; Z.I:195; JG.84*:169



Juliette. Paris. [Early]/1905. Pen & ink on paper. 37 x 26,7 cm. Private collection.

OPP.05:390; P.I:1164; PP.05:077; Z.VI:651



Femme à l'éventail (Étude). Paris. [October/1903]
[Early]/1905. Pen & ink on paper. S/U. Private collection.

OPP.05:391; P.I:1165; PP.03:144; Z.I:189

Arlequin et Columbine. Paris. [Early]/1905. Pen & brown ink on squared paper mounted on support. 30 x 28,2 cm. Kunstmuseum Basel. (Inv 1975.126).
Kupferstichkabinett, Legat aus dem Nachlass Dr. Gottfried Kuhn, Riehen 1975.

OPP.05:392; PP.05:144; AH.13*:9; KR.11*:107p





Étude pour les Bateleurs avec dédicace à André Level. Paris. [Early]/1905. Ink on paper. 17,8 x 11,1 cm. Musée Picasso, Paris. Formerly Sotheby's. #5, PF1014, 06/03/10.

OPP.05:398; LD:192B; MPP:2010.1; PP.05:037; Z.I:280; AL.28:22p; PA.21g*:49p; WA.80a:58

Études de nus. Paris. [Early]/1905. Pen & brush & India ink on paper. [24 x 31,5] 24,1 x 31,7 cm. Christie's. #155, 15978, 11/12/18.

OPP.05:399; PP.05:118; Z.VI:724; CN.56*:3





Deux études de femmes nues (Le bain). Paris. [Early]/1905. Pen & black ink on light brown paper. 28 x 40,5 cm. Princeton University Art Museum, NJ. (Inv x1948-1808). Museum purchase, Laura P. Hall Memorial Fund.

OPP.05:401; PP.05:124; Z.VI:740; KR.11*:140p

Portrait de Leo Stein assis. Paris. [Early/1905]. Pen & ink on paper. S/U. Private collection. Formerly Curt Valentin Collection.

OPP.05:402; P.I:1200; PP.05:096; Z.VI:678; GG.87:90p





Nu, vieux et vieille. Paris. [1904~] [Early]/1905. Gouache on paper. 32,3 x 24,8 cm. Private collection.

OPP.05:403; PP.0405:011; Z.XXII:114; BL.91:76p; RL.92*:91

Le bouffon avec le baton. Paris. [Early]/1905. Lead & pencil on paper. 18 x 11 cm. Private collection.

OPP.05:404; PP.05:136; Z.XXII:137; DO.07*:91; RL.92*:81





Personnage à la manière du XVIIIe siècle. Paris. [Early]/1905.
Pencil on paper. 33,9 x 23,3 cm. Private collection.

OPP.05:405; PP.05:145; DO.07*:90; RL.92*:83

Saltimbanques au repos: musique et danse. Paris. [Early]/1905 [~1906]. Black pencil on newspaper. 30 x 41,5 cm. Musée Picasso, Paris.

OPP.05:407; MPP:513; PP.05:113;
Z.VI:709; BL.91:95; PA.20j*:36





Trois femmes dans un intérieur. Paris. [1902~1903] [Early]/1905. Pen & ink on paper. 34,4 x 26,6 cm. Musée Picasso, Paris. Formerly Christie's. #0112, 5468, 05/23/07.

OPP.05:414; MPP:2007.2

Feuille d'études: Apollinaire et autres caricatures. Paris. [Early]/1905. Pen & ink on paper. 22 x 12 cm. Musée Picasso, Paris.

OPP.05:417; MPP:1986.40v; PP.05:240; MM.04*:n/a





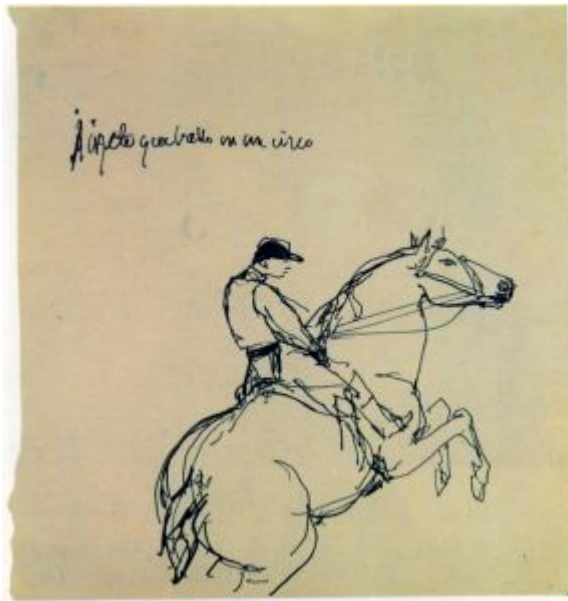
Croquis: femme avec coiffure hollandaise, autres têtes; inscriptions. Paris. [Early]/1905. Pen & black ink on front of envelope [Obverse of *Croquis: tireuse de carte, autoportrait et autres esquisses*]. 12 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:419; MPP:493.r; PP.05:454; Z.VI:721; PB.21:92

Acteur (Grotesque caricature). Paris. [Early]/1905. India ink on paper. 16 x 10,8 cm. Private collection.

OPP.05:420; PP.05:092; Z.VI:672; DO.07*:96; RL.92*:90





Cavalier. Paris. [Early]/1905. Pen & ink on paper. 21 x 19,5 cm. Private collection.

OPP.05:428; PP.05:116; Z.VI:706; RL.92*:217

Femme et arlequin au bassin de nénuphards. Paris. [Early]/1905~[1906]. Watercolor, pen & black ink on antique laid paper. 17,5 x 10,2 cm. Christie's. #133, 12/01/92.

OPP.05:434; PP.0506:033





Jeune acrobate et singe (Invitation à Max Jacob). Paris. [Early]/1905. Pen, ink & watercolor on paper. 21,6 x 12,7 cm. Pieter and Olga Dreesmann Collection, London. (Inv A007). Formerly Sotheby's. #200, 05/11/00; Kornfeld. #136, 06/87.

OPP.05:436; PP.05:195; HS.94:38p; JR.91:355p; MM.11a*:77; MM.97:45p

Esquisses pour Famille d'acrobates avec singe.

Paris. [Early]/1905. Pen & black ink on off-white wove paper [Reverse of *Mère et enfant, femme debout*]. [19,6 x 15] 19,8 x 14,9 cm. The Baltimore Museum of Art. (Inv 50.12.466). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:437; MM.11a:166p; VC.76:97p





Famille d'acrobates avec singe: singe (Étude). Paris. [Early]/1905. Pen, black ink, brush & black wash. 20,1 x 18,8 cm. The Baltimore Museum of Art. On loan. Dr. Grace McCann Morley Collection.

OPP.05:438; MM.11a:166p; VC.76:97p

Comédien et enfant (Étude). Paris. [Early]/1905. Pen & brush & sepia ink on paper. 18 x 11,2 cm. Christie's. #1053, 3784, 11/13/15.

OPP.05:439



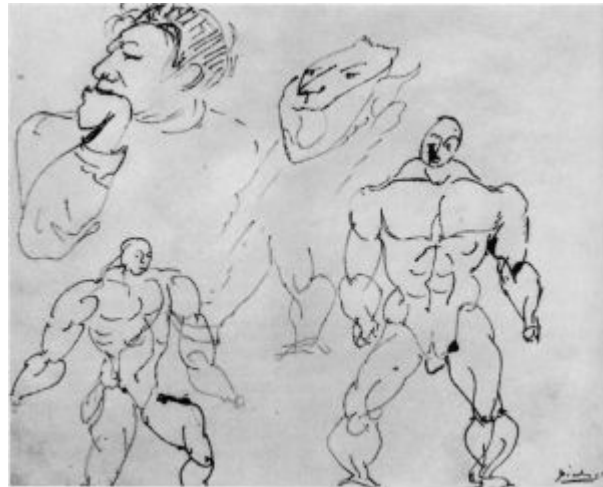


Portrait de Juli González de profil et personnage masculin de dos. Paris. [Early]/1905. Pen & sepia ink on laid paper. 16,7 x 22,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.05:442; C:928; MPB:110.479; PP.05:471; AC.09:119p; OS.09b*:n/a; PB.81*:7A.7

Autoportrait et nus. Paris. [Early]/1905. Ink. 24,1 x 32 cm. H. Arnold Steinberg Collection, Montreal.

OPP.05:445; BP.62:156; FA.70*:33





Portrait de Leo Stein III. Paris. [Early]/1905 [~1906]. Pen & brown ink on buff paper laid down on paper. 33,7 x 23,5 cm. Castellani Art Museum of Niagara. University Collection. Gift of Dr. & Mrs. Armand J. Castellani, 1998. Formerly Michael and Sarah Stein Collection.

OPP.05:446; PP.05:095; Z.VI:675; BW.96:309p; FA.70*:29p; GG.87:90p; JR.91:398p; NM.95:198p; NY.12a*:310; SC.11*:310

La coiffure. Paris. [Early]/1905. Pen & brown ink on wove paper. 31,4 x 23,5 cm. The Barnes Foundation, Merion, PA. (Inv BF.672).

OPP.05:447; PP.05:060





Portrait de Leo Stein II. Paris. [Early]/1905 [~1906]. Pen & ink on paper. 17,1 x 10,8 cm. Private collection. Formerly Mrs. Jerome B. Rocherolle Collection, Samford, CT; Leo and Gertrude Stein Collection.

OPP.05:451; PP.05:094; Z.VI:674; FA.70*:28p; GG.87:90p; NM.95:198p

Femme et enfant de dos. Paris. [Early]/1905. Graphite pencil on paper. 16,7 x 22,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.05:454; C:927; MPB:110.457r; PP.02:002





Main, les doigts tendus. Paris. [Early]/1905. India ink on tinted paper. [24 x 16] 23,8 x 15,8 cm. Christie's. #630, 22159, 10/11-24/23. Formerly Marina Picasso Collection.

OPP.05:458; PP.05:227; Z.XXII:185; PA.04k*:7; RL.92*:8

Étude de mains. Paris. [Early]/1905. India ink on paper. 14 x 23 cm. Sotheby's. #36, L20010, 06/18/20. Formerly Marina Picasso Collection.

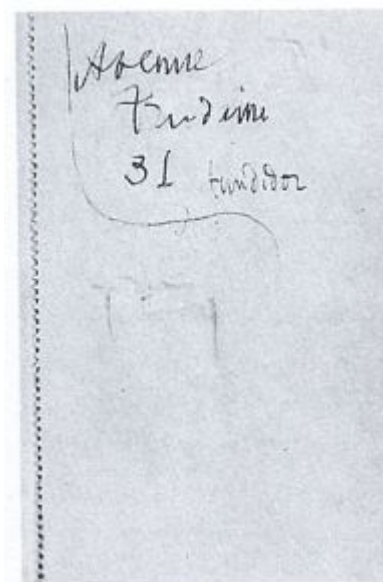
OPP.05:459; PP.05:375; Z.XXII:478; RL.92*:20





Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:462; GG.86*:35.8; MP.81*:43.8; RL.92*:50



Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:463; GG.86*:35.12; MP.81*:43.12; RL.92*:50.12

Coro de Francés
195
Lanzamiento de Andorra
Modelo de papel

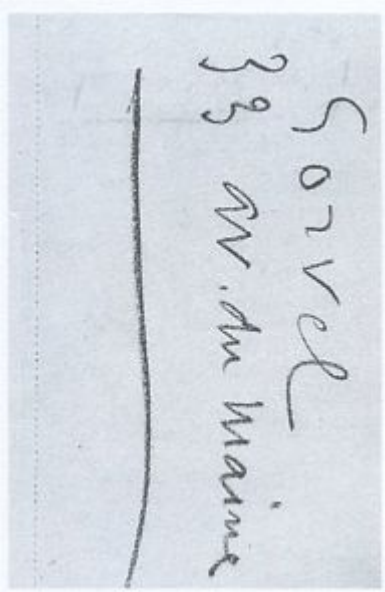
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OPP.05:464; GG.86*:35.13; MP.81*:43.13; RL.92*:50.13

Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:466; GG.86*:35.16; MP.81*:43.16; RL.92*:50.16

Trazo propio, punto
Una spatula
cizor, gouache
pinceles
sables
pinturas, Serravallo
marcos
cristal
funda humana

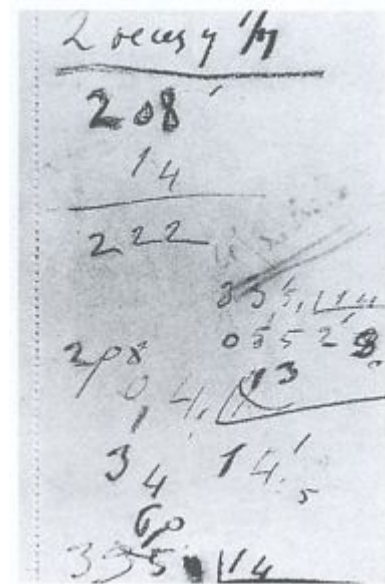


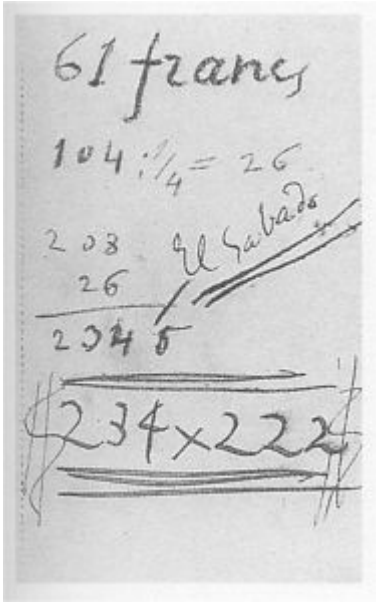
Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:469; GG.86*:35.31; MP.81*:43.31; RL*.92:50.31

Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:471; GG.86*:35.33; MP.81*:43.33; RL.92*:50.33





Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Sotheby's. #144, L06006A, 02/08/06. Formerly Marina Picasso Collection; Sketchbook 24.

OPP.05:472; GG.86*:35.34; MP.81*:43.34; RL.92*:50.34

Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:473; GG.86*:35.36; MP.81*:43.36; RL.92*:50.36



Rojas hizo prologo
o introduccion
de las demas
de Rodrigo Cota
Folios de
Rojas de Puebla y
de Antalran
atribuida a
Juan de Mena
y hay que decir
que parece escrito
a Pedro Diaz
del Pulgar

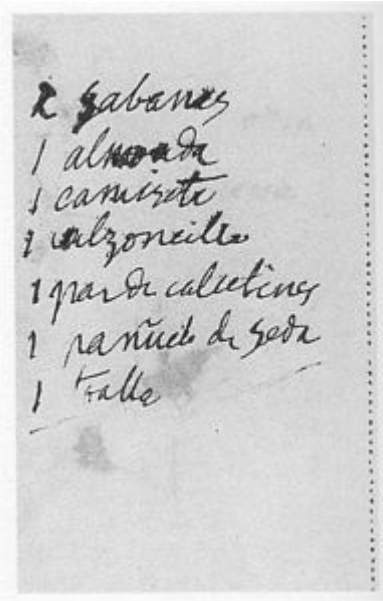
Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:475; GG.86*:35.37; MP.81*:43.37; RL.92*:50.37

Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:476; GG.86*:35.38; MP.81*:43.38; RL.92*:50.38r

tabacos 2
camiseta #5
calzonales 4
camisas 4
una camisa de dormir
tollas 3
reavillets 1
alpoadas 1
pañuelos 8
calcetines 3 pares

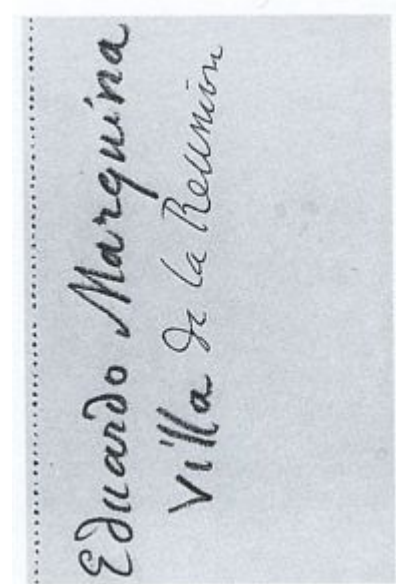


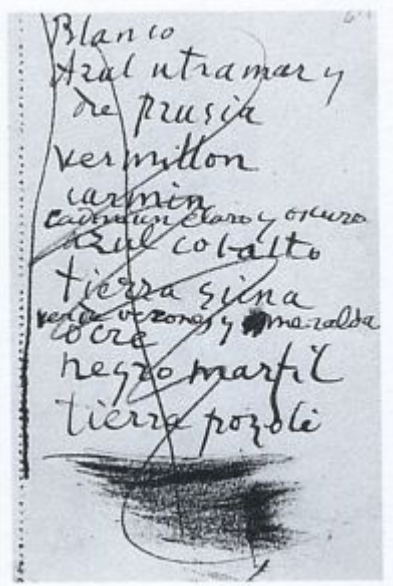
Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:478; GG.86*:35.40; MP.81*:43.39v; RL.92*:50.39

Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:479; GG.86*:35.41; MP.81*:43.41; RL.92*:50.41



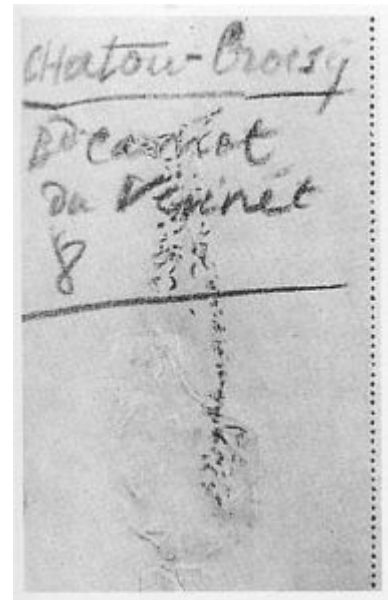


Annotations. Paris. [Early]/1905. Ink on paper. Ink on paper. Sotheby's. #144, L06006A, 02/08/06. Formerly Marina Picasso Collection; Sketchbook 24.

OPP.05:480; GG.86*:35.42; MP.81*:43.42; RL.92*:50.42

Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

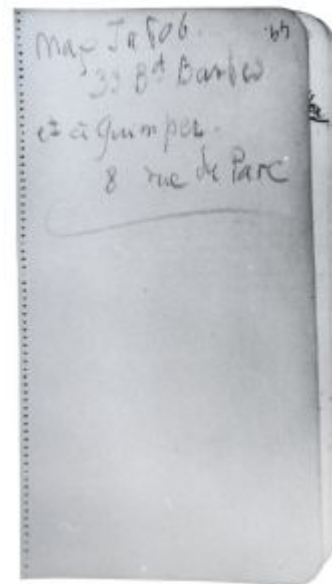
OPP.05:483; RL.92*:50.47r





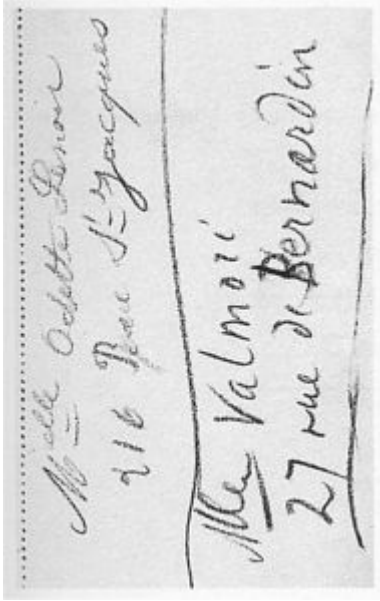
Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Sotheby's. #144, L06006A, 02/08/06. Formerly Marina Picasso Collection; Sketchbook 24.

OPP.05:484; GG.86*:35.48; JR.91:345p; MP.81*:43.48; RL.92*:50.48



Les adresses de Max Jacob à Paris et à Quimper. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Sotheby's. #144, L06006A, 02/08/06. Formerly Marina Picasso Collection; Sketchbook 24.

OPP.05:485; GG.86*:35.49; HS.94:293p; MP.81*:43.49; RL.92*:50.49

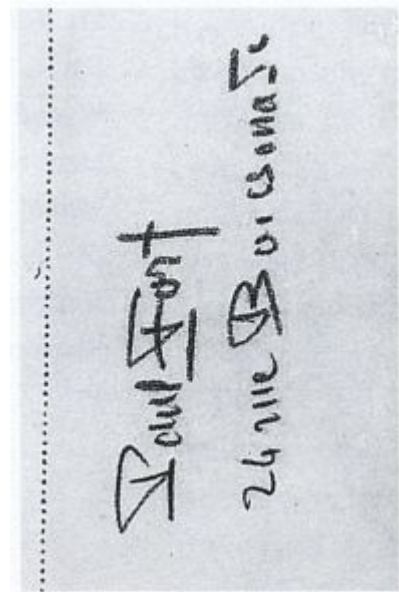


Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:486; GG.86*:35.50; MP.81*:43.50; RL.92*:50.50

Annotations. Paris. [Early]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:487; GG.86*:35.51; MP.81*:43.51; RL.92*:50.51





Acteur à l'épée. Paris. [Early]/1905. India ink on paper. 12 x 8 cm. Private collection.

OPP.05:496; PP.05:091; Z.VI:670; DC.87:42; DO.07*:95; RL.92*:87

Femme agenouillée. Paris. [Early]/1905. Pen & India ink on laid paper. 17,5 x 11,2 cm. Grisebach GmbH. #237R, 190, 11/25/11.

OPP.05:501





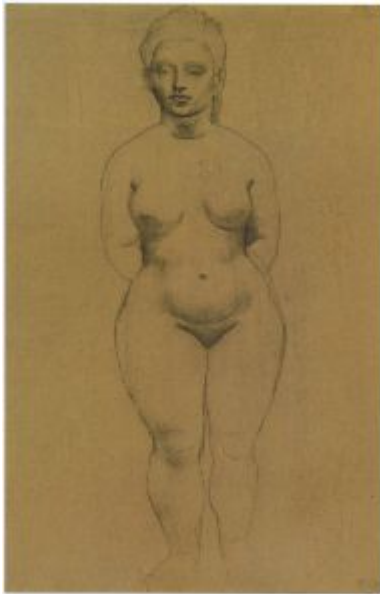
Deux garçons. Paris. [Early]/1905. India ink on paper. 14 x 8,6 cm. Sotheby's. #376, L15004, 02/04/15.

OPP.05:506; KR.11*:68p; RD.11*:17

Mère et enfant. Paris. [Early]/1905. Pen & black ink, brush & gray wash, & watercolor on off-white wove paper. [13,7] 13,8 x 13,9 cm. The Baltimore Museum of Art. (Inv 50.12.497). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:508; PP.05:181; Z.XXII:150; HK.65:85p; KR.11*:73p; VC.76:10





Femme nue. Paris. [Early]/1905. Charcoal on tan paper. 58,6 x 34,8 cm. Staatliche Graphische Sammlung München.

OPP.05:512; KR.11*:137p

Mère et enfant. Paris. [Early]/1905. Pen & black ink, brush & gray wash, & watercolor on off-white. 16,4 x 10,2 cm. The Baltimore Museum of Art. (Inv 50.12.496). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:515; PP.05:190; Z.XXII:156; HK.65:85p; VC.76:8





Trois esquisses d'Apollinaire. Paris. [Early]/1905. Pen on paper. 24 x 32 cm. Private collection, Geneva.

OPP.05:522; PP.05:085; Z.VI:671; KB.01*:28

Mère et enfant (Maternité). Paris. [Early]/1905. Pen & ink on paper. 16,8 x 10,2 cm. Sotheby's. Formerly Sotheby's. #435, L14004, 02/06/14; Justin K. Thannhauser Collection.

OPP.05:535; PP.05:072; Z.VI:635





Personnage au bâton, trois nus et tête de profil (Étude). Paris. [Early]/1905. India ink on paper. 33 x 25 cm. Bonhams. #61, 17777, 10/07/09.

OPP.05:536; PP.05:139; Z.XXII:139

Mère et enfant, femme debout. Paris. [Early]/1905. Pen & black ink on off-white wove paper [Obverse of *Esquisses pour Famille d'acrobates avec singe*]. 19,8 x 14,9 cm. The Baltimore Museum of Art. (Inv 50.12.466). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:537; PP.05:180; VC.76:6





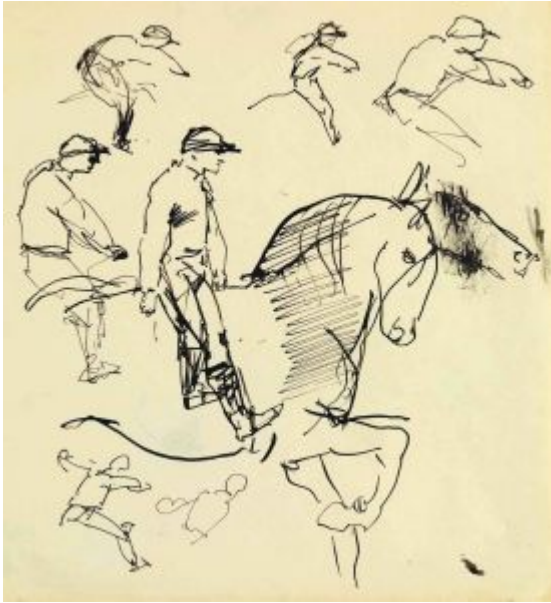
Le violiniste. Paris. [Early]/1905. Pen, ink on paper [Reverse of *Le violiniste (Famille avec singe)*]. 19,6 x 15 cm. The Baltimore Museum of Art. (Inv 50.12.475). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:538; VC.76:96p

Mère et enfant. Paris. [Early]/1905. Pen & black ink, brush & gray wash, & watercolor on off-white wove paper. 12,8 x 9,2 cm. The Baltimore Museum of Art. (Inv 50.12.506). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:539; PP.05:189; VC.76:9





Jockey (Études). Paris. [Early]/1905. Pen & ink on paper. 20,9 x 19,5 cm. Christie's. #131, 1533, 06/25/14.

OPP.05:544; PP.05:117; Z.VI:711

La toilette. Paris. [Early]/1905. Pen & ink on paper. 24 x 15,5 cm. Private collection.

OPP.05:545; PP.05:120; Z.VI:737; NM.95:146p





Leo Stein de profil. Paris. [Early]/1905. Pen & black ink on paper mounted on card. [16,5 x 14] 16 x 14,5 cm. Private collection. Formerly Sotheby's. #16, L09109, 12/07/99; Christie's. #261, 11/14/96.

OPP.05:548; PP.05:097; Z.VI:680; GG.87:90p; NM.95:198p

La coiffure. Paris. [Early]/1905. [Colored pencil] & graphite on wove paper. 31,4 x 24,9 cm. The Barnes Foundation, Merion, PA. (Inv BF.667).

OPP.05:550; PP.06:035; GT.10:30.4; RL.92:367p





Portrait-charge de Paul Fort. Paris. [Early]/1905. Ink on postcard. 11 x 8,5 cm. Private collection. Formerly Maurice Raynal Collection.

OPP.05:551; PP.05:370; Z.VI:813; HS.94:35p

La course. Paris. [Early]/1905. Pen & India ink on paper. S/U. Private collection.

OPP.05:610; BL.91:122p





Arlequin, tête de profil et quatre petites figures. Paris. [Early]/1905. Graphite, pen & ink, & white watercolor on wove paper. 26,4 x 20,2 cm. The Barnes Foundation, Merion, PA. (Inv BF.675).

OPP.05:621; PP.05:031

Jeune acrobate. Paris. [Early]/1905. Watercolor & gouache with charcoal or graphite underdrawing on wove paper. 53,3 x 35,2 cm. The Barnes Foundation, Merion, PA. (Inv BF.72).

OPP.05:622; PP.05:009





Trois figures et main. Paris. [Early]/1905. Pen & brown ink on wove paper. 27,6 x 37,5 cm. The Barnes Foundation, Merion, PA. (Inv BF.676).

OPP.05:623; PP.06:493

Trois acrobates. Paris. [Early]/1905. Pen & brown ink on brown wove paper. 23,5 x 30,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.681).

OPP.05:624; PP.05:331





Trois athlètes. Paris. [Early]/1905. Pen & brown in on thin brown wove paper. 23,2 x31,1 cm. The Barnes Foundation, Merion, PA. (Inv BF.668).

OPP.05:625; PP.05:276

Femme nue se coiffant. Paris. [Early]/1905. Pen & ink on paper. 39,6 x 27,6 cm. Christie's. #271, 16932, 02/28/19.

OPP.05:633; PP.05:122; Z.VI:739; MA.99c*:n/a;
PA.59b*:182





Buste de femme: profil. Paris. [Early]/1905. India ink on paper. 17 x 11 cm. Suzanne Carvallo Schulein Collection, New York.

OPP.05:634; PP.05:115; Z.XXII:135

Femme nue de face. Paris. [Early]/1905. Wash. 16,5 x 9,5 cm. Private collection.

OPP.05:635; PP.05:135; Z.XXII:136





Homme s'appuyant sur une canne: face. Paris. [Early]/1905.
India ink on paper. 16 x 11 cm. Private collection.

OPP.05:636; PP.05:137; Z.XXII:138

Arlequin à la canne: dos. Paris. [Early]/1905. Pen & ink on
paper. 16 x 11 cm. Private collection.

OPP.05:637; PP.05:140; Z.XXII:140





Femme de dos. Paris. [Early]/1905. India ink on paper. 21 x 13,5 cm. Private collection.

OPP.05:638; PP.05:177; Z.XXII:145



Portrait de femme. Paris. [Early]/1905. Graphite on paper. 13,5 x 10 cm. Private collection.

OPP.05:639; PP.05:178; Z.XXII:148



Homme, femme et enfants. Paris. [Early]/1905. Graphite on paper. 20 x 15 cm. Private collection.

OPP.05:640; PP.05:179; Z.XXII:149

Mère et enfant: étude de deux mains. Paris. [Early]/1905. India ink on paper. 21 x 13 cm. Private collection.

OPP.05:641; PP.05:185; Z.XXII:153





Homme mangeant. Paris. [Early]/1905. India ink on paper. 33 x 25 cm. Private collection.

OPP.05:697; PP.05:171; Z.XXII:315

Études. Paris. [Early]/1905. Pen & ink on paper. 24 x 32 cm. Private collection.

OPP.05:702; PP.05:079; Z.VI:629





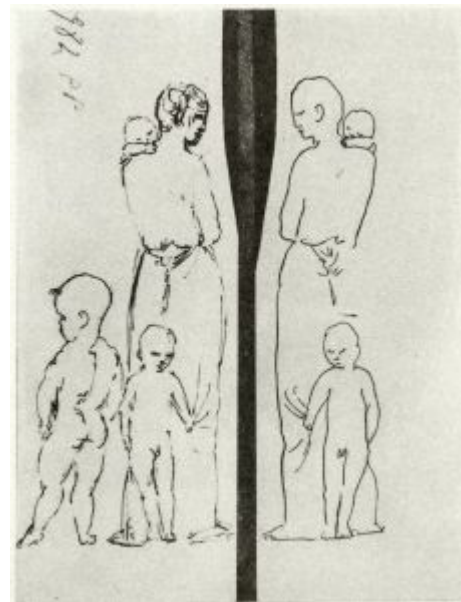
Études: femme en profil, nus et animaux.

Paris. [Early]/1905. Pen & ink on paper. 23,7 x 32 cm. Dr. L. Marlowe Collection, New York.

OPP.05:703; PP.05:070; Z.VI:633

Maternité (Études). Paris. [Early]/1905. Pen & ink on paper. 25,4 x 10 cm. Private collection.

OPP.05:704; PP.05:073; Z.VI:636





Maternité. Paris. [Early]/1905. Pen & ink on paper. 17,5 x 11,2 cm. Private collection.

OPP.05:705; PP.05:074; Z.VI:637

Femme nue debout. Paris. [Early]/1905. Graphite on paper. 25 x 17,5 cm. Private collection.

OPP.05:706; PP.05:075; Z.VI:638





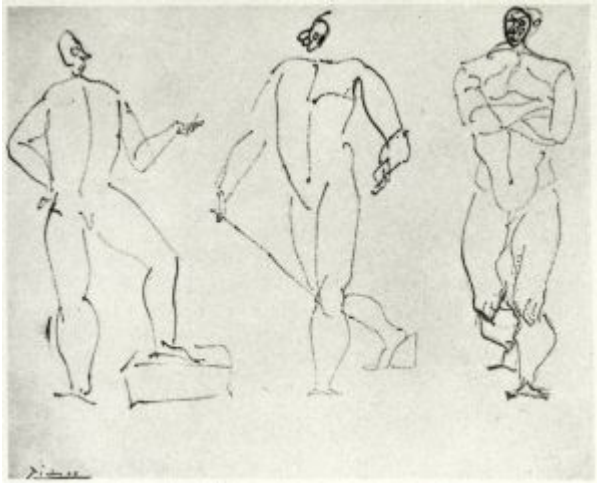
Figures. Paris. [Early]/1905. Pen & ink on paper.
24 x 32 cm. Private collection.

OPP.05:707; PP.05:081; Z.VI:659

Arlequin. Paris. [Early]/1905. India ink on paper. 16 x 10,8 cm.
Private collection.

OPP.05:708; PP.05:087; Z.VI:663





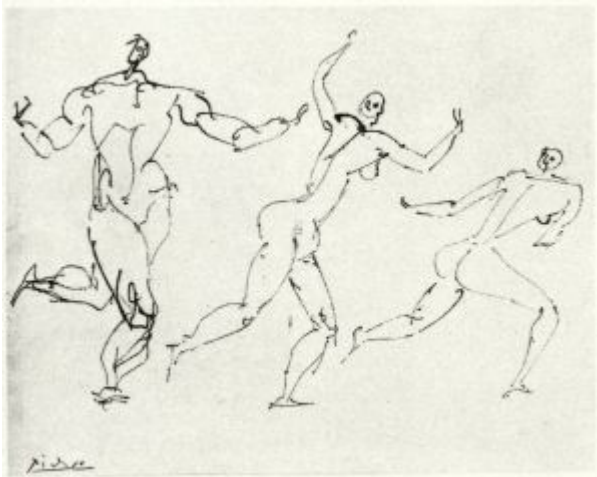
Trois figures. Paris. [Early]/1905. Pen & ink on paper. 23,5 x 31,5 cm. Private collection.

OPP.05:709; PP.05:082; Z.VI:664

Portrait de l'artiste et nus. Paris. [Early]/1905. Pen & ink & pencil on paper. [24 x 32] 24 x 31,8 cm. Sotheby's. #13, N/A, 12/17/19. Formerly Sotheby's. #336, N10068, 05/15/19.

OPP.05:710; PP.05:083; Z.VI:666;
FA.70*:n/a; PA.11d*:n/a; SC.11:305





Trois figures. Paris. [Early]/1905. Pen & ink on paper. 23 x 31 cm. Private collection.

OPP.05:711; PP.05:084; Z.VI:668

Études. Paris. [Early]/1905 [1906]. Pen & ink on paper. 16,8 x 40,2 cm. San Francisco Museum of Modern Art. Acquired 1950. Bequest of Harriet Lane Levy.

OPP.05:713; PP.05:152; Z.VI:812





Études. Paris. [Early]/1905. India ink on paper. S/U. Private collection.

OPP.05:714; PP.05:106; Z.VI:699

Trois figures. Paris. [Early]/1905. Ink & graphite on paper. 40,5 x 29 cm. Private collection.

OPP.05:715; PP.05:123; Z.VI:700





Études. Paris. [Early]/1905. Pen & ink on paper.
37,5 x 27,8 cm. Private collection.

OPP.05:717; PP.05:111; Z.VI:708

Femme de profil. Paris. [Early]/1905. Pen & ink on paper. 16,3 x
9,2 cm. Private collection.

OPP.05:718; PP.05:114; Z.VI:710





Trois nus. Paris. [Early]/1905 [1906]. Pen & ink on paper. 41,2 x 27,8 cm. San Francisco Museum of Modern Art. Acquired 1950. Bequest of Harriet Lane Levy.

OPP.05:722; PP.05:125; Z.VI:809

Nu de dos. Paris. [Early]/1905. Pencil on cardboard [Reverse of *Famille d'acrobates avec singe*]. 104 x 75 cm. Göteborgs Konstmuseum, Göteborg. (Inv GKM.0699). Formerly Conrad Pineus Collection, Göteborg; Leo & Gertrude Stein Collection.

OPP.05:742





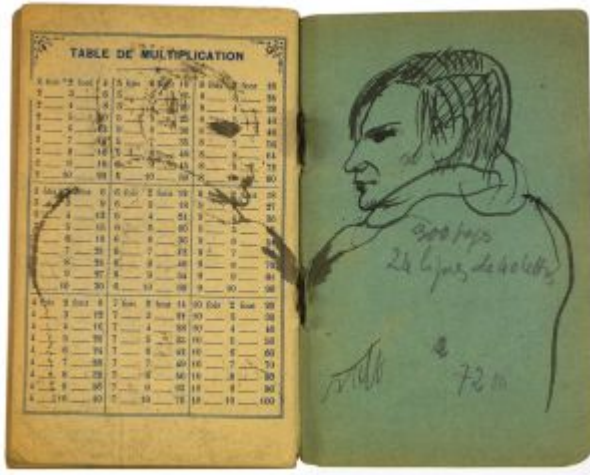
L'abreuvoir (Chevaux au bain). Paris.
[Early]/1905 [~Spring/1906]. Drypoint. 12,1 x
18,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:750; Ba:10; MPP:1897; BJ.19*:n/a

Nu endormi. Paris. [Early]/1905. India ink on fly-leaf paper.
21,2 x 13,4 cm. Private collection.

OPP.05:467; PP.05:133; Z.XXII:133; RL.92*:113





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: Autoportrait de profil.

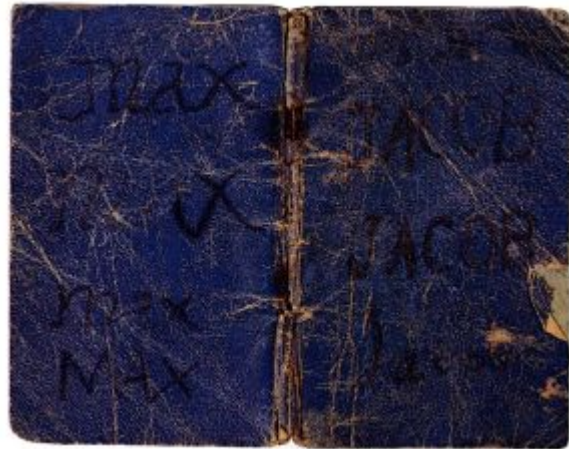
Paris~Schoorl~Alkmaar. [First-half]/1905. India ink & pencil on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:528; PP.05:409; HS.94*:54; YP.13*:39

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso.

Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on cover page. 14,8 x 9,8 cm (each). Private collection.

OPP.05:552; HS.94*:1c/4c





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: nu assis.

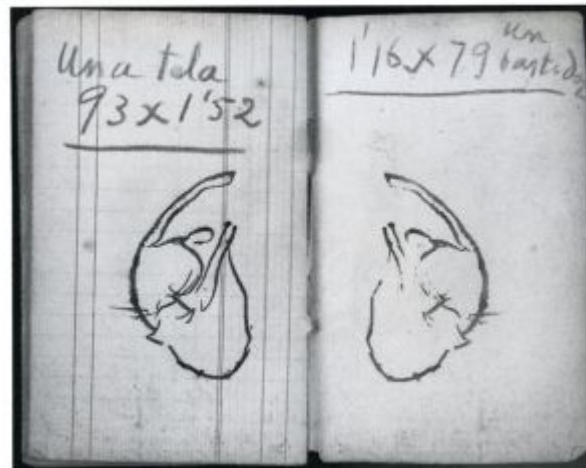
Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on inside cover. 14,8 x 9,8 cm (each). Private collection.

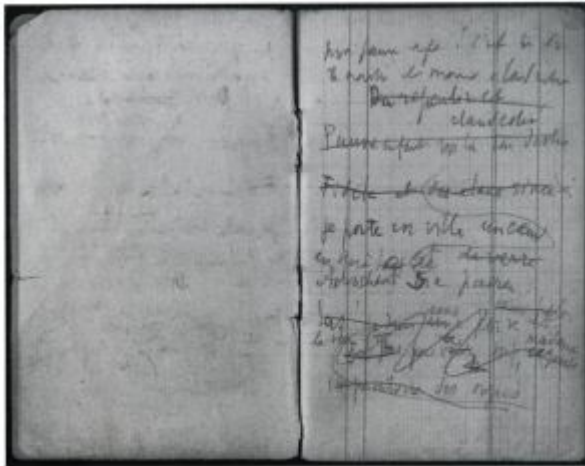
OPP.05:553; PP.05:389; HS.94*:2c/1r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: chat.

Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:557; PP.05:408; HS.94*:47v/48r



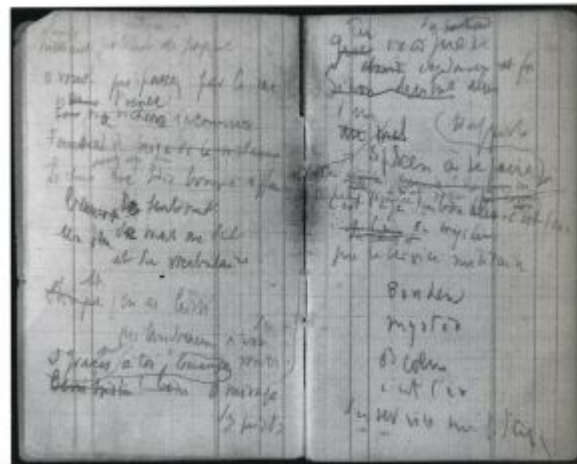


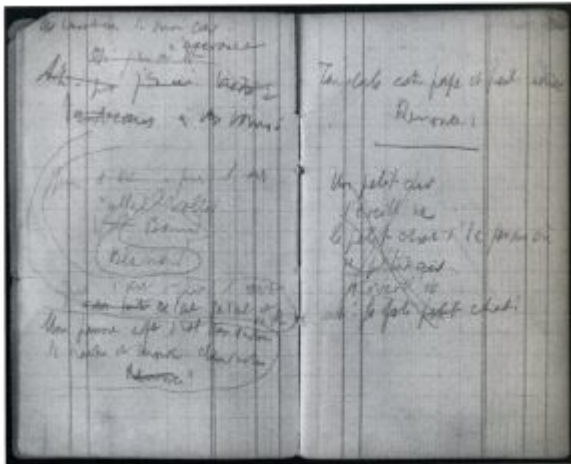
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:563; HS.94*:1v/2r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:564; HS.94*:2v/3r



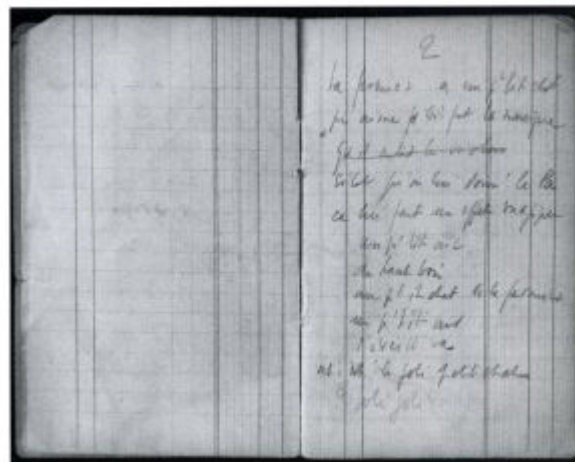


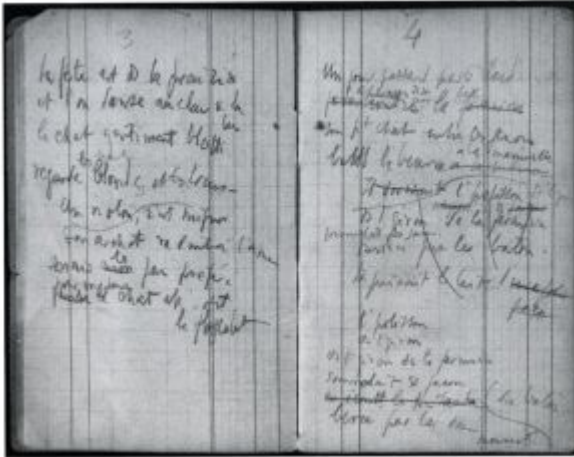
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:565; HS.94*:3v/4r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:566; HS.94*:4v/5r



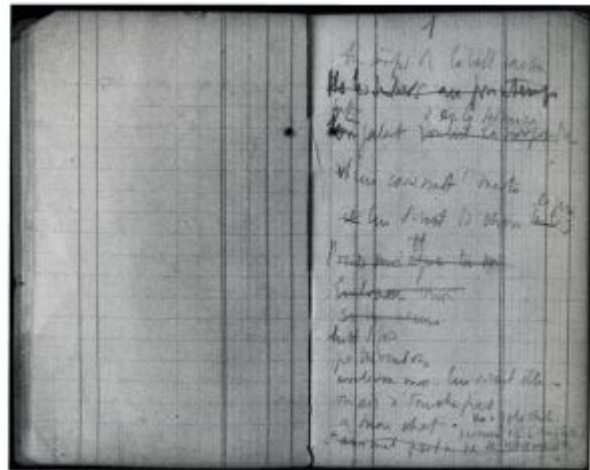


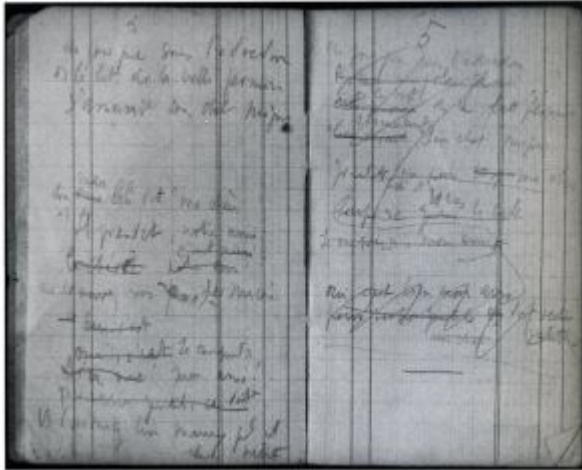
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:567; HS.94*:5v/6r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:568; HS.94*:6v/7r



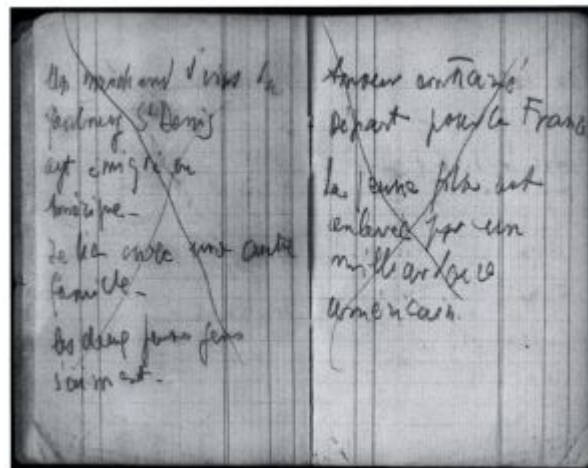


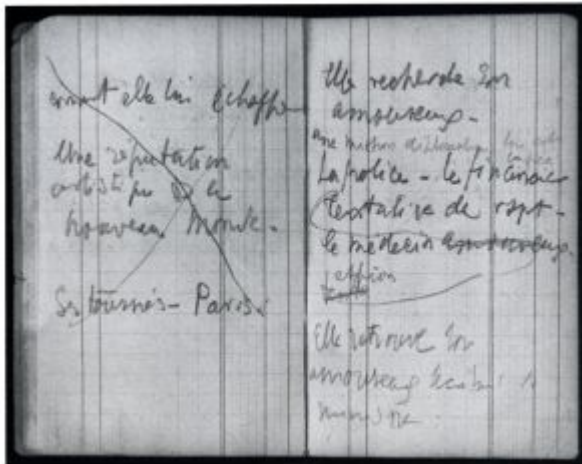
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:569; HS.94*:7v/8r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:570; HS.94*:8v/9r



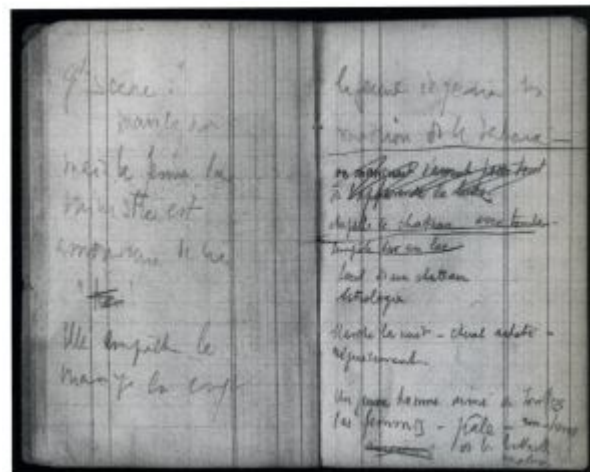


Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:571; HS.94*:9v/10r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:572; HS.94*:10v/11r



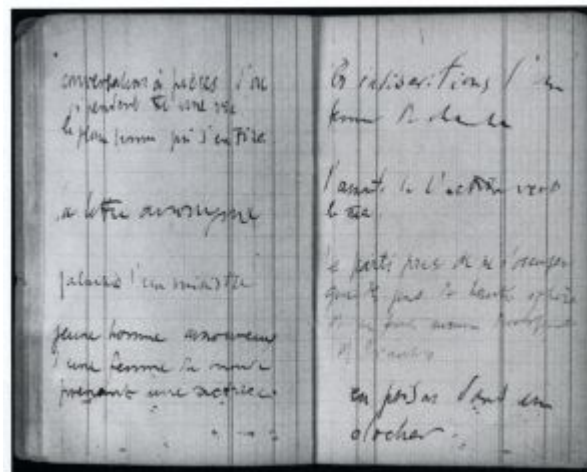


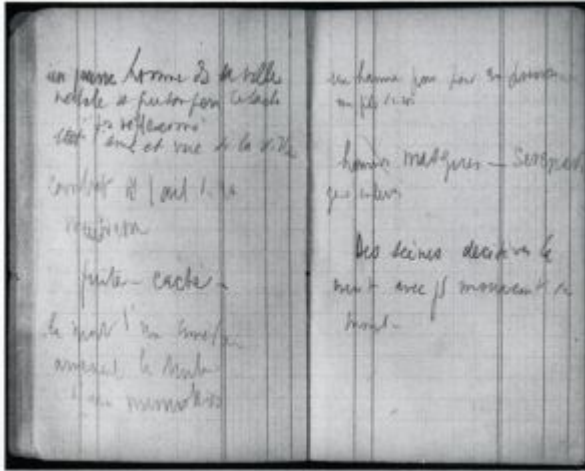
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:573; HS.94*:11v/12r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:574; HS.94*:12v/13r



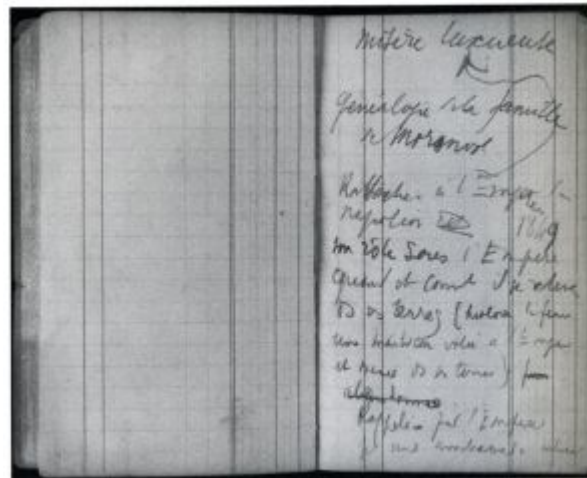


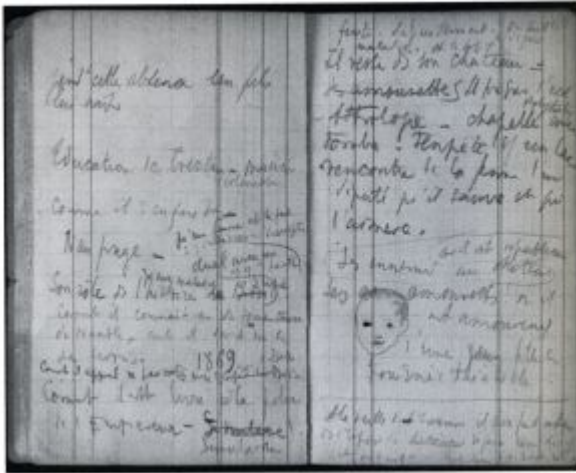
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:575; HS.94*:13v/14r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:576; HS.94*:15v/16r





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: tête d'enfant.

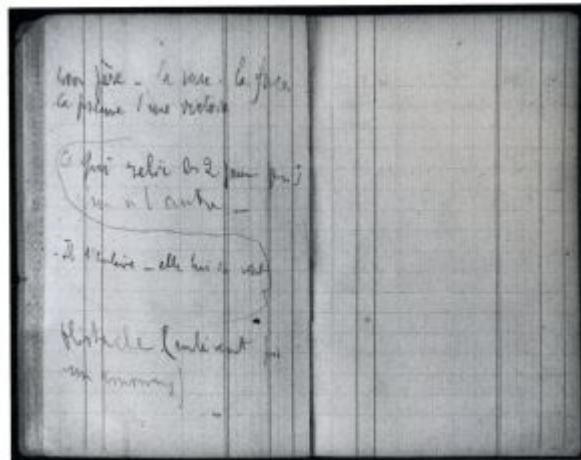
Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

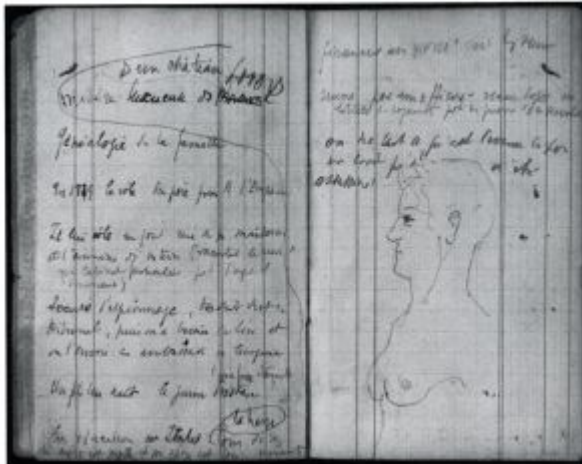
OPP.05:577; HS.94*:16v/17r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso.

Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:578; HS.94*:17v/18r





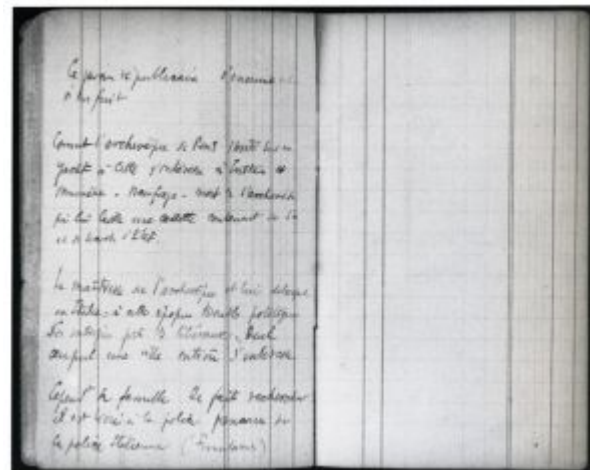
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: femme nue en buste de profil. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

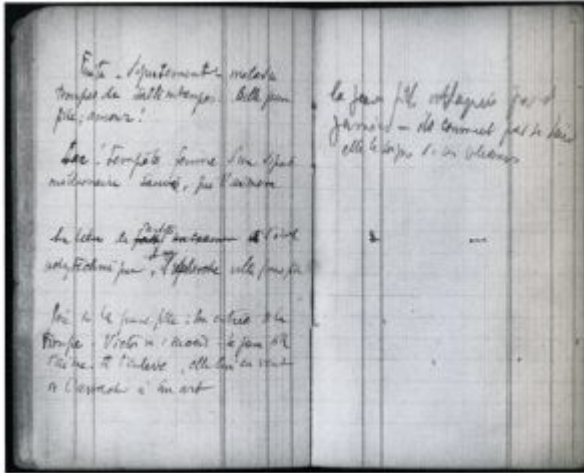
OPP.05:579; HS.94*:18v/19r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso.

Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:580; HS.94*:19v/20r



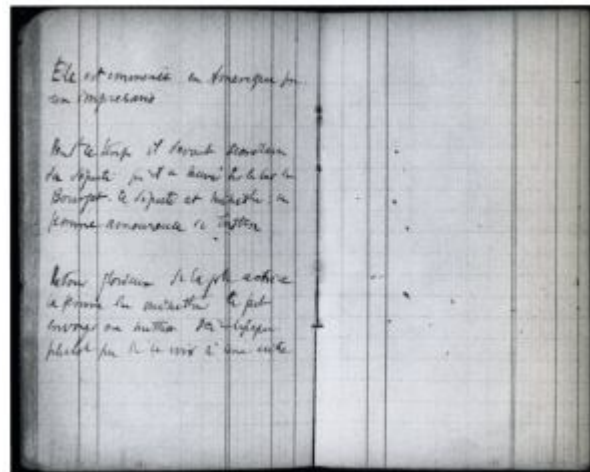


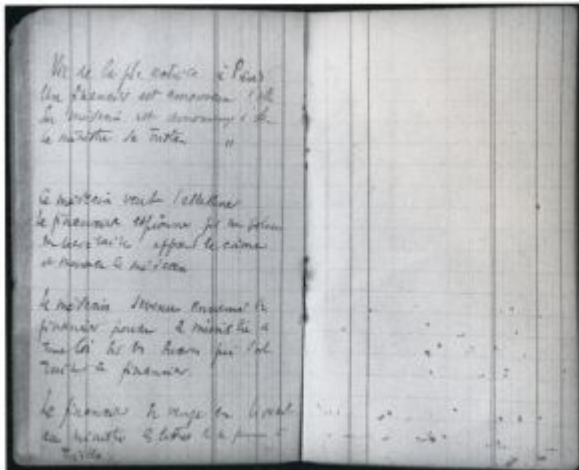
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:581; HS.94*:20r/21r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:582; HS.94*:21v/22r



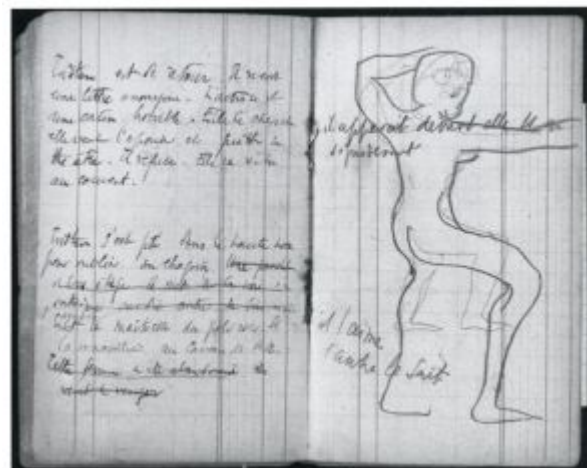


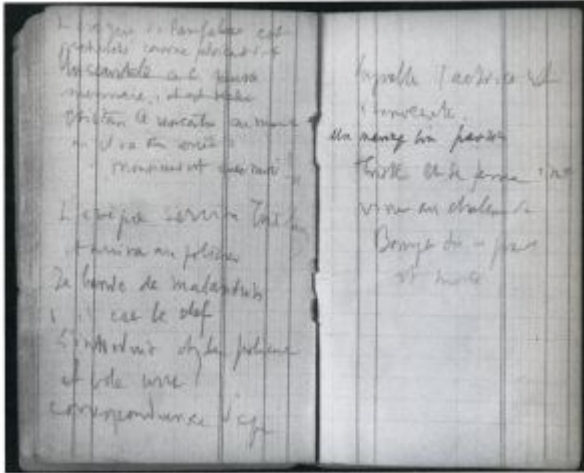
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:583; HS.94*:22v/23r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:584; HS.94*:23v/26r





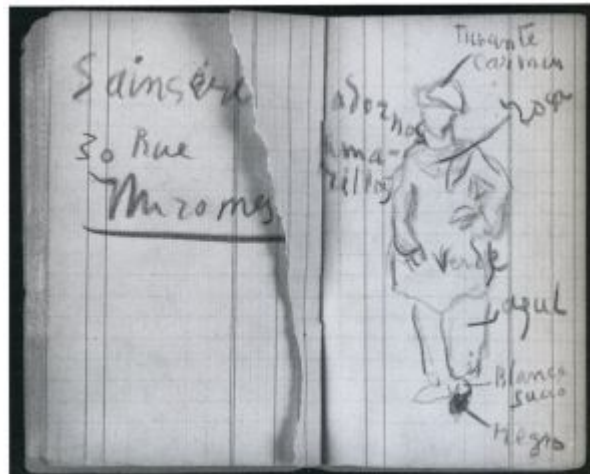
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

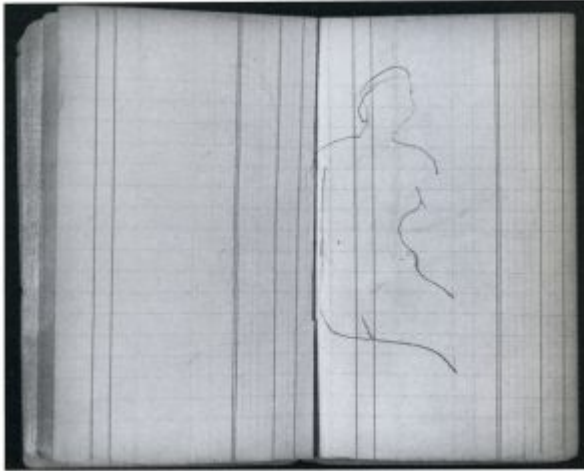
OPP.05:585; HS.94*:26v/27r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: personnage de théâtre.

Paris~Schoorl~Alkmaar. [First-half]/1905. Blue crayon on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:586; PP.05:390; HS.94*:27v/29r





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: nu assis de dos.

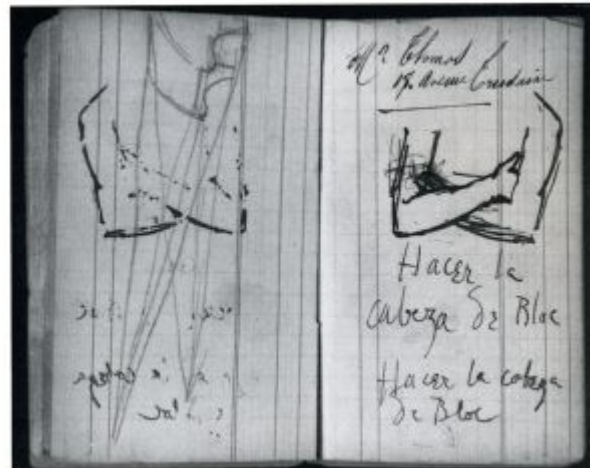
Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:587; HS.94*:29v/30r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: buste acéphale aux bras croisés.

Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:588; HS.94*:30v/31r





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: paquebot; jeune saltimbanque. Paris~Schoorl~Alkmaar. [First-half]/1905. Graphite pencil; blue crayon on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:589; PP.05:391; PP.05:392;
HS.94*:31v/32r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: études de main. Paris~Schoorl~Alkmaar. [First-half]/1905. Graphite crayon on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:590; PP.05:393; HS.94*:32v/33r





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: derrière la coquille partitions de musique. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

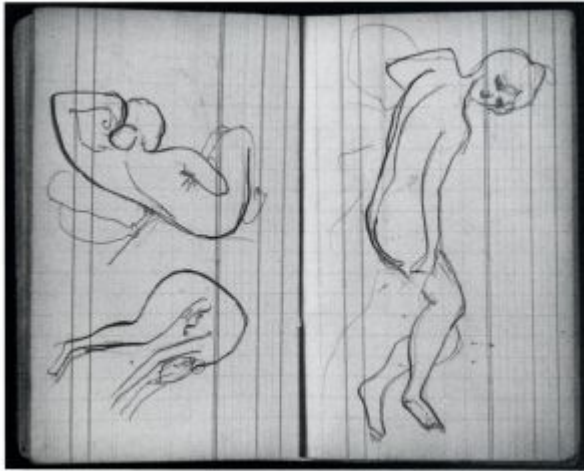
OPP.05:591; HS.94*:33v/34r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso.

Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:592; PP.05:394; HS.94*:34v/35r





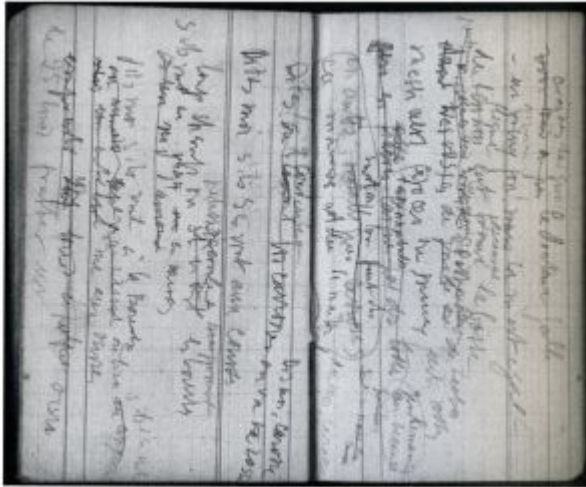
Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: études de nus; nu allongé de dos. Paris~Schoorl~Alkmaar. [First-half]/1905. Conté crayon & brown ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:593; PP.05:395; PP.05:396;
HS.94*:38v/39r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: homme couché lisant superposé à un Nu de femme. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:594; HS.94*:39v/40r





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso. Paris~Schoorl~Alkmaar. [First-half]/1905. Ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:595; HS.94*:40v/41r

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: arlequin à l'enfant.

Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:596; PP.05:397; HS.94*:42r/41v



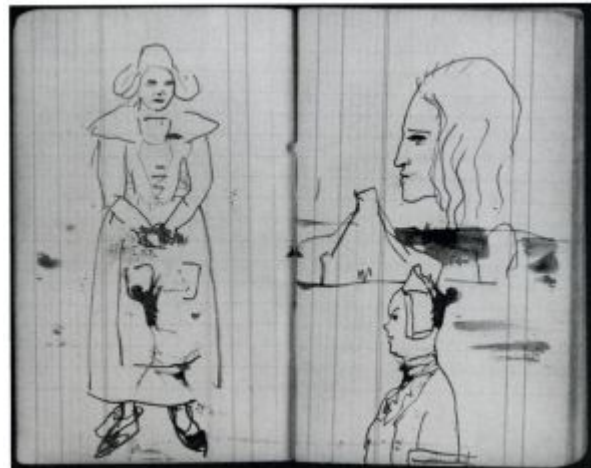


Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: fumeur de pipe, de profil; homme au fouet en costume hollandais. Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:597; PP.05:398; PP.05:399;
HS.94*:43r/42v

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: Hollandaise de face, en pied; profil d'homme et Hollandaise dans un paysage. Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:598; PP.05:400; PP.05:401;
HS.94*:44r/43v





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: Hollandaise de profil; Hollandaise de face, en pied.

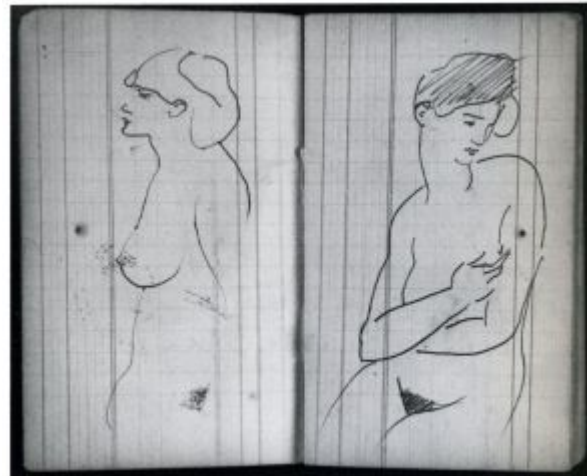
Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

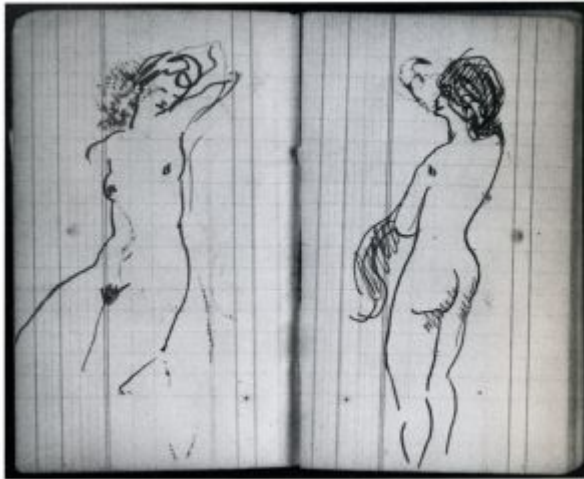
OPP.05:599; PP.05:402; PP.05:403;
HS.94*:45r/44v

Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: nu de profil; nu assis de face.

Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:600; PP.05:404; PP.05:405;
HS.94*:46r/45v





Carnet des manuscrits et des dessins de Max Jacob et Pablo Picasso: nu assis; nu debout de dos. Paris~Schoorl~Alkmaar. [First-half]/1905. Black ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:601; PP.05:406; PP.05:407;
HS.94*:47r/46v

Fernande. Paris. [Early]/1905 [~1906]. Pen, ink, wash & sanguine on paper. 17 x 11 cm. Christie's. #563, 7193, 02/09/06.

OPP.05:303; PP.0506:037; Z.VI:800; FW.67*:148; NY.66c*:11





La Suite des Saltimbanques L06 (Tête de femme de profil) (Madeleine) (Alice Géry). Paris. February/1905. Drypoint on Van Gelder Zonen, edition 250. 29,2 x 25 cm. Christie's. #183, 6532, 12/18/01.

OPP.05:046; B.I:6; Ba:7.B; P.I:1048; AU.89*:10; CH.10*:84p; DO.07*:29; EM.55:44p; HS.98*:151; KR.11*:81p; MA.17b*:89; MD.02*:65p; MM.97*:115; NY.21g:36p; PP.20*:54; RL.92*:29a; WW.91:116p

La Suite des Saltimbanques L04 (Buste d'homme). Paris. February/1905. Etching with drypoint on Japon, edition 27[29]. 12 x 9,3 cm. Christie's. #181, 6532, 12/18/01.

OPP.05:051; B.I:4; Ba:5.B; P.I:1049; AP.89:40p; AP.97:54p; BD.16*:13; CS.00*:N/I; DO.07*:27; KR.11*:90p; RL.92*:30





Buste d'homme. Paris. February/1905. Drypoint. 12,1 x 9,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:746; Ba:5; MPP:1892; PA.19h*:230

Tête de femme, de profil. Paris. [February/1905]. Drypoint. 29,3 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:748; Ba:7; MPP:1894; PA.19h*:224





Acrobate et jeune arlequin. Paris. [Mid-Winter]/1905. Oil on canvas. 191,1 x 108,6 cm. The Barnes Foundation, Merion, PA. (Inv BF.382).

OPP.05:004; DB.XII:25; LD:178; P.I:1043; PP.05:028; Z.I:301; BS.19:167p; CG.93:182; DC.87:41; FP.73:206p; FS.82:37p; JR.91:339p; PA.19h:216; PA.21g:82p; RT.14:7; UP.00:169; WA.80a:39

Famille de bateleurs. Paris. [Mid-Winter]/1905. Watercolor & India ink on bown compositional board [paper]. 24,1 x 30,5 cm. The Baltimore Museum of Art. (Inv 50.272). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:012; DB.XII:18; LD:180; P.I:1031; PP.05:054; Z.XXII:159; AB.57*:25p; AP.89:45p; AP.97:61p; CP.67:83; DO.07:11p; DR.91:209; EB.70:44p; EC.02:102; GG.87:84p; HK.65:66p; JL.67b:24-25p; JL.71:21p; JP.11b:106p; JR.62*:1.21; JR.91:344p; KR.11:93p; MM.97*:121; MR.53:31p; NM.95:172p; NY.55g*:n/a; PA.05a*:n/a; PA.19h:205; PH.58*:24; SR.59*:48; TO.68:35; UP.00:172; VC.76:13; VR.90:30p; WA.80a*:23; WS.11:32p; WS.94:34p; WW.91:124p





Le garçon au chien. Paris. [Mid-Winter]/1905. Gouache & pastel on cardboard [Obverse of *Acrobate à la boule: deux profils et tête d'homme de profil (Études)*]. 57,2 x 41,2 cm. The State Hermitage Museum, Saint Petersburg. (Inv N OP.42 158). Acquisition 1934. Formerly S. I. Shchukin Collection, Moscow.

OPP.05:016; DB.XII:16; LD:171; P.I:1033; PP.05:029; Z.I:306; AP.11:39p; AP.89:11; AP.97:55p; DA.03:19; DO.07*:42; HK.65:63p; JF.94a:14; MM.97*:126; PA.19h*:240; RL.92*:43; WS.94:12p; WS.95a*:30; WW.91:131p

Deux saltimbanques avec un chien. Paris. [Mid-Winter]/1905. Gouache on cardboard (Reproduced in *La Plume*, 05/15/05). 105,5 x 75 cm. The Museum of Modern Art, NYC. Gift of Mr. and Mrs. William A. M. Burden, 1985.

OPP.05:017; DB.XII:17; LD:172; P.I:1035; PP.05:010; Z.I:300; AB.39a*:31; AB.39a*:31; AB.39b*:155; AB.57*:25p; AB.58a*:n/a; AT.11*:3; BS.19:179p; GM.11:37p; GR.03:17p; HK.65:62p; HS.94*:50; JC.40:53p; JL.71:211p; JR.91:357p; MK.73:30; MM.97:45p; NY.21g*:5; NY.41b*:n/a; NY.47a*:22; NY.61g*:n/a; PA.05a*:n/a; PA.19h:214; PA.21a*:n/a; PD.09:61p; PL.89:47; RL.92*:44; TH.75:33; UP.00:168; WA.80a:34; WR.72*:32p; WR.80*:62p; WS.11:33p; WW.91:127p





Mère et enfant (Baladins). Paris. [Mid-Winter]/1905. Gouache on canvas [Obverse of *Femme assise au capuchon*]. 90 x 71 cm. Staatsgalerie Stuttgart. (Inv 2531). Erworben mit Lotto-Mitteln 1959. Formerly Gertrude Stein Collection, Paris. Galerie Caspari, Munich. Fritz Nathan, Zürich.

OPP.05:018; DB.XII:8; LD:167; P.I:1021; PP.05:007; Z.I:296; AP.92:10; BS.55:28; BW.03:9; CG.93:64; DA.03:20; DC.91:68p; EB.70:16p; GC.96:83p; GM.81*:5; GP.96:82p; HK.65:2p; IW.93:21p; JL.71:14p; LB.58:32p; LO.45b*:1; MG.80:13p; MM.00:36p; MR.21:3.14; MS.00a:43p; MU.55*:12; PD.09:56p; TO.68:28; UP.00:165; WA.80a:37; WS.94:31p; WS.95a*:31; WW.91:110p

La Suite des Saltimbanques L07 (Les saltimbanques). Paris. [Mid-Winter]/1905. Drypoint on Japan, edition 27/29. 28,5 x 32,7 cm. The Museum of Modern Art, NYC. Gift of Abby Aldrich Rockefeller. Also Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.05:041; B.I:7; Ba:9.B; MPM:4.3; P.I:1032; Z.VI:701; AH.13*:18; AM.75:45p; AP.89:45p; BD.16*:9; BL.91:113p; BS.19:189p; DO.07*:6; EM.55:48p; FC.00*:17; GB.87:38; HS.98*:153; JC.98*:3; JR.91:335p; KR.11*:91p; MA.17b*:68; MG.18*:152p; MM.11a:151p; MR.21:2.8; NC.17*:16; PP.20*:57; RL.92*:49; TH.75:37; VC.76:99p; VK.97*:39p; WA.80a*:73; WS.95a*:40; WW.91:124p





La Suite des Saltimbanques L05 (Les deux saltimbanques) (André Salmon, Poèmes). Paris. [Mid-Winter]/1905. Etching with drypoint, edition 27/29. 12,2 x 9,1 cm. Christie's. #182, 6468, 07/03/01. Also Albert Roullier Memorial Collection, Chicago.

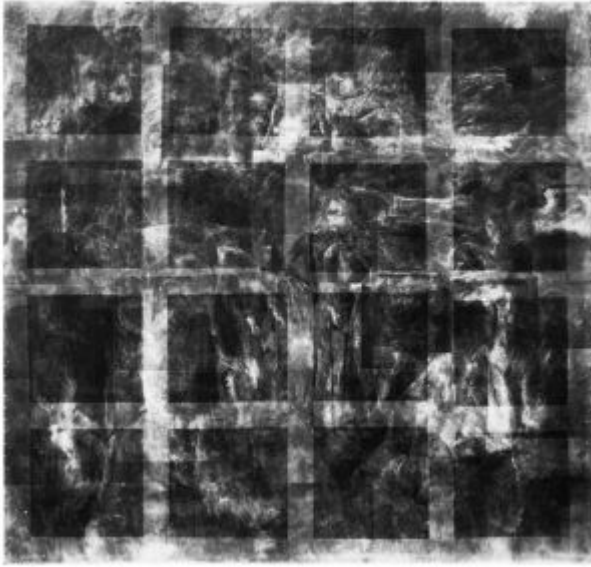
OPP.05:047; B.I:5; Ba:6.3; GC:1; AU.89*:11; BD.16*:14; BS.08a*:n/a; CH.03a*:102; CH.68a*:109; DO.07*:28; HG.71:59p; HS.98*:152; JR.91:325p; KB.01*:22; KR.11*:90p; MM.11a:160p; MM.97*:124; MR.21:1.1; RL.92*:42; SD.13a*:15; WA.80a:77

La Suite des Saltimbanques L03 (Les pauvres).

Paris. [Mid-Winter]/1905. Etching with drypoint on Japon, edition 27[29]. [23,6] 23,5 x 18 cm. Kunstmuseum Basel. (Inv 1926.119). Kupferstichkabinett, acquired 1926. Also Museo Picasso, Málaga. Gift Christine Ruiz-Picasso.

OPP.05:052; B.I:3; Ba:4.B; MPM:1.76; AH.13*:17; BF.21*:T239p; BF.21*:W238p; CH.97:19p; CS.00*:104p; DO.07*:26; FP.73:284p; GM.81*:III; KR.11*:83p; LW.15*:102p; MA.22b*:23; MM.97*:114; MR.21:1.4; MS.24*:33; MZ.96:31; NC.17*:10; PP.20*:62; RL.92*:14; WS.95a*:43



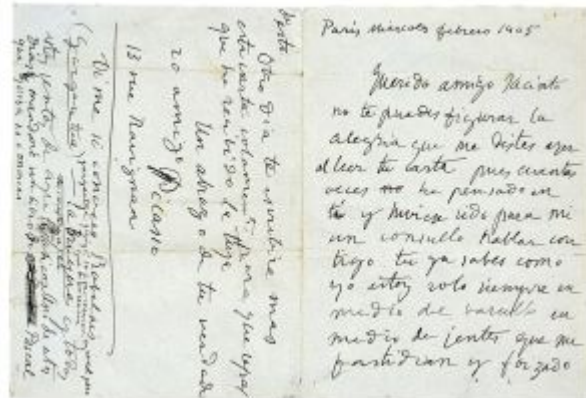


La famille de saltimbanques (Les bateleurs) (Premières ébauches). Paris. [Late/1904~] [Mid-Winter]/1905. X-radiograph of oil on canvas [Underlayer of *La famille de saltimbanques (Les bateleurs)*]. 212,8 x 229,6 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.190). Chester Dale Collection.

OPP.05:760; WA.80a*:94

Lettre à Jacint Reventós. Paris. 22-February/1905. Ink on paper. S/U. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.05:542; EV.08:81; TO.95a*:214



a' tratarlos por interés por
 necesidad forzado por
 el garbango de que hablo
 y si fuese solo esto, pero
 cuando hay que ante
 unas cosas con otros
 cuando en quise hacer
 algo es terrible tener
 que perder tanto tiempo
 o incluso buscando la
 última peseta para
 poder pagar el taller
 o el restaurant. y
 me da que estas cosas
 todo esto no sirve para

Anda otro tiempo perdido. Esto
 no te importa, pero que como me
 afecta y me preocupa algo en todo
 esto de ser siempre así de perdido
 Pero un fin que algo de trabajo
 y pronto de algo más. Me da una
 gran molestia expresion. ~~Me da una~~
 que me da a la gente y me da
 todo lo que me da. Me da
 Me da un gran fin a algunos de
 algunos para el mundo de hacer
 lo que me da un el mundo de
 Francia. y me da un gran mundo

Lettre à Jacint Reventós. Paris. 22-February/1905. Ink on paper. S/U. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.05:543; EV.08:81; TO.95a*:214

Lettre adressée à Henri Bloch. Paris. 25-February/1905. Ink on paper. 20,5 x 12,8 cm. Musée Picasso, Paris.

OPP.05:732; MPP:1992-10(1)

Mon cher Bloch
 Les quelques lignes de ma
 a 2h 1/2 à la répétition
 de ma exposition chez
 Suzanne 17 B. Haussmann
 Je vous en remercie de
 vous voir
 A demain
 Picasso
 Paris 4 Février 1905

1905. 10. 1.



Lettre adressée à Henri Bloch. Paris. 25-February/1905. Ink on paper [Obverse]. S/U. Musée Picasso, Paris.

OPP.05:733; MPP:1992-10(2).r

Lettre adressée à Henri Bloch. Paris. 25-February/1905. Envelope [Reverse]. S/U. Musée Picasso, Paris.

OPP.05:734; MPP:1992-10(2).v





Acrobate à la boule (Fillette à la boule). Paris. [End-Winter]/1905. Oil on canvas [Overlayer of *Portrait de Francisco Iturrino*]. 146,4 x 94,9 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly I. A. Morozov Collection, Moscow; Galerie Kahnweiler, Paris; Gertrude Stein Collection, Paris.

OPP.05:069; DB.XII:19; LD:174; P.I:1055; PP.05:069; Z.I:290; AB.00*:18; AP.11:44p; AP.89::14; AP.97:57p; AS.60:8; BH.06*:235p; BP.62:153; BS.19*:176p; BU.58*:255; CG.93:22; DA.03:21; DC.87:52; DO.07:57p; DQ.74:217p; DU.95:11p; EB.70:16p; EC.02:97; GB.87:40; GC.96:84p; GD.77:11p; HJ.83:14p; HJ.96:14p; HK.65:67p; JD.87:33p; JF.94a:23; JL.51:13; JP.11b:108p; JR.91:347p; KK.93:125; KS.62:4; LB.58:47p; LO.45b*:3; LP.99:48p; MM.97*:125*; MR.21:3.22; MS.00a:15p; MW.55*:50p; NH.94:16p; NM.95:174p; NY.12a*:234; PA.19h*:212; PA.21g:81p; PA.54a*:n/a; PD.09:60p; PD.65:48p; RP.60*:273; RP.81:4.2; RR.76:1; SC.11*:234; TH.75:35; TO.68:33; UP.00:176; VR.90:16p; WA.80a:26; WS.94:35p; WS.95a:26p; WW.91:127p

Les deux saltimbanques (III). Paris. March/1905. Drypoint. 12,2 x 9,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:629; Ba:6; MPP:1893; PA.19h*:225



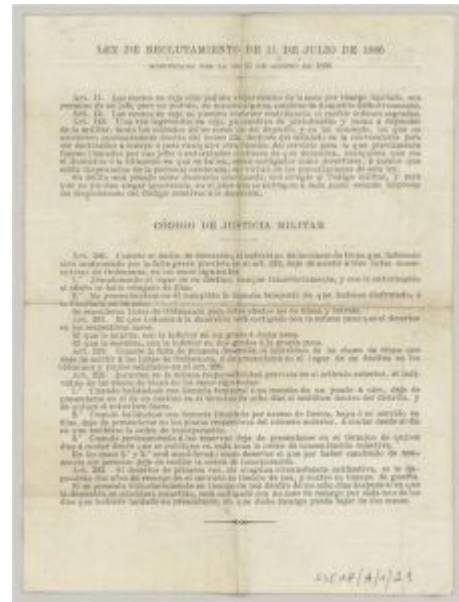


Zona de reclutamiento de Barcelona. Núm. 59. Barcelona. 16-March/1905. Ink on paper [Obverse of *Zona de reclutamiento de Barcelona. Núm. 59*]. 21,6 x 16,1 cm. Musée Picasso, Paris. (Inv 515AP/A/1/21).

OPP.05:066

Zona de reclutamiento de Barcelona. Núm. 59. Barcelona. 16-March/1905. Ink on paper [Reverse of *Zona de reclutamiento de Barcelona. Núm. 59*]. 21,6 x 16,1 cm. Musée Picasso, Paris. (Inv 515AP/A/1/21).

OPP.05:207





Écuyère au travail. Paris. [Early-Spring]/1905. Gouache on cardboard. 60 x 79 cm. Private collection.

OPP.05:032; DB.DXII:15; LD:194; P.I:1124; PP.05:321; Z.XXII:268; BL.91:124p; DO.07*:2; GP.32*:26; JF.94a:25; JL.66*:26; JR.91:370p; KZ.32*:27; PA.19h*:236; RL.92*:72; TO.68:39; UP.00:173

Écuyère. Paris. [Early-Spring]/1905. Pen & black ink on thin tan wove paper. 24 x 31 cm. The Baltimore Museum of Art. (Inv 50.12.486). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:193; DB.DXII:14; LD:194A; P.I:1123; PP.05:311; Z.XXII:259; DO.07*:55; VC.76:16; WA.80a*:40



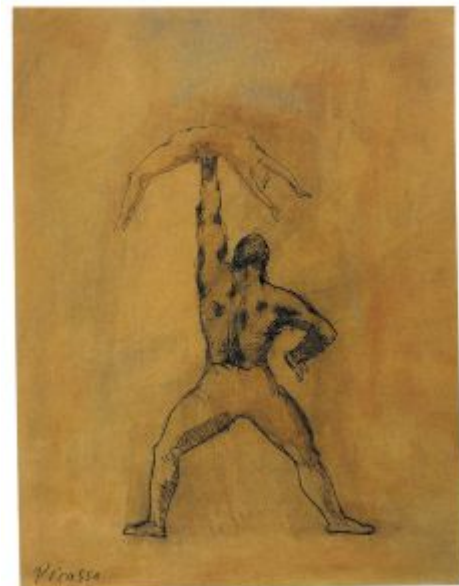


Fillette assise, sur un cheval. Paris. [Early-Spring]/1905. Pen & ink. 23,5 x 30,5 cm. Christie's. #222, 1508, 02/05/14. Formerly Galerie Rosengart, Lucerne.

OPP.05:194; DB.DXII:13; P.I:1122; PP.05:315; Z.XXII:263

L'athlète (Étude). Paris. [Early-Spring]/1905. Pen, black ink, tan wash & pastel on thin tan wove paper. 30,8 x 23,9 cm. The Baltimore Museum of Art. (Inv 50.12.490). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:265; DB.DXII:21; LD:173A; P.I:1113; PP.05:293; Z.XXII:243; CP.67:293; DO.07*:69; GT.81*:17; MG.80:67p; NY.74b*:n/a; VC.76:20





L'athlète (à Paul Fort). Paris. [Early-Spring]/1905.
Gouache on cardboard. 54 x 44 cm. Private collection, Paris.
Formerly Olivier Sainsère Collection, Paris; Richet, Paris.

OPP.05:266; DB.XII:20; LD:173; P.I:1114; PP.05:294;
Z.XXII:244; BS.19*:187p; EM.55:43p; IA.13:65p;
JL.66*:25; JR.91:371p; LB.58:39p; MJ.55*:10;
PA.19h*:234; RL.92*:77; TI.71:9; UP.00:174

Écuyères. Paris. [Early-Spring]/1905. Fine charcoal
on paper [Reverse of *Deux chevaux et écuyère*]. 21,3
x 27 cm. Marina Picasso Collection. (Inv 00671).
Courtesy Galerie Jan Krugier, Geneva.

OPP.05:271; P.I:1120; PP.05:301; Z.XXII:250;
DO.07*:58; JR.91:370p; MP.81*:42; RL.92*:70b;
TL.89*:15





L'écuyère. Paris. [Early-Spring]/1905. Pen & ink on paper. [21,5 x 27,5] 21,3 x 27,6 cm. Sotheby's. #417, N08899, 11/07/12. Formerly Galerie Kornfeld und Cie, Bern. #92, 06/18/10; Arild Wahlström Collection, Oslo.

OPP.05:286; DB.DXII:17; PP.05:308; Z.XXII:257; OS.56*:10

Écuyère au travail: cheval (Étude). Paris. [Early-Spring]/1905. Pen on paper. [20] 19,4 x 21 cm. Private collection.

OPP.05:421; PP.05:071; Z.VI:634; DO.07*:72; RL.92*:67





Arlequin à cheval. Paris. [1904] [Spring]/1905. Oil on cardboard. 100 x 69,2 cm. Virginia Museum of Fine Arts, Richmond. (Inv 84.2). Mr. & Mrs. Paul Mellon Collection, Richmond.

OPP.05:033; DB.XII:24; LD:196; P.I:1065; PP.05:012; Z.I:243; BS.55:25; DC.87:31; GP.32*:n/a; JC.59:26p; KZ.32*:275; MM.11a*:79; PA.11b*:n/a; PA.14a*:n/a; TO.68:38; UP.00:171; VV.62*:184; WA.66a*:195; WA.80a*:52; WW.91:125p

Saltimbanque assis (Le bouffon) (Tio Pepe). Paris. [Early] [Spring]/1905. Pen & ink & watercolor on paper. 14,4 x 8,7 cm. Sotheby's. #172, L14004, 02/06/14. Formerly Jan and Marie-Anne Krugier-Poniatowski Collection. (Inv CP 2923); Marina Picasso Collection. Sketchbook 24.

OPP.05:034; P.I:1107; PP.05:496; BR.99*:124; DO.07*:79; GC.96:86p; GG.86*:35.35; JP.11b:111p; JR.91:346p; LO.88a*:20; MA.00d*:171; MB.84*:169; MP.81*:43.35; MP.83*:24; NY.89a*:52; RL.92*:50.35; UP.00:179; VE.81*:49; VE.99*:142; VI.05*:n/a





Le roi. Paris. [Spring]/1905. Pastel on paper mounted on wood. 55 x 46 [45] cm. Staatsgalerie Stuttgart. (Inv 2353). Graphische Sammlung. Formerly Hugo Borst Collection.

OPP.05:038; DB.XII:21; LD:179; P.I:1068; PP.05:013; Z.I:245; BP.62:157; DO.07*:99; ED.07*:5; GM.81*:6; RL.92*:94; TH.75:39; TO.68:42

La Suite des Saltimbanques L09 (Au cirque). Paris. [Spring]/1905. Etching with drypoint on Japon, edition 27[29]. 22 x 14 cm. The Museum of Fine Arts, Boston. (Inv 60.1234). W. G. Russell Allen Bequest. Also Sotheby's. #376, N07717, 11/02/01.

OPP.05:050; B.I:9; Ba:11.B; P.I:1119; AB.39a*:39; AB.46:40p; BD.16*:7; BO.91*:192; DC.87:44; DO.07*:32; HG.71:68p; HS.98*:158; JC.98*:5; KR.11*:88p; LW.15*:129p; MA.17b*:69; MM.97*:130; PP.20*:61; RL.92*:71; VC.76:101p; WA.80a:78





Amoureux. Paris. [Spring]/1905. Watercolor, pen & India ink, brush & gray wash on paper. 36,9 x 26,8 cm. Pieter and Olga Dreesmann Collection, London. (Inv A011). Formerly Christie's. #124, 1542, 11/04/04; Christie's. #12, 11/13/89.

OPP.05:064; PP.05:223; LA.71a*:21

Étude de mains et saltimbanque buvant à la cruche.

Paris. [Spring]/1905. India ink on paper. 18 x 11 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:113; PP.05:249; Z.XXII:209; DO.07*:84





Fillette debout sur un cheval. Paris. [Spring]/1905. Pen & black ink on thin tan wove paper. 23,8 x 30,8 [30,9] cm. The Baltimore Museum of Art. (Inv 50.12.484). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:192; DB.DXII:16; P.I:1121; PP.05:314; Z.XXII:262; DO.07*:56; HK.65:57p; SF.09:36p; VC.76:19; WA.80a*:41; WS.94:40p

Caricatures et portraits: Guillaume Apollinaire, Paul Fort, Jean Moréas, Fernande Olivier, André Salmon, Henri Delorme. Paris. [Spring]/1905. Pen, brown ink & lead pencil on paper. 25,5 x 32,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:199; MPP:494; P.I:1016; PP.05:235; Z.XXII:200; BA.03a*:75; BL.91*:106; BM.05:158p; JR.91:323p; MM.11a:165p; MM.97*:119; MP.87:102; PA.19h:199; PA.21g*:47p; WR.96:119p





Le fou tenant un enfant. Paris. [Spring]/1905. Ink & color pencil on paper. 16,5 x 10 cm. Lionel Prejger Collection, Paris. Formerly Jacqueline Apollinaire Collection, Paris.

OPP.05:225; DB.DXII:4; LD:176; P.I:1063; PP.05:198; Z.XXII:163; BW.03:22; HS.98*:131; JR.91:343p; MD.02:63p; RJ.71:30

Arlequin à cheval (Étude). Paris. [Spring]/1905. Pen, black ink & watercolor on paper. 22,1 x 12,6 cm. Pieter and Olga Dreesmann Collection, London. (Inv A004). Formerly Christie's. #516, 6146, 06/30/99.

OPP.05:226; DB.DXII:11; LD:195; P.I:1066; PP.05:011; Z.XXII:234; BH.06*:23p; PA.64b*:244





Le roi (Monarque à la tiare). Paris. [Spring]/1905. Watercolor & pen on paper. 17 x 10 cm. The Pushkin State Museum of Fine Arts, Moscow.

OPP.05:229; LD:179A; P.I:1069; PP.05:014; Z.I:246; AP.11:43p; AP.89:17; AP.97:52p; BP.62:158; DO.07*:98; JR.91:348p; RL.92*:93

Saltimbanques: conversation, toilette et répétition du cheval. Paris. [Spring]/1905. Lead pencil & India ink. 17,7 x 25,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:248; MPP:505; P.I:1099; PP.05:252; Z.XXII:212; BJ.19*:n/a; BL.91*:88; DO.07*:n/a; DO.07:28p; IB.05*:n/a; PA.21g*:45p; WA.80a:49





La famille de saltimbanques: la coiffure, la conversation et le cavalier (Étude). Paris. [Spring]/1905. Pen & ink on paper. 32,2 x 24,8 cm. Musée Picasso, Paris.

OPP.05:249; MPP:506; P.I:1098; PP.05:101; Z.VI:693; BL.91*:89

Femme assise soulevant un voile III. Paris. [Spring]/1905. India ink on paper. [23,5 x 15,5] 23 x 13,9 cm. Private collection.

OPP.05:251; P.I:1096; PP.05:379; Z.XXII:67; DO.07*:82; RL.92*:59





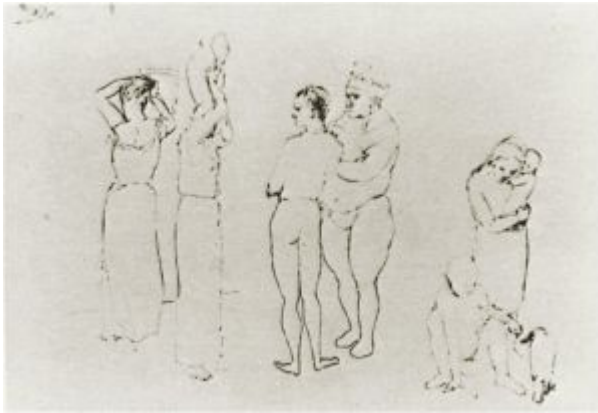
Le bouffon: buste de profil. Paris. [Spring]/1905.
India ink on paper. 18,2 x 17,3 cm. Private collection.

OPP.05:252; P.I:1095; PP.05:257; Z.XXII:218;
DO.07*:75; RL.92*:54



La famille de saltimbanques (Étude).
Paris. [Spring]/1905. Lead pencil on paper.
18 x 20 cm. Private collection.

OPP.05:253; P.I:1100; PP.05:253;
Z.XXII:213; DO.07*:47; RL.92*:214



La famille de saltimbanques (Étude). Paris. [Spring]/1905. [Pencil]. 30,5 x 23,5 cm. Private collection.

OPP.05:254; LD:185A; P.I:1101; PP.05:043; Z.I:279

La famille de saltimbanques (Étude). Paris. [Spring]/1905. Conté pencil. 24,8 x 32 cm. The Picasso Estate.

OPP.05:255; P.I:1102; PP.05:100; Z.VI:692





El Tío Pepe Don José (Bouffon à l'épée). Paris. [Spring]/1905. [Pen] India ink on paper laid down on card. [25,5 x 21,5] 25,4 x 20,3 cm. Sotheby's. #191, 05/02/96. Formerly Mr. and Mrs. Lee A. Ault Collection, NY.

OPP.05:259; DB.XII:30; LD:184A; P.I:1106; PP.05:255; Z.XXII:217; GT.81*:16; NY.44c*:39; RL.92*:52; WA.80a*:42

Famille avec corbeau. Paris. [Spring]/1905. Pen & India ink on cut out paper. 17 x 13 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:262; P.I:1111; PP.05:279; Z.XXII:228; NC.17*:12; RL.92*:223





Les saltimbanques au singe. Paris. [Spring]/1905. Pen & ink on paper. 28,5 x 18.1 [18,5] cm. Private collection. Formerly Sotheby's. #138, L06009, 06/20/06; Sotheby's. #237, 06/01/98.

OPP.05:263; P.I:1108; PP.05:102; Z.VI:656; AM.61*:74; BL.06*:75p; BS.55:11p; LO.57c*:28; LO.59a*:n/a; PA.54f*:n/a

Bouffon et acrobate. Paris. [Spring]/1905. India ink on cut-out paper. 25,5 x 18 cm. Private collection.

OPP.05:264; P.I:1112; PP.05:280; Z.XXII:229; DO.07*:76; RL.92*:61; WA.80a:53





L'écuyère ou jockey à cheval. Paris.
[Spring]/1905. India ink on cut-out paper. [15 x
20] 14,7 x 19,7 cm. Sotheby's. #15, N09727,
05/18/17. Formerly Marina Picasso Collection. (Inv
0624).

OPP.05:267; P.I.:1116; PP.05:281; Z.XXII:230;
DO.07*:74; RL.92*:60; WA.80a:51

Acrobates au travail. Paris.
[Spring]/1905. Lead pencil on paper cut-
out. 26 x 35 cm. Private collection.

OPP.05:268; P.I.:1115; PP.05:291;
Z.XXII:238; DO.07*:67; RL.92*:76





Écuyère debout, les bras levés. Paris.
[Spring]/1905. India ink. [25 x 33] [25,8 x 32,7]
25,5 x 33 cm. Private collection.

OPP.05:269; P.I:1117; PP.05:298; Z.XXII:248;
BL.91:123p; DO.07*:59; RL.92*:65

Jeune écuyère. Paris. [Spring]/1905. Pen
& black ink on thin tan wove paper. [21 x
31] 23,9 x 30,9 cm. The Baltimore
Museum of Art. (Inv 50.12.479). The Cone
Collection, formed by Dr. Claribel Cone &
Miss Etta Cone, Baltimore, MD.

OPP.05:270; P.I:1118; PP.05:310;
Z.XXII:258; DO.07*:64; VC.76:17





La famille de saltimbanques: quatre personnages debout et main (Étude). Paris. [Spring]/1905. India ink on paper. 37 x 27 [25] cm. The Picasso Estate.

OPP.05:273; P.I:1125; PP.05:250; Z.XXII:214; JR.91:385p; KR.11*:95p; PA.21g:180p

Le fou. Paris. [Spring]/1905. Gouache on cardboard [OïC]. 70 x 54 cm. Private collection, Paris. Formerly Robert de Rothschild, Paris.

OPP.05:275; DB.XII:26; LD:175; P.I:1062; PP.05:026; Z.I:293; RJ.71:29





Écuyère. Paris. [Spring]/1905. Pen on paper. 31,8 x 40,7 cm. Cincinnati Art Museum. (Inv 1984.88). Formerly Irvin F. Westheimer Collection, Cincinnati.

OPP.05:276; DB.DXII:12; PP.05:313; Z.XXII:261

La famille de saltimbanques: famille de bateleur (Étude). Paris. [Spring]/1905. India ink & watercolor on Ingres paper. 9,5 x 9,7 cm. Von der Heydt Museum, Wuppertal.

OPP.05:279; DB.DXII:2; LD:182; PP.05:045; Z.I:281; CG.93:233; DU.13*:150p; KR.11*:74p; MS.24*:31; RL.92*:47





Ex-libris (Pour Apollinaire). Paris. [Spring]/1905. Watercolor & ink on paper [OIC]. 19 x 12 cm. Private collection. Formerly Walter P. Chrysler Jr. Collection, NY.

OPP.05:284; DB.DXII:9; LD:183; PP.05:335; Z.I:225; AB.39a*:50; BP.62:160; JR.91:349p; KZ.32*:276; NM.95:160p; RI.41*:196



Le bouffon (Les saltimbanques). Paris. [Spring]/1905. [Conté crayon] Pencil on Ingres paper. [14,5] 14,3 x 11,8 cm. Sprengel Museum, Hannover. (Inv I.248). Formerly Berhard Sprengel Collection, Hannover.

OPP.05:288; DB.DXII:20; LD:184B; PP.05:254; Z.XXII:216; BM.61*:18; DO.07*:77; HN.65*:248; KR.11*:103p; RL.92*:53



Femme nue couchée au chat et garçon nu. Paris. [Spring]/1905. Gouache & charcoal on cardboard [Reverse of *Garçon nu*]. 52 x 67,5 cm. The State Hermitage Museum, Saint Petersburg. Formerly State Museum of New Western Art, Moscow, 1934.

OPP.05:331; P.I:1045; PP.05:055; AP.11:51p; AP.89:15; AP.97:64p

Grotesques, arlequin et pierrot. Paris. [Spring]/1905. Pen & India ink on paper [Reverse of *Acteurs eu autres personnages*]. 18 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:337; PP.05:352; Z.XXII:302; BA.03a*:65; BL.91:85p; BM.05:158p; PA.20j*:40





Le dompteur d'éléphants. Paris [Gósol].
[Spring]/1905 [Spring~Summer/1906]. India ink
on paper. 30 x 41,5 cm. Private collection.

OPP.05:338; P.I:1216; PP.05:347; Z.XXII:191;
BA.03a*:70; CP.95:27p; DO.07*:70

Études de nus grotesques. Paris. [Spring]/1905.
India ink on paper. 32,5 x 25 cm. Sotheby's. #322,
L20004, 02/05/20. Formerly Marina Picasso
Collection. (Inv 0825).

OPP.05:339; PP.05:350; Z.XXII:300; BA.03a*:71





Portrait-charge de Monsieur Shchukin ('Monsieur Stschoukim'). Paris. [Spring]/1905 [~1906]. [India] ink on paper [Obverse of *Autoportrait et caricatures*]. 13,5 x 21 cm. Private collection.

OPP.05:340; P.IV:731; PP.05:348; Z.XXII:298; BA.03a*:72a; BL.91:14p; JR.91:392p

Autoportrait et caricatures. Paris. [Spring]/1905. [India] ink on paper [Reverse of *Portrait-charge de Monsieur Shchukin ('Monsieur Stschoukim')*]. 13,5 x 21 cm. Private collection.

OPP.05:341; PP.05:349; BA.03a*:72b





Jean Moréas fumant. Paris. [Spring]/1905. Pen & black ink on paper. 21,1 x 13,6 cm. Musée Picasso, Paris.

OPP.05:345; MPP:495; PP.05:241; Z.XXI:385; BA.03a*:76; BL.91*:107

Croquis: Ubu, Paco Durio, Renée Peron et autres esquisses. Paris.

[Spring]/1905. Lead pencil & color pencil on paper [Reverse of *Feuille d'études: écuycères au travail*]. 26,5 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:346; MPP:508.v; PP.05:129; Z.XXII:100v; BA.03a*:77; BA.23:185p; BL.91:69p; BM.05:161p; JR.91:365p; PA.19h:202





Cavalier de cirque (Equestrienne). Paris. [Spring]/1905. Ink & watercolor on paper. 22,2 x 13,1 cm. The Museum of Modern Art, NYC. (Inv SPC 57.1990). The William S. Paley Collection.

OPP.05:349; PP.05:326; DO.07*:54; VK.97*:41p

Portrait-charge de Paul Fort. Paris. [Spring/1905]. Ink wash on paper. 23,5 x 26 cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

OPP.05:353; MPP:1986.42; PP.05:368; BL.91*:111





Portrait-charge de Jean Moréas. Paris. [Spring/1905].
Ink wash on paper. 28 x 24 cm. Musée Picasso, Paris.
Formerly Guillaume Apollinaire Collection.

OPP.05:354; MPP:1986.41; PP.05:369; BL.91*:110

Portrait-charge de Henri Delormel (Luois Libaude). Paris. [Spring/1905]. Ink wash on paper. 29 x 22,8 cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

OPP.05:355; MPP:1986.43r; PP.05:363; BL.91*:112;
JR.91:351p





Écuyer à cheval. Paris. [Spring]/1905. Pen & ink on paper. 25 x 32,5 cm. Capitulum Art Casa D'Aste. #26, 0026, 12.17/21. Formerly Sotheby's. #121, L08006, 02/06/08.

OPP.05:356; PP.05:317; Z.XXII:265

L'étreinte. Paris. [Spring]/1905. Oil on cardboard. 63 x 90 cm. Private collection. Formerly Jacqueline Apollinaire Collection, Paris.

OPP.05:362; DB.XIII:7; LD:207;
P.I:1178; PP.05:221; Z.XXII:180;
DQ.74:248-249p; DW.05:27p; JR.91:305p;
NM.95:143p; PD.94:40





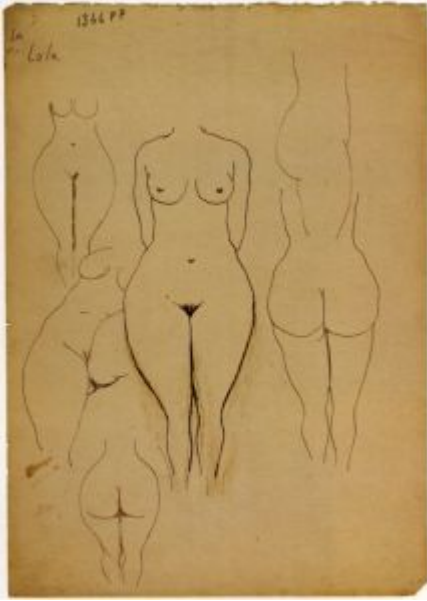
Deux chevaux et écuÿère. Paris. [Spring]/1905 [~1906]. Fine charcoal on paper [Obverse of *Écuÿères*]. [27 x 21,3] 26,8 x 21,3 cm. Sotheby's. #616, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 0671).

OPP.05:372; P.I.:1184; PP.05:300; Z.XXII:253; DO.07*:57; JR.93*:8; MG.10c*:n/a; MP.81*:42r; RL.92*:70a; VC.89*:15; VE.81*:51

Les amants (Études). Paris. [Spring]/1905. India ink on paper. 37 x 27 cm. The Picasso Estate.

OPP.05:382; P.I.:1176; PP.05:220; Z.XXII:179



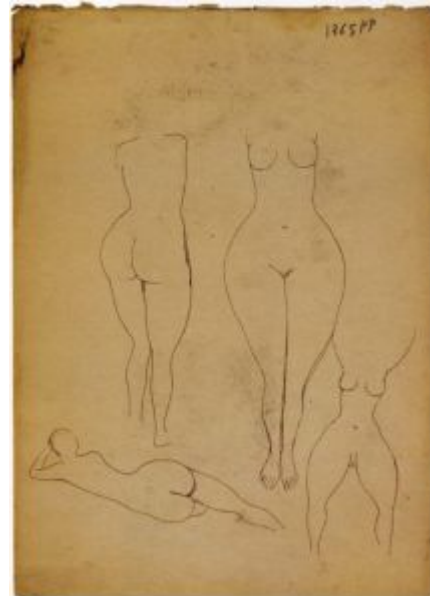


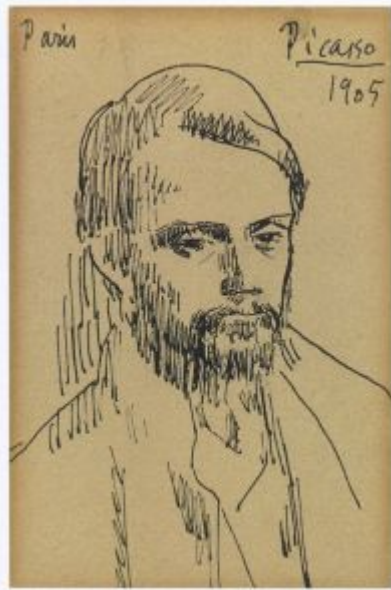
La Lola. Paris. [Spring]/1905. India ink on paper. 37,5 x 27,5 cm.
The Picasso Estate.

OPP.05:383; P.I:1142; PP.05:229; Z.XXII:189; JC.01a*:52;
LS.75:112

Études de nus. Paris. [Spring]/1905. India ink. [38 x 27,5] [37,5 x 27] 37,5 x 27,5 cm. The Picasso Estate.

OPP.05:384; P.I:1143; PP.05:230; Z.XXII:190;
JC.01a*:51





Portrait de Mateu Fernández de Soto. Paris. [Spring]/1905. India ink on postcard. 14 x 9 cm. Private collection.

OPP.05:393; PP.05:373; RI.13*:227p

Portraits de Guillaume Apollinaire. Paris. [Spring]/1905. Lead pencil on back of letter. 9,7 x 5,7 cm. Artcurial. #291, 1504, 10/24/08.

OPP.05:395; PP.05:365; CN.03*:n/a





Ponscarne. Paris. [Spring/1905]. Pencil on paper. 6,5 x 5 cm. Artcurial. #402, 1564, 10/24/08.

OPP.05:396; PP.05:360

Feuille d'études: écuyères au travail. Paris. [Early] [Spring/1905]. Pen, sepia ink & brown pencil on paper [Obverse of *Croquis: Ubu, Paco Durio, Renée Peron et autres esquisses*]. [26,4 x 32,7] 26,5 x 32,5 cm. Musée Picasso, Paris.

OPP.05:406; MPP:508.r; PP.05:128; Z.XXII:100r; BL.91*:91





Jeune femme saltimbanque agenouillée devant un saltimbanque à la couronne. Paris. [Spring]/1905. Pen & black ink on grey-blue paper. 24 x 16,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:410; MPP:501; PP.05:246; Z.XXII:206; BJ.19*:n/a; BL.91*:84; ND.01*:55

Saltimbanque buvant à la cruche. Paris. [Spring]/1905. Pen & sepia ink on paper. [18] 17,9 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:411; MPP:499; PP.05:248; Z.XXII:208; BL.91*:82; RK.01*:n/a



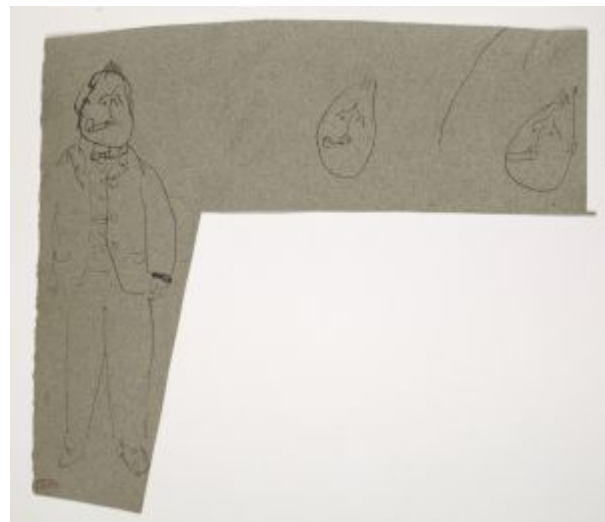


Feuille d'études: nus, tête de femme, main et bol avec cuiller. [Paris~Gósol]. [Spring]/1905 [~1906]. Pen & black ink on paper. 10,7 x 24 cm. Musée Picasso, Paris.

OPP.05:412; MPP:498; PP.05:376; Z.XXII:479; BL.91:96

Trois croquis de Guillaume Apollinaire. Paris. [Spring]/1905. Pen & India ink on grey paper. 16,7 x 22 cm. Musée Picasso, Paris.

OPP.05:413; MPP:496; PP.05:236; BL.91*:108





Famille des arlequins. Paris. [Spring]/1905. Pen & ink on paper. 21 x 19,1 cm. Sotheby's. #307, N08790, 11/03/11.

OPP.05:415; LD:184D; PP.05:260; Z.VI:690; FA.70*:n/a; MT.87*:n/a

Portrait de Ponscarme. Paris. [Spring]/1905. India ink & watercolor on paper. 24 x 15,5 cm. Private collection.

OPP.05:422; PP.05:359; Z.XXII:305; RL.92*:92





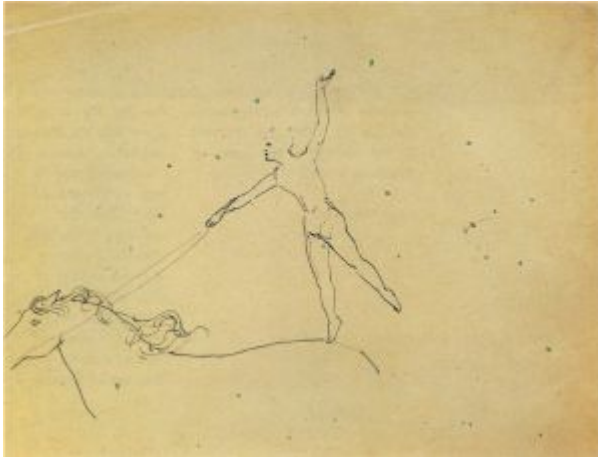
Deux femmes sur un lit. Paris. [Spring]/1905. India ink on paper. 21 x 15,5 cm. Private collection, Paris.

OPP.05:423; PP.05:217; DW.05:16p; JC.01a*:53; MD.02:62p

Femme chatouillé par un poisson. Paris. [Spring]/1905. Pencil on paper. 17 x 24,5 cm. Private collection, Paris.

OPP.05:424; PP.05:366; JC.01a*:45





Haut voltige: écuyère debout. Paris.
[Spring]/1905. India ink on paper. 25 x 32,5 cm.
Private collection.

OPP.05:425; PP.05:307; Z.XXII:256;
BL.91:123p; DO.07*:61; RL.92*:66

Cavalier (Étude). Paris. [Spring]/1905.
Pencil on paper. 25,5 x 30,4 cm. Private
collection.

OPP.05:426; PP.05:076; Z.VI:641;
DO.07*:63; RL.92*:68





Femme nue promeneur de corde raide. Paris. [1904]
[Spring]/1905. Ink on fly-leaf paper. 24 x 16,5 cm. Private
collection.

OPP.05:427; PP.05:328; Z.XXII:91; RL.92*:63

Nu allongé. Paris. [Spring]/1905. India ink on paper. 37,5
x 27 cm. Marina Picasso collection. (Inv 0467). Courtesy
Galerie Jan Krugier, Geneva.

OPP.05:433; PP.05:209; Z.XXII:168; JC.01a*:49



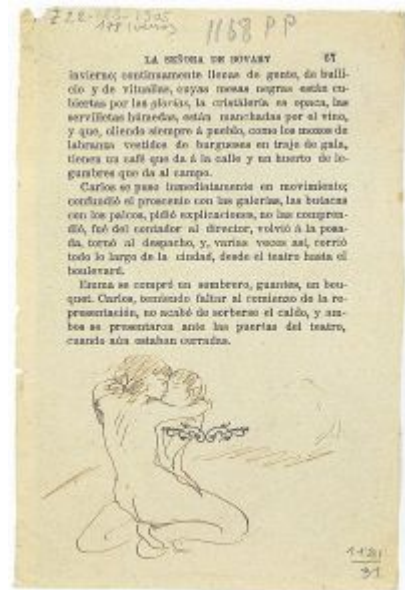


Guillaume Apollinaire. Paris. [Spring]/1905 [1914]. Conté crayon on paper. S/U. Private collection.

OPP.05:441; PP.05:237; Z.VI:728; AS.60:36p; BP.62:144; FO.82:55p; FP.73:203p; JR.91:333p; MR.21:2.10; NM.95:161p

Couple enlacé. Paris. [Spring]/1905. India ink on paper of a page from *Madame Bovary* [Reverse of *Les amants (Étude)*]. 18 x 12 cm. Private collection.

OPP.05:460; PP.05:218; Z.XXII:182; RL.92*:45a



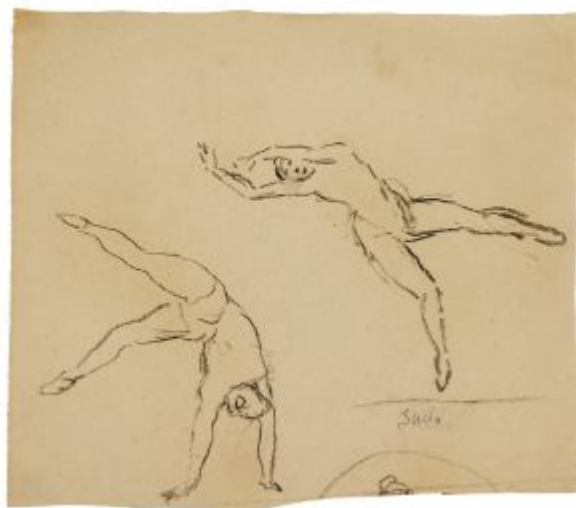


Les amants (Étude). Paris. [Spring]/1905. India ink on paper [Obverse of *Couple enlacé*]. 18 x 12 cm. Private collection.

OPP.05:461; PP.05:219; Z.XXII:178; RL.92*:45b

Saltimbanques. Paris. [Spring]/1905. Fine charcoal on paper. 24,5 x 27,5 cm. Sotheby's. #305, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 0678).

OPP.05:468; PP.05:329; Z.XXII:240; DO.07*:68; GT.10:27.1; RL.92*:62





Femme assise soulevant un voile V. Paris. [Spring]/1905. India ink on paper. 23,1 x 13,9 cm. Private collection.

OPP.05:470; PP.05:381; RL.92*:215

Saltibanques, deux sujets. Paris. [Spring]/1905. India ink on brown paper. 24 x 32,5 cm. National Gallery of Art, Washington, DC. (Inv 1981.98.1). Ailsa Mellon Bruce Fund.

OPP.05:488; PP.05:277; Z.XXII:220; MM.97*:131; RL.92*:51; WA.80a*:43





Famille de saltimbanques. Paris. [Spring]/1905. Pencil on paper. 31,1 x 19,7 cm. Private collection.

OPP.05:489; PP.05:258; Z.XXII:211; DO.07*:46; RL.92*:56;
WA.80a:44

Femme assise soulevant un voile I. Paris. [Spring]/1905. India ink on paper. 22,9 x 13,4 cm. Private collection.

OPP.05:490; PP.05:377; Z.VI:640; RL.92*:57





Femme assise soulevant un voile II. Paris. [Spring]/1905. India ink on paper. 23 x 13,9 cm. Private collection.

OPP.05:491; PP.05:378; Z.XXII:66; RL.92*:58

Acrobates et cheval. Paris. [Spring]/1905. Fine charcoal & pencil on paper. [30,5 x 19,5] 31,1 x 19,7 cm. Sotheby's. #304, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 0677).

OPP.05:492; PP.05:105; Z.VI:698; DO.07*:60; RL.92*:64





Acrobate debout sur un cheval (Étude). Paris. [Spring]/1905. Pencil & fine charcoal on paper. 19,5 x 36 cm. Private collection.

OPP.05:493; PP.05:316; Z.XXII:264; DO.07*:62; RL.92*:69

Les acrobates. Paris. [Spring]/1905. Pen & India ink on paper. 10,5 x 23,9 [24,2] cm. Sotheby's. #128, L13008, 06/20/13. Formerly Christie's. #327, 9354, 05/09/00; Christie's. #137, 05/18/83.

OPP.05:503; PP.05:283





Garçon urinant. Paris. [Spring]/1905. Pen & black ink, brush & gray wash on off-white wove paper. 21 x 19,2 [19,4] cm. The Baltimore Museum of Art. (Inv 50.12.444). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:511; PP.05:262; KR.11*:134p; VC.76:15; WA.80a*:48

Femme nue debout. Paris. Spring/1905. Sepia ink wash & watercolor. 21,2 x 13,5 cm. Private collection.

OPP.05:514; KR.11*:150p





Portrait de Guillaume Apollinaire. Paris. [Spring]/1905. Lead & color pencil on cardboard [Reverse of Bénédictine advertisement]. 16 x 10,7 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.05:518; PP.05:344; WR.96:188p



Portrait de Gullaume Apollinaire. Paris. [Spring]/1905. Violet ink on paper [Oic]. 13 x 10,5 cm. Private collection.

OPP.05:519; PP.05:345; WR.96:188p



Guillaume Apollinaire en forme de cafetière.
Paris. [Spring]/1905. Ink& watercolor on paper
[OIC]. S/U. Private collection. Formerly Guillaume
Apollinaire Collection.

OPP.05:520; PP.05:238; BA.18:131p;
WR.96:198p

Voltige. Paris. [Spring]/1905. Pen & ink on
paper. 31 x 38,7 cm. Sotheby's. #475,
N08988, 05/08/13.

OPP.05:523; PP.05:318; Z.I:278





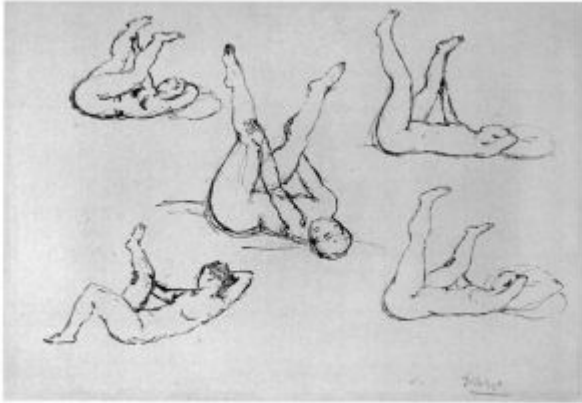
Nu se coiffant (Fernande). Paris. Spring/1905. Charcoal on paper. 61,5 x 46,5 cm. Christie's. #264, 11790, 02/03/16.

OPP.05:524

Dresseur de lion. Paris. [Spring]/1905. Pen & ink on paper [Reverse]. 23,5 x 15 cm. Sotheby's. #127, L13008, 06/20/13.

OPP.05:525





Étude de nus couchés. Paris, [Spring]/1905. Pen & black ink on paper. 23,8 x 31 cm. Private collection.

OPP.05:526; PP.05:212; CK.10*:239

Visage de femme, nu, tête de bélier. Paris, [Spring]/1905. India ink on page of a journal. 28 x 20 cm. Private collection.

OPP.05:529; PP.05:261; Z.VI:727; AB.00*:31





Six chevaux de cirque avec des cavaliers.

Paris. [Spring]/1905. Pen & black ink on wove paper; laid down on cardboard. 24,7 x 32,7 cm. National Gallery of Art, Washington, DC. (Inv 1990.49.2). Gift of Walter H. and Leonore Annenberg, in Honor of the 50th Anniversary of the National Gallery of Art.

OPP.05:532; PP.05:319; Z.VI:716; CM.58b*:53; IO.51*:212; PT.49*:4; WA.85*:90; WA.91*:334p; WY.55*:n/a

Étude de nus couchés. Paris.
[Spring]/1905. India ink on paper. 15,5 x 33 cm. Private collection.

OPP.05:533; PP.05:211; Z.XXII:201;
LS.75:81





Étude de nus. Paris. [Spring]/1905. Pen & black ink on paper. 37,3 x 26,7 cm. Private collection. Formerly Christie's. #262, 11/14/96.

OPP.05:534; PP.05:210; Z.XXII:171; LS.75:88

Écuyer sur cheval agenouillé. Paris. [Spring]/1905. Pen & black ink on thin tan wove paper. 23,8 x 30,8 cm. The Baltimore Museum of Art. (Inv 50.12.447). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:540; PP.05:312; Z.XXII:260; DO.07*:65; VC.76:18





Jeune equestrienne. Paris. [Spring]/1905. Pen & India ink on paper. [33 x 25] 31,7 x 23,5 cm. Private collection.

OPP.05:541; PP.05:323; Z.XXII:272; BL.91:123p; BO.00*:11

Portrait de Guillaume Apollinaire en pape et nu.

Paris. [Spring]/1905. Pen on paper. S/U. Private collection.

OPP.05:547; PP.05:338; Z.XXII:290; JR.91:330p; NM.95:156p





Arlequine la main sur la hauche droite, profil droit. Paris.
[Spring]/1905. Pen & ink on paper. 21 x 13,3 cm. Private collection.

OPP.05:558; PP.05:384; HS.94:298

Arlequine la main sur la hauche droite, trois quarts gauche. Paris. [Spring]/1905. Pen & ink on paper [Obverse of *Nu féminin*]. 21 x 13,3 cm. Private collection.

OPP.05:559; PP.05:385; HS.94:298p





Etreintes. Paris. [Spring]/1905. Pen & India ink on paper. S/U. Private collection.

OPP.05:608; BL.91:25p

Saltimbanque buvant à la cruche: deux sujets. Paris. [Spring]/1905. India ink on paper. 18 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:609; PP.05:247; Z.XXII:207; DO.07*:83





Deux chevaux. Paris. [Spring]/1905. India ink on envelope. 12,5 x 9,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:612; PP.05:305; Z.XXII:254; DO.07*:71

Tête de cheval, de dos. Paris. [Spring]/1905. India ink on paper. 9,5 x 10 cm. Private collection.

OPP.05:613; PP.05:282; DO.07*:73





Cavalier. Paris. [Spring]/1905. India ink on paper. 30,5 x 23,5 cm. Mrs, Charles J. Liebman Collection, New York.

OPP.05:632; PP.05:299; Z.I:267

Femme nue agenouillée. Paris. [Spring]/1905. India ink on paper. 28 x 25 cm. Private collection.

OPP.05:645; PP.05:205; Z.XXII:164





Tête de vieille femme. Paris. [Spring]/1905. India ink on paper. 28 x 25 cm. Private collection.

OPP.05:646; PP.05:206; Z.XXII:165

Homme et femme nus dansant. Paris. [Spring]/1905. India ink on paper. 22 x 16 cm. Private collection.

OPP.05:647; PP.05:207; Z.XXII:166





Homme et femme nue. Paris. [Spring]/1905. India ink on paper. 38 x 27,5 cm. Private collection.

OPP.05:648; PP.05:208; Z.XXII:167

Trois femmes assises (Étude). Paris. [Spring]/1905. India ink on paper. 18 x 11 cm. Private collection.

OPP.05:649; PP.05:213; Z.XXII:173





Homme assis, debout et main à la pipe. Paris. [Spring]/1905. India ink on paper. 32,5 x 25 cm. Private collection.

OPP.05:650; PP.05:214; Z.XXII:174

Nu incliné de dos. Paris. [Spring]/1905. India ink on paper. 38 x 27,5 cm. Private collection.

OPP.05:651; PP.05:215; Z.XXII:175





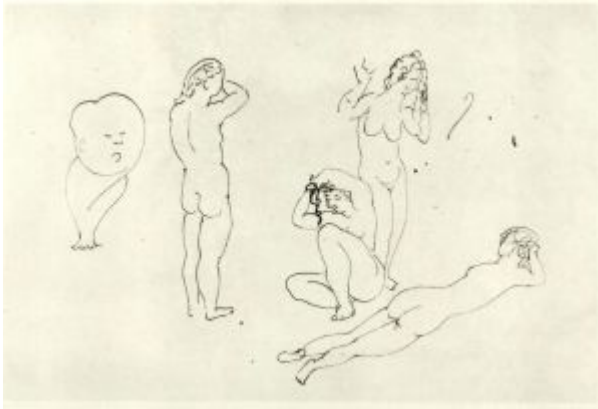
Étude de personnages. Au centre: nu debout. Paris. [Spring]/1905.
India ink on paper. 33 x 18 cm. Private collection.

OPP.05:652; PP.05:216; Z.XXII:176



Les amants. Paris. [Spring]/1905. India ink on paper.
22 x 17,5 cm. Private collection.

OPP.05:653; PP.05:224; Z.XXII:181



Quatre nus. Paris. [Spring]/1905. India ink on paper. 29 x 31 cm. Private collection.

OPP.05:654; PP.05:225; Z.XXII:183

Deux nus debout. Paris. [Spring]/1905. India ink on paper. 21 x 11 cm. Private collection.

OPP.05:655; PP.05:226; Z.XXII:184





Étude de bras plié. Paris. [Spring]/1905. India ink on paper. 28 x 14,5 cm. Private collection.

OPP.05:656; PP.05:228; Z.XXII:186

Étude de saltimbanques. Paris. [Spring]/1905. India ink on paper. 25 x 27 cm. Private collection.

OPP.05:658; PP.05:231; Z.XXII:196





Étude de personnages.. Paris. [Spring]/1905. India ink on paper. 27,5 x 10,3 cm. Private collection.

OPP.05:659; PP.05:232; Z.XXII:197

Étude de personnages.. Paris. [Spring]/1905. India ink on paper. 29 x 41,5 cm. Private collection.

OPP.05:660; PP.05:233; Z.XXII:198





Étude de personnages. Paris. [Spring]/1905.
India ink on paper. 14 x 22 cm. Private collection.

OPP.05:661; PP.05:234; Z.XXII:199

Saltimbanques sur l'estrade. Paris. [Spring]/1905. India
ink on paper. 22 x 14 cm. Private collection.

OPP.05:662; PP.05:243; Z.XXII:203





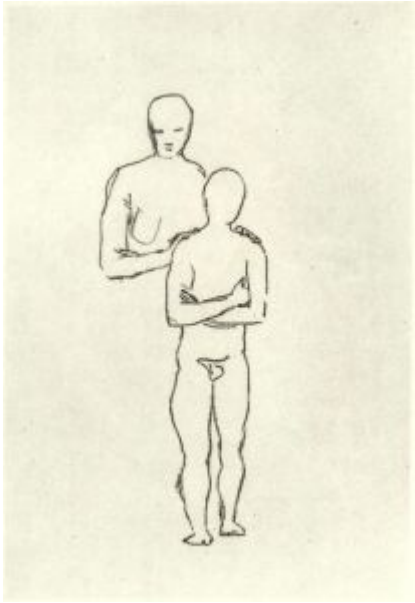
Étude de personnages. Paris. [Spring]/1905. India ink on paper. 41,5 x 29 cm. Private collection.

OPP.05:663; PP.05:244; Z.XXII:204

La danse. Paris. [Spring]/1905. India ink on paper. 30 x 42 cm. Private collection.

OPP.05:664; PP.05:245; Z.XXII:205





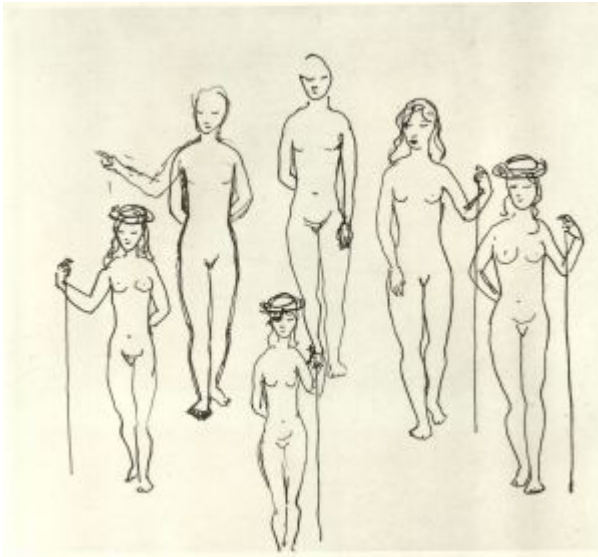
Deux personnages. Paris. [Spring]/1905. Graphite on paper. 24 x 16,5 cm. Private collection.

OPP.05:665; PP.05:251; Z.XXII:215

Saltimbanque au diadème, assise. Paris. [Spring]/1905. Pen & ink on paper. [16,5 x 9,5] 16,4 x 9,6 cm. Alon Zakaim Fine Art, London. Formerly Sotheby's. #14, L22009, 10/13/22; Marina Picasso Collection.

OPP.05:666; PP.05:271; Z.XXII:222





Groupe de six femmes nues. Paris.
[Spring]/1905. India ink on paper. 19,5 x 21 cm.
Private collection.

OPP.05:669; PP.05:284; Z.XXII:231

Mère et enfant. Paris. [Spring]/1905.
India ink on paper. 25 x 32,5 cm. Private
collection.

OPP.05:670; PP.05:285; Z.XXII:232





Groupe de personnages. Paris. [Spring]/1905. India ink on paper. 13 x 17 cm. Private collection.

OPP.05:671; PP.05:287; Z.XXII:233

Personnages. Paris. [Spring]/1905. India ink on paper. 19 x 31 cm. Private collection.

OPP.05:672; PP.05:288; Z.XXII:239





Arlequin, femme et enfant. Paris. [Spring]/1905. Gouache on torn paper [OïC]. 21 x 18,5 cm. Private collection.

OPP.05:673; PP.05:289; Z.XXII:241

Arlequin et enfant. Paris. [Spring]/1905. Gouache [OïC]. 24 x 16,5 cm. Private collection.

OPP.05:674; PP.05:290; Z.XXII:242





Plusieurs personnages dont Paul Fort et Henri Delormel. Paris. [Spring]/1905. Wash. 25 x 17 cm. Private collection.

OPP.05:676; PP.05:371; Z.XXII:324

Cheval blessé. Paris. [Spring]/1905. India ink on paper [Obverse of *Ecuyères*]. 9,5 x 10,5 cm. Private collection.

OPP.05:677; PP.05:295; Z.XXII:247



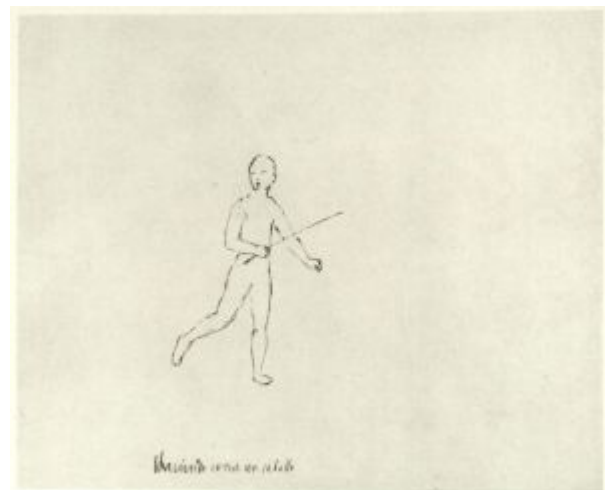


Écuyères. Paris. [Spring]/1905. India ink on paper [Reverse of *Cheval blessé*]. 10,5 x 9,5 cm. Private collection.

OPP.05:678; PP.05:296; Z.XXII:249

Écuyer ('Haciendo correr un caballo'). Paris. [Spring]/1905. India ink on paper. 25 x 33 cm. Private collection.

OPP.05:679; PP.05:303; Z.XXII:251





Cheval sautant un obstacle. Paris.
[Spring]/1905. India ink on paper. 25 x 33 cm.
Private collection.

OPP.05:680; PP.05:304; Z.XXII:252

Ecuyère. Paris. [Spring]/1905. India ink on paper. 23 x 14 cm.
Private collection.

OPP.05:681; PP.05:306; Z.XXII:255



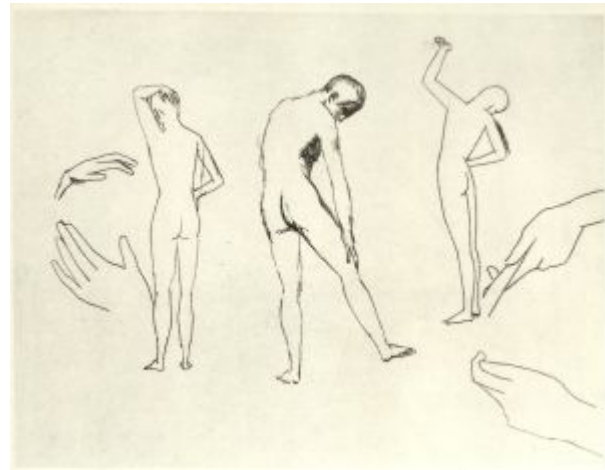


Ecuyères. Paris. [Spring]/1905. India ink on paper. 25 x 18 cm.
Private collection.

OPP.05:682; PP.05:322; Z.XXII:271

Nus debout et mains. Paris.
[Spring]/1905. India ink on paper. 25 x
32,5 cm. Private collection.

OPP.05:683; PP.05:324; Z.XXII:274





Fillette assise. Paris. [Spring]/1905. India ink on paper. 23 x 14 cm. Private collection.

OPP.05:685; PP.05:332; Z.XXII:279

Fillette et enfant assis. Paris. [Spring]/1905. India ink on paper. 33 x 25 cm. Private collection.

OPP.05:686; PP.05:274; Z.XXII:280





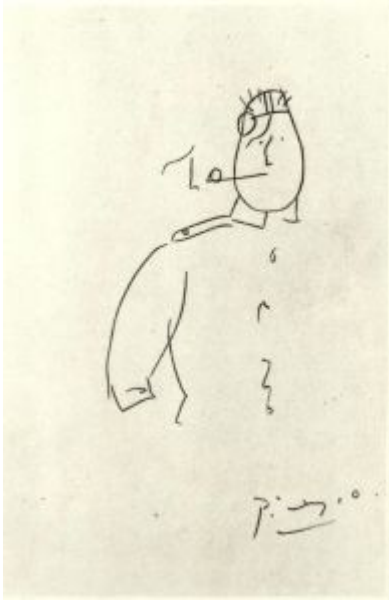
Fillette accroupie. Paris. [Spring]/1905. India ink on paper. 23 x 11 cm.
Private collection.

OPP.05:687; PP.05:333; Z.XXII:281

Nu debout. Paris. [Spring]/1905. Pen & ink on paper. S/U.
Philadelphia Museum of Art. Louise and Walter C. Arensberg
Collection.

OPP.05:688; PP.05:334; Z.XXII:283





Portrait de Guillaume Apollinaire: buste. Paris. [Spring]/1905.
Graphite on paper. 15,5 x 6,5 cm. Private collection.

OPP.05:689; PP.05:337; Z.XXII:289

Portrait-charge de Guillaume Apollinaire. Paris.
[Spring]/1905. Pen & ink on paper. 16 x 11 cm. Private
collection.

OPP.05:690; PP.05:339; Z.XXII:291





Portrait-charge de Guillaume Apollinaire. Paris. [Spring]/1905.
Graphite on paper. S/U. Private collection.

OPP.05:691; PP.05:340; Z.XXII:292

Acteurs eu autres personnages. Paris. [Spring]/1905. India
ink on paper [Obverse of *Grotesques, arlequin et pierrot*]. 18
x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el
Arte.

OPP.05:693; PP.05:351; Z.XXII:301





Portrait de Ponscarme. Paris. [Spring]/1905. India ink on paper. 24 x 15,5 cm. Private collection.

OPP.05:694; PP.05:358; Z.XXII:304

Cheval. Paris. [Spring]/1905. India ink on paper. 22 x 33 cm. Private collection.

OPP.05:700; PP.05:383; Z.XXII:99





Femme assise soulevant un voile. Paris. [1904] [Spring]/1905. Pen & ink on paper. [23 x 14] 23 x 13,5 cm. Sotheby's. #285, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.05:701; PP.05:380; Z.XXII:68

L'athlète. Paris. [Spring]/1905. Pen & ink on paper. 16 x 10,8 cm. Private collection.

OPP.05:719; PP.05:278; Z.VI:712





Chevaux. Paris. [Spring]/1905. Pen & ink on paper. 29,5 x 41 cm. Private collection.

OPP.05:720; PP.05:320; Z.VI:717

Henri Delormel. Paris. [Spring]/1905. Crayon on paper. 29 x 19 cm. Private collection.

OPP.05:721; PP.05:362; Z.VI:726





Le saltimbanque au repos. Paris. Spring/1905. Drypoint. 12,1 x 8,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:743; Ba:12; MPP:1899; PA.19h*:223

Au cirque. Paris. [Spring]/1905 [Spring/1906]. Drypoint. 22 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:751; Ba:11; MPP:1898; BJ.19*:n/a; PA.19h*:235; PA.79a*:n/a





La famille de saltimbanques au macaque. Paris. Spring/1905. Drypoint. 23,5 x 17,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:752; Ba:13; MPP:1900; PA.19h*:228; PA.79a*:n/a

Femme au miroir (Étude). Paris. Spring/1905. Pen & ink and ink wash on paper. [16,5 x 9,5] 16,4 x 9,6 cm. Alon Zakaim Fine Art, London. Formerly Sotheby's. #14, L22009, 10/13/22; Marina Picasso Collection.

OPP.05:763; PP.05:374; Z.XXII:417





Le chevalier. Paris. [Spring]/1905. Pen & India ink paper. 10,5 x 16,5 cm. Private collection. Formerly Parke-Bernet Galleries. #858, 07/27/78.

OPP.05:767; PP.05:297

Enfant sur cheval. Paris. [Spring]/1905. Pen & India ink on paper. 23,2 x 31,6 cm. Private collection. Formerly Sotheby's. #128, 12/04/91.

OPP.05:768; PP.05:302





Danseuse. Paris. [Spring]/1905. Pen & ink on paper. 21 x 12,7 cm.
Private collection. Formerly Sotheby's. #193, 05/14/98.

OPP.05:769; PP.05:325

Pierrot à l'épée. Paris. [Spring~Summer]/1905 [1906]. Conté crayon on paper. 32 x 21 cm. Private collection. Formerly Perls Gallery Collection, NY.

OPP.05:235; P.I:1079; PP.05:142; Z.VI:925





Personnage à l'épée. Paris. [Spring~Summer]/1905. Fine charcoal on paper. [33 x 25] 20 x 15 cm. Private collection.

OPP.05:242; P.I:1077; PP.05:183; Z.XXII:152; DO.07*:92; RL.92*:80

Arlequin, colombine et pierrot. Paris. [Spring~Summer]/1905. Brush & ink on graph paper laid down on board. [25,7 x 19,5] 26,7 x 21,3 cm. Christie's. #136, 2353, 11/04/10. Formerly Matew H. Futter Collection, NY.

OPP.05:244; P.I:1087; PP.05:143; Z.XXII:144; WA.80a:22





Pierrot. Paris. [Spring~Summer]/1905. Black crayon & estompe on paper. 30,5 x 20,3 cm. Sotheby's. #24, PF9020, 12/09/09.

OPP.05:400; PP.05:182; Z.XXII:151

Étude pour Les Noces de Pierrette: Colombine. Paris. [Spring~Summer]/1905. Pencil on cut out paper. 31,2 x 20 cm. Sotheby's. #612, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 0656).

OPP.05:495; PP.05:146; Z.XXII:147; DO.07*:89; MU.95b*:n/a; RL.92*:84





Nu féminin. Paris. [Spring~Summer]/1905. Pencil on paper [Obverse of *Arlequine la main sur la hauche droite, trois quarts gauche*]. 21 x 13,3 cm. Private collection.

OPP.05:560; PP.05:386; HS.94:298p

Bergère. Paris. [Spring~Summer]/1905. Pen & ink on paper. 21 x 13,3 cm. Private collection.

OPP.05:561; PP.05:387; HS.94:298p





Arlequine de dos. Paris. [Spring~Summer]/1905. Pen & ink on paper. 21 x 13,3 cm. Private collection.

OPP.05:562; PP.05:388; HS.94:298p

Les saltimbanques. Paris. [Spring~Summer/1905]. Drypoint. 28,8 x 32,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:749; Ba:9; MPP:1896; BJ.19*:n/a; PA.19h*:227; PA.79a*:n/a





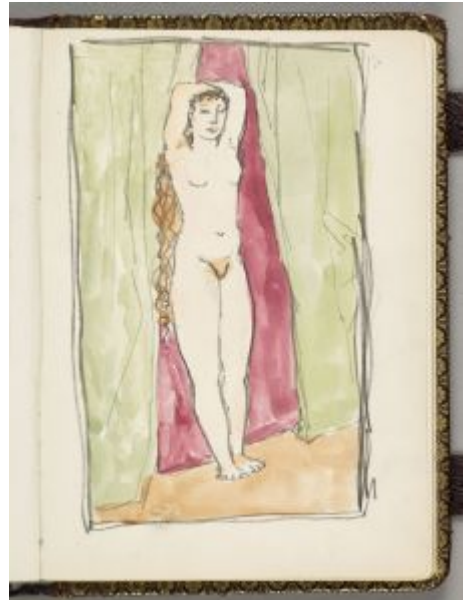
Chevalier, enfant et femme à la cruche.

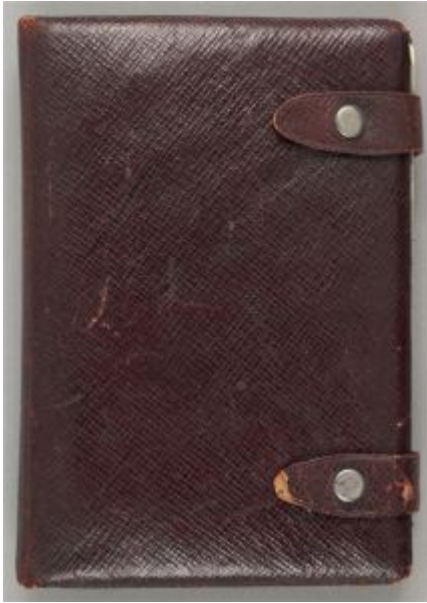
Paris~Gósol. Spring/1905~Summer/1906.
Charcoal on buff paper. 46,5 x 62 cm. Christie's.
#383, 6593, 06/27/02. Formerly Christie's. #255,
06/28/94; Sotheby's. #129, 12/04/91.

OPP.05:058; PP.06:168; DO.07*:103

Femme debout. Paris. Spring/1905~Summer/1906.
Crayon & gouache on paper. [18,5 x 13] 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:072; MPP:1857.45r; PP.06:070; BL.96:6.45r;
GG.86*:36.40; PA.21g*:52p





Coiverture. Paris~Gósol. Spring/1905~Summer/1906. Leather. 18,5 x 12,5 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:124; MPP:1857.c1; BL.96:6.c1

Acrobate et jeune arlequin: le jeune arlequin (Étude). Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:125; MPP:1857.03r; PP.05:027; BL.96:6.3r





Les noces de Pierrette: arlequin saluant (Étude).

Paris~Gósol. Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:126; MPP:1857.04r; PP.05:153; BL.96:6.4r;
GG.86*:36.2p

Tête de femme de profil. Paris~Gósol.
Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:127; MPP:1857.05r; PP.0506:005; BL.96:6.5r





La famille de saltimbanques: le bouffon et les jeunes acrobates (Deuxième projet). Paris~Gósol. Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:129; MPP:1857.07r; PP.05:046; BL.96:6.7r

La famille de saltimbanques: le bouffon (Deuxième projet). Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:130; MPP:1857.08r; PP.05:047; BL.96:6.8r





La famille de saltimbanques: mère et enfants (Deuxième projet). Paris~Gósol. Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:131; MPP:1857.09r; PP.05:048; BL.96:6.9r

Saltimbanque à la fontaine. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:132; MPP:1857.10r; PP.0506:007; BL.96:6.10r





Arlequin serrant un enfant dans ses bras. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:133; MPP:1857.11r; PP.05:196; BL.96:6.11r

Comédien et enfant (Étude). Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:134; MPP:1857.12r; PP.05:058; BL.96:6.12r; RL.92:244p





Saltimbanques: danse au son de l'accordéon. Paris~Gósol.
Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x
12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:135; MPP:1857.13r; PP.0506:008; BL.96:6.13r

Danseur au tambourin. Paris~Gósol.
Spring/1905~Summer/1906. Pen & black ink on paper.
17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:136; MPP:1857.14r; PP.0506:009; BL.96:6.14r





Danseur au tambourin. Paris~Gósol.
Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x
12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:137; MPP:1857.15r; PP.0506:010; BL.96:6.15r

Saltimbanques: Danse au son de l'accordéon.
Paris~Gósol. Spring/1905~Summer/1906. Pen & black
ink on paper. 17,5 x 12 cm. Musée Picasso, Paris.
Sketchbook 218.

OPP.05:138; MPP:1857.16r; PP.0506:011; BL.96:6.16r





Jeune saltimbanque. Paris~Gósol.
Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:139; MPP:1857.17r; PP.0506:012; BL.96:6.17r



Scène de théâtre: Personnage armé d'un poignard.
Paris~Gósol. Spring/1905~Summer/1906. Pen, black ink & scraping on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:140; MPP:1857.20r; PP.0506:015; BL.96:6.20r



Scène de théâtre: Personnage armé d'un poignard.
Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:141; MPP:1857.21r; PP.0506:013; BL.96:6.21r

Scène de théâtre. Paris~Gósol.
Spring/1905~Summer/1906. Pen & black ink on paper.
17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:142; MPP:1857.22r; PP.0506:014; BL.96:6.22r





La famille de saltimbanques: le petit pisseur (Étude).

Paris~Gósol. Spring/1905~Summer/1906. Pen, black ink, wash & scraping on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:143; MPP:1857.23r; PP.05:263; BL.96:6.23r

Vieille paysanne assise; jambe d'acrobate.

Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:144; MPP:1857.24r; PP.0506:016; BL.96:6.24r





Le fou tenant un enfant (Étude). Paris~Gósol. Spring/1905~Summer/1906. Pen, black ink, wash & scraping. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:145; MPP:1857.25r; PP.05:197; BL.96:6.25r

Danseur. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:146; MPP:1857.26r; PP.0506:017; BL.96:6.26r





Femme au vase de fleurs. Paris~Gósol.
Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x
12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:147; MPP:1857.27r; PP.0506:018; BL.96:6.27r

Études de mains tenant un cruche. Paris~Gósol.
Spring/1905~Summer/1906. Crayon, pen & black ink on
paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook
218.

OPP.05:148; MPP:1857.28r; PP.0506:019; BL.96:6.28r





Danseuse. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:150; MPP:1857.30r; PP.0506:021; BL.96:6.30r

Danseuse. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:151; MPP:1857.31r; PP.0506:022; BL.96:6.31r





Trio d'acrobates. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:152; MPP:1857.32r; PP.0506:023; BL.96:6.32r

Cheval cabré et cheval. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:153; MPP:1857.33r; PP.0506:024; BL.96:6.33r





Cavalier. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:154; MPP:1857.34r; PP.0506:025; BL.96:6.34r; JR.96:12p

Fillette au masque. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink wash on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:155; MPP:1857.35r; PP.0506:026; BL.96:6.35r



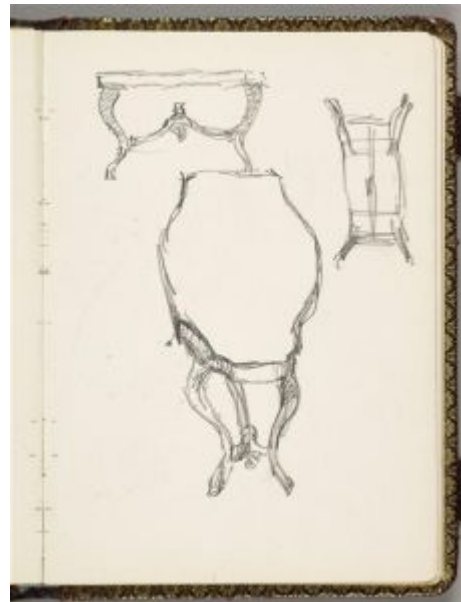


Étude de buste de femme de trois-quarts, les mains jointes. Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:156; MPP:1857.36r; PP.0506:027; BL.96:6.36r

Étude d'une console vue de face, de surplomb et à l'envers. Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:157; MPP:1857.37r; PP.0506:028; BL.96:6.37r; JJ.07:1.7





Femme à l'éventail. Paris~Gósol.
Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x
12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:158; MPP:1857.38r; PP.0506:029; BL.96:6.38r

Le harem: la danseuse (Étude). Paris~Gósol.
Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:159; MPP:1857.39r; PP.06:064; BL.96:6.39r





Le harem: nu debout aux bras levés, de profil (Étude).
Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink. 17,5
x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:160; MPP:1857.40r; PP.06:065; BL.96:6.40r

Caricature d'un homme chauve. Paris~Gósol.
Spring/1905~Summer/1906. Graphite pencil on paper.
17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:161; MPP:1857.42r; PP.0506:030;
BL.96:6.42r; JJ.07:1.19





Le harem: nu debout, mains derrière le dos (Étude).
Paris~Gósol. Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:162; MPP:1857.43r; PP.06:068; BL.96:6.43r

Le harem: danseuse (Étude). Paris~Gósol.
Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:163; MPP:1857.44r; PP.06:069; BL.96:6.44r





La jeune fille à la chèvre: le porteur de cruche (Étude).
Paris~Gósol. Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:164; MPP:1857.46r; PP.06:049; BL.96:6.46r

La jeune fille à la chèvre (Étude). Paris~Gósol.
Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:165; MPP:1857.47r; PP.06:047; BL.96:6.47r





La jeune fille à la chèvre (Étude). Paris~Gósol.
Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm. Musée
Picasso, Paris. Sketchbook 218.

OPP.05:166; MPP:1857.48r; PP.06:048; BL.96:6.48r

Caricature d'un homme chauve. Paris~Gósol.
Spring/1905~Summer/1906. Graphite pencil on paper.
17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:167; MPP:1857.49r; PP.0506:031;
BL.96:6.49r; JJ.07:1.20





La jeune fille à la chèvre (Étude). Paris~Gósol. Spring/1905~Summer/1906. Pencil. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:168; MPP:1857.50r; PP.06:050; BL.96:6.50r

Étude d'un personnage portant un seau.

Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:169; MPP:1857.51r; PP.0506:036; BL.96:6.51r





Le harem: la toilette (Étude). Paris~Gósol.
Spring/1905~Summer/1906. Graphite pencil & gouache on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:170; MPP:1857.52r; PP.06:060; BL.96:6.52r;
JC.01a*:46a; PA.19h*:254; PP.20*:70

Porteuse de fagot. Paris~Gósol.
Spring/1905~Summer/1906. Pen, black ink & gouache on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:171; MPP:1857.53r; PP.06:127; BL.96:6.53r;
TO.94:253p





Porteuse de pains. Paris~Gósol. Spring/1905~Summer/1906. Pen, black ink & gouache on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:172; MPP:1857.54r; PP.06:130; BL.96:6.54r;
PA.21g*:52p; TO.94:253p

Femme à la palanche. Paris~Gósol. Spring/1905~Summer/1906. Pen, black ink & gouache on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:173; MPP:1857.55r; PP.06:128; BL.96:6.55r





Femme à la palanche. Paris~Gósol.
Spring/1905~Summer/1906. Pen, black ink & gouache on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:174; MPP:1857.56r; PP.06:129; BL.96:6.56r

Femme sur un âne. Paris~Gósol.
Spring/1905~Summer/1906. Pen, black ink & gouache. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:175; MPP:1857.59r; PP.06:172;
BL.96:6.59r; PA.21g:51p; TO.94:254p





Porteuse de pains. Paris~Gósol. Spring/1905~Summer/1906. Pen, black ink & gouache on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:176; MPP:1857.57r; PP.06:131; BL.96:6.57r; PA.21g:229p

Porteuse de pains et enfant. Paris~Gósol. Spring/1905~Summer/1906. Pen, black ink & gouache on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:177; MPP:1857.58r; PP.06:132; BL.96:6.58r





Buste d'homme chauve. Paris~Gósol.
Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x
12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:178; MPP:1857.60r; PP.0506:032; BL.96:6.60r;
JJ.07:1.18

Couple de danseurs. Paris~Gósol.
Spring/1905~Summer/1906. Pen, black ink & gouache.
17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:179; MPP:1857.62r; PP.06:253; AN.18:57p;
BL.96:6.62r





Études de nu aux bras levés, de face et de dos; pieds, main. Paris~Gósol. Spring/1905~Summer/1906. Pen & black ink. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:180; MPP:1857.63r; PP.0506:055; BL.96:6.63r

Le harem: nu se coiffant (Étude). Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil & gouache on paper. [18,5 x 13] 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:181; MPP:1857.64r; PP.06:062; BL.96:6.64r; GG.86*:36.58; JC.01a*:46b; PP.20*:71



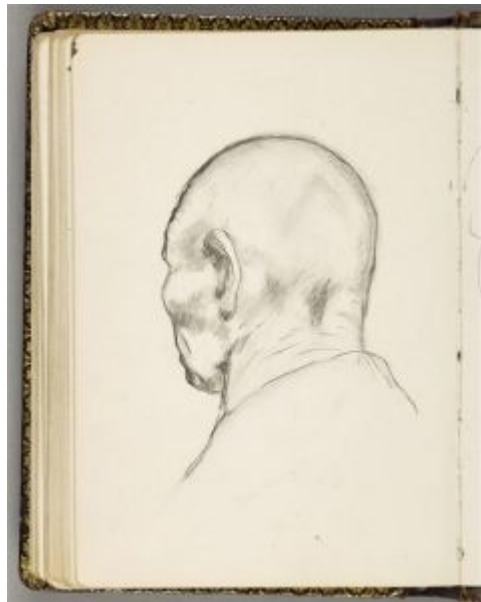


Ane. Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:182; MPP:1857.65r; PP.06:167; BL.96:6.65r

Tête de Josep Fontdevila, vu de dos. Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:183; MPP:1857.65v; PP.06:102; BL.96:6.65v; GG.86*:36.60p





Personnages montés sur des ânes: Esquisse d'un projet de peinture. Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:184; MPP:1857.66r; PP.06:169; BL.96:6.66r; TO.94:255p

Profil de Josep Fontdevila. Paris~Gósol. Spring/1905~Summer/1906. Graphite pencil on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:185; MPP:1857.66v; PP.06:103; BL.96:6.66v; PA.21g:51p





Personnages montés sur des ânes.

Paris~Gósol. Spring/1905~Summer/1906.
Graphite pencil on paper. 17,5 x 12 cm. Musée
Picasso, Paris. Sketchbook 218.

OPP.05:186; MPP:1857.67r; PP.06:170;
BL.96:6.67r; PA.21g:51p; TO.94:255p

Deux profils de femme au fichu. Paris~Gósol.
Spring/1905~Summer/1906. Graphite pencil on paper.
17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:187; MPP:1857.67v; PP.06:240; BL.96:6.67v





Femme sur un âne tiré par un enfant.

Paris~Gósol. Spring/1905~Summer/1906.
Graphite pencil on paper. 17,5 x 12 cm. Musée
Picasso, Paris. Sketchbook 218.

OPP.05:188; MPP:1857.68r; PP.06:171;
BL.96:6.68r

Profil de femme au fichu. Paris~Gósol.
Spring/1905~Summer/1906. Graphite pencil on paper.
17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:189; MPP:1857.68v; PP.06:241; BL.96:6.68v



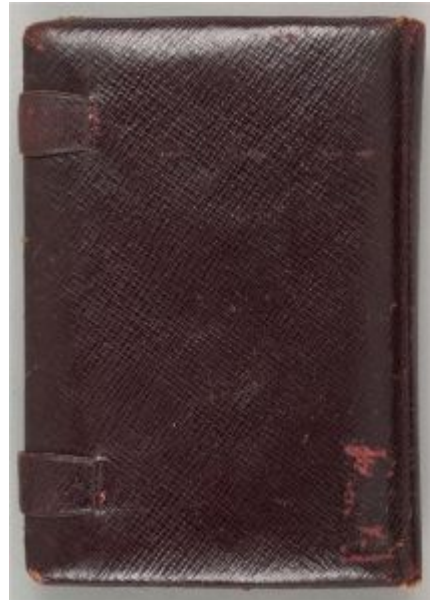


Tête de femme. Paris~Gósol. Spring/1905~Summer/1906. Pen & ink on paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:190; MPP:1857.69r; PP.0506:006; BL.96:6.69r; JJ.07:1.15

Couverture. Paris~Gósol. Spring/1905~Summer/1906. Mixed media. 18,5 x 12,5 cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:191; MPP:1857.c4; BL.96:6.c4



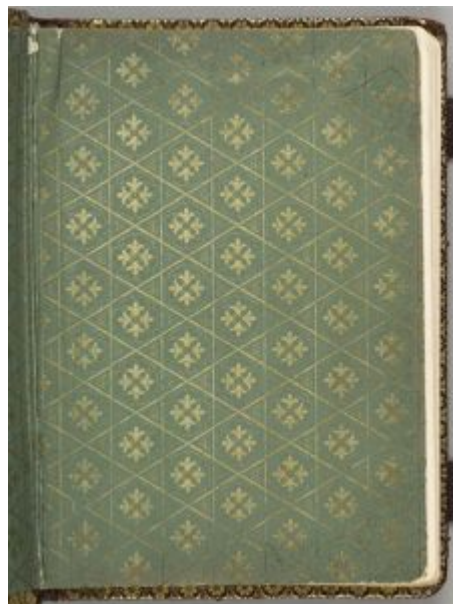


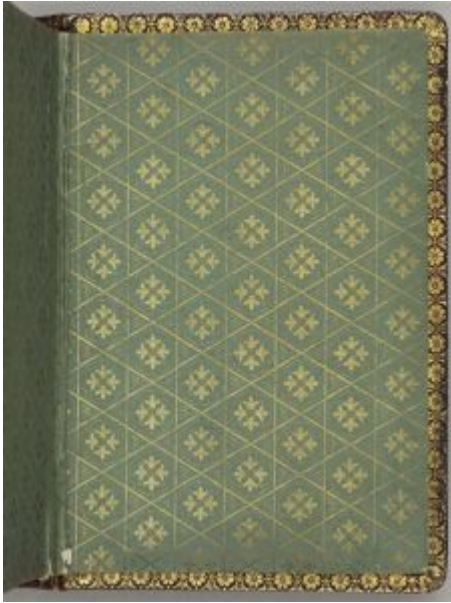
Femme avec la cruche sur sa tête. Paris. [Spring]/1905 [~Summer/1906]. Ink on paper. 25,4 x 9 cm. Private collection.

OPP.05:431; PP.0405:017; Z.VI:705; RL.92*:210

Page de garde. Paris~Gósol.
Spring/1905~Summer/1906. Mixed media. 18,5 x 12,5
cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:725; MPP:1857.01r; BL.96:6.1r





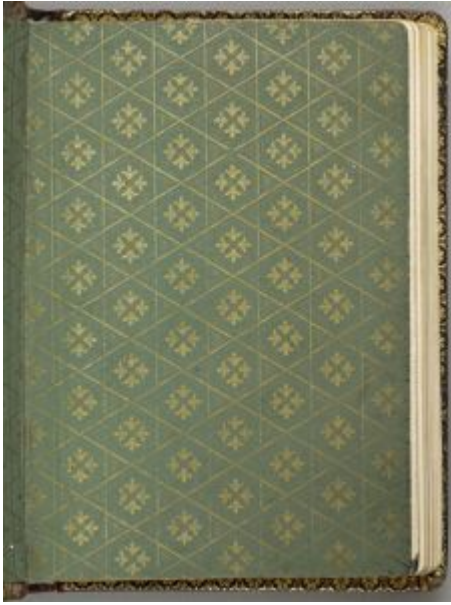
2ème de couverture. Paris~Gósol.
Spring/1905~Summer/1906. Mixed media. 18,5 x 12,5 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:726; MPP:1857.c2; BL.96:6.c2

3ème de couverture. Paris~Gósol.
Spring/1905~Summer/1906. Mixed media. 18,5 x 12,5
cm. Musée Picasso, Paris. Sketchbook 218.

OPP.05:727; MPP:1857.c3; BL.96:6.c3



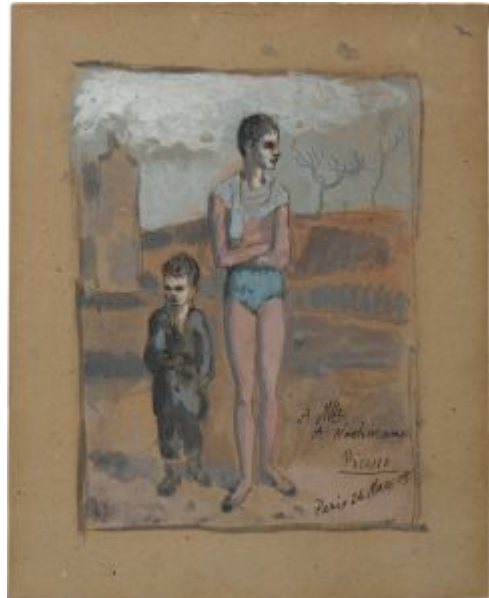


5ème de couverture. Paris~Gósol.
Spring/1905~Summer/1906. Mixed media. 18,5 x 12,5 cm.
Musée Picasso, Paris. Sketchbook 218.

OPP.05:728; MPP:1857.c5; BL.96:6.c5

Jeune acrobat et enfant. Paris. 26-March/1905.
Watercolor & gouache on gray board. 31,3 x 25,1 cm.
The Solomon R. Guggenheim Museum, NYC. (Inv
78.2514.T42). Thannhauser Collection. Formerly
Justin K. Thannhauser Foundation.

OPP.05:241; DB.XII:15; LD:158; P.I:1046;
PP.05:030; Z.VI:718; DO.07*:41; HK.65:64p;
NY.21g*:4; NY.65b*:41; TC.92:81p; TO.68:30;
WA.80a:35





Les comédiens: Étude d'ensemble pour un premier projet des Noces de Pierrette. Paris. [Mid-Spring]/1905. Conté pencil on paper. 25 x 33,5 cm. Sotheby's. #306, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 000659).

OPP.05:195; P.I:1080; PP.05:141; Z.XXII:142; DO.07*:88; JR.91:374p; RL.92*:85

Portrait-charge de Paul Fort, Henri Delormel et André Salmon. Paris. [Spring]/1905. Pencil on Paul Fort's visiting card. 5,1 x 8,9 cm. Musée Picasso, Paris. Achat à Gilbert Boudar. Formerly Guillaume Apollinaire Collection.

OPP.05:606; MPP:1986.44r; PP.05:367; BL.91*:113; BS.19:161p; EC.16:56; JR.91:360p; PA.19h:200





Les comédiens. Paris. [Mid-Spring~Summer]/1905. Pencil & watercolor on paper affixed to cardboard. 20,2 x 23 cm. Fondation Marie-Anne Poniowski Krugier. (Inv JK 4805). Formerly Marina Picasso Collection.

OPP.05:197; PP.05:175; DO.07*:87; KB.01*:27; RL.92*:86

Étude d'ensemble pour un premier projet des Noces de Pierrette. Paris. [Mid-Spring~Summer]/1905. Conté crayon on paper. [25 x 34] 24,5 x 33 cm. Sotheby's. #613, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.05:432; PP.05:174; Z.XXII:143; DO.07*:5; JC.98*:4; MM.97:219p; MU.95b*:n/a; RL.92*:82





La famille de saltimbanques: bouffon et jeune acrobate (Étude). Paris. [April]/1905. Gouache & charcoal on laid paper. 60 x 47 cm. The Baltimore Museum of Art. (Inv 50.270). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:010; DB.XII:29; LD:187; PP.05:038; Z.I:283; AP.11:48p; BP.62:151; BS.19*:191p; CP.67:81; GB.55*:n/a; HK.65:59p; JL.71:20p; MG.80:68p; MM.97*:128; MR.53:32p; NY.55g*:n/a; RI.53*:n/a; TI.71:99p; TO.68:32; VC.76:14; WA.80a*:46; WW.91:125p

Bouffon et acrobates. Paris. [April]/1905. Gouache, India ink & tinted wash on bluish-gray paper. 23,5 x 15,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:011; LD:329; MPP:504; P.I:1097; PP.05:270; Z.XXII:210; BL.91*:87; DO.07*:1; JC.98*:8; MA.08a*:n/a; MA.17b*:65; PA.04d*:n/a; PA.79a*:397; PP.20*:59; RK.01*:n/a





Groupe de saltimbanques. Paris. [April]/1905. Pen, India ink & watercolor on charcoal outline. 20,2 x 31,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:013; LD:330; MPP:503; P.I:1094; PP.05:259; Z.XXII:221; BJ.19*:n/a; BL.91*:86; DO.07*:48; EC.02:103; GC.96:86p; JR.91:383p; MP.87:99; PP.20*:58; WA.80a:45

La Suite des Saltimbanques L10 (Saltimbanque au repos). Paris. [April]/1905. Etching with drypoint on Japon, edition 27[29]. 12,1 x 8,7 cm. Christie's. #187, 6532, 12/18/01.

OPP.05:049; B.I:10; Ba:12.B; BD.16*:15; DC.87:45; DO.07*:33; GB.87:37; HS.98*:155; JC.98*:10; KR.11*:90p; LW.15*:128p; MA.17b*:70; RL.92*:55; VC.76:100p; WA.80a*:79





La famille de saltimbanques: bouffon et jeune acrobate (Étude). Paris. [April]/1905. Gouache & pastel on laid paper. [66 x 56] 58,2 x 47.5 cm. Sotheby's. #63, N09219, 11/04/14. Formerly Thannhauser Collection; Arthur Sachs, Santa Barbara; Princess Mechtilde Lichnowsky.

OPP.05:059; DB.XII:28; LD:186; PP.05:039; Z.I:284; BE.27b*:n/a; BR.30c*:n/a; JL.36:16p; MU.13b*:95; NY.36a*:23

Bouffon assis (Saltimbanque au repos) (Tio Pepe). Paris. [April]/1905. India ink & watercolor. 23 x 15 cm. Private collection. Formerly Perls Galleries Collection, NY.

OPP.05:257; DB.DXII:18; LD:184; P.I:1104; PP.05:104; Z.VI:734; BS.55:29; DO.07*:78





Saltimbanques. Paris. [April]/1905. India ink on paper. 32 x 25 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:260; P.I:1109; PP.05:266; Z.XXII:219; NC.17*:14; PJ.02*:136; RL.92*:212

Bouffon et femme. Paris. [April]/1905. Pen & ink. 31 x 24 cm. Private collection.

OPP.05:261; LD:188A; P.I:1110; PP.05:265; Z.VI:689





Saltimbanque et jeune fille. Paris. [April]/1905. Watercolor & charcoal on paper laid down on card. 29,5 x 19,1 cm. Omer Tiroche Gallery, London. Formerly Galerie Kornfeld und Cie, Bern. #126, 274, 09/17/21; Opera Gallery; Sotheby's. #143, N09341, 05/06/15; Galerie Fabien Boulakia. 2013; Global Art Fund Collection; Justin K. Thannhauser Collection.

OPP.05:287; DB.DXII:19; LD:188; PP.05:269; Z.VI:697; BN.78*:31; DO.07*:80; LO.16*:n/a; LU.00*:31; MU.95b*:59; RD.00*:37; RL.92*:213; SH.15*:10; SN.07*:50p; WA.80a:46b

Bouffon assis. Paris. [April]/1905. India ink & graphite pencil on paper. 31,1 x 20,2 cm. Private collection. Formerly Heinz Berggruen, Paris.

OPP.05:348; LD:184C; PP.05:256; Z.VI:691; BH.06*:20p; BL.06*:72p; LE.21*:370*





Saltimbanques au repos et cheval cabré. Paris. [April]/1905. Pen & sepia ink on paper. [21 x 20] 21,2 x 19,9 cm. Musée Picasso, Paris.

OPP.05:408; MPP:507; PP.05:109; Z.VI:707; BL.91*:90

Saltimbanque au diadème assise le bras tendu.

Paris. [April]/1905. Pen & sepia ink on pink beige paper. 15,8 x 11,4 cm. Musée Picasso, Paris.

OPP.05:409; MPP:502; PP.05:273; Z.XXII:227; BL.91*:85; ND.01*:56





Saltimbanque et jeune fille (Étude). Paris. [April]/1905. India ink on paper. 18 x 11,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:430; PP.05:272; Z.XXII:223; DO.07*:81; RL.92*:211

Jeune fille assise. Paris. [April]/1905. India ink on paper. 18 x 11,5 cm. Private collection.

OPP.05:667; PP.05:286; Z.XXII:225





Jeune fille nue assise, le bras tendu: face. Paris.
[April]/1905. India ink on paper. 33 x 25 cm. Private collection.

OPP.05:668; PP.05:275; Z.XXII:226

Le fou. Paris. [Late-Spring]/1905. Bronze [Cast 1910~1937]. 41,5 x 37 x 22,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:223; LD:175A; MPP:231; PI:1061;
PP.05:527; WS:4; Z.I:322; AB.12*:96p;
AB.39a*:32; AB.46:38p; AH.13*:7; AU.89b*:60-
61p; BJ.19*:n/a; BN.47*:n/a; BR.27a*:n/a;
BR.27b*:n/a; BR.29*:n/a; BS.19*:183p;
BS.55:32; BS.66a*:n/a; CH.33a*:n/a;
DO.07*:100; DQ.74:220p; DU.13*:n/a;
FW.67*:n/s; GP.32*:225; GP.32*:n/a; HJ.83:14p;
HJ.96:14p; HS.94*:58; HS.98*:165; JC.40:158p;
JL.66*:209; JL.71:26p; JR.62*:9.5; JR.91:348p;
KB.01*:25; KR.11*:104-105p; KZ.32*:227;
KZ.32*:n/a; KZ.47*:n/a; KZ.50a*:n/a;
KZ.56*:n/a; LO.53a*:n/a; LO.60a*:n/a;
LP.99:53p; MA.08a*:n/a; ME.82a*:7; MI.53*:182;
MM.11a*:87; MM.67:9p; MM.97*:129;
MN.80*:n/a; MP.85:272; ND.01*:44; NY.02b*:n/a;
NY.39d*:n/a; NY.39e*:n/a; NY.40a*:n/a;
NY.42b*:n/a; NY.48b*:n/a; NY.51c*:n/a;
NY.52*:n/a; NY.63h*:41p; NY.85e*:52-53p;
OS.56*:n/a; PA.19h*:241; PA.21f*:68;
PA.37a*:31; PA.46a*:n/a; PA.79a*:7; PP.20*:56;
RB.99:30p; RI.41*:n/a; RJ.71:27/28; RL.92*:73;
RP.81:3.4; RR.06*:161; SD.05*:14; SD.13a*:20;
SF.09:44p; SG.06:17p; SP.04*:n/a; SY.11*:n/a;
TB.10*:74; TK.30*:n/a; TO.64*:n/a; TU.15*:3;
UP.00:175; VK.97*:37p; WA.80a*:80;
WR.80*:64p; WS.02*:14; WS.02*:n/a;
WW.91:132p





Colombine. Paris. [Spring~Summer]/1905. Pencil on paper. 33,7 x 24,5 cm. Sotheby's. #253, 11/13/96.

OPP.05:243; P.I:1078; PP.05:147; Z.XXII:481

Jumelles (Scène de maison close). Paris. May/1905. Pen & sepia on paper. 44 x 28 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.05:607; PP.05:354; JR.91:465p





Une femme de Majorque. Paris. [End-Spring]/1905. Gouache & watercolor on cardboard. 67 x 51 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv 3316 66275). Formerly S. I. Shchukin Collection, Moscow.

OPP.05:005; DB.XII:34; LD:191; P.I:1149; PP.05:042; Z.I:288; AP.11:50p; AP.89:13; AP.97:62p; BS.19*:195p; DA.03:25; DO.07*:44; GC.96:89p; JM.93:35p; LB.58:40p; MA.17b*:67; MW.55*:50p; PA.19h*:237; PA.54a*:n/a; PD.94:50; RL.92*:99; RS.88:47p; WA.80a:58; WW.91:126p

La famille de saltimbanques: jeune fille avec chien (Étude). Paris. [End-Spring]/1905. Pastel & gouache on paper. 70,5 x 47,5 cm. Sotheby's. #34, 05/18/83. Formerly William Goetz Collection, Los Angeles.

OPP.05:272; DB.XII:31; LD:189; P.I:1127; PP.05:040; Z.I:286; ED.44*:233; HK.65:62p; KZ.32*:278; LO.43*:18; LO.53a*:3; WA.80a:57





Annotations. Paris. 3-May/1905. Ink. 14,2 x 8,7 cm. Sotheby's. #144, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:312; GG.86*:35.32; LO.88a*:n/a; MP.81*:43.32; MP.83*:n/a; RL.92*:50.32; VE.81*:43.32

Delormel dans un maison close. Paris. [June~July]/1905. Pen on paper. 26,7 x 21,6 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.05:604; PP.0304:022; JR.91:352p



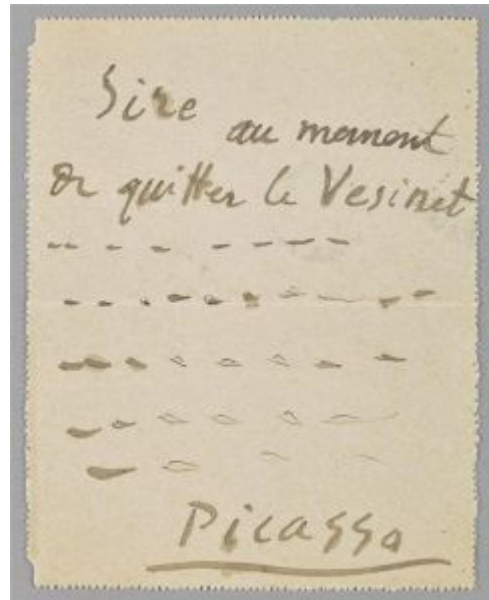


Carte-lettre de l'artiste à Guillaume Apollinaire. Paris. 15-June/1905. Ink on paper [Reverse of *Carte-lettre de l'artiste à Guillaume Apollinaire*]. 17 x 11 cm. Musée Picasso, Paris.

OPP.05:729; MPP:1989-2(1).r

Carte-lettre de l'artiste à Guillaume Apollinaire. Paris. 15-June/1905. Ink on paper [Obverse of *Carte-lettre de l'artiste à Guillaume Apollinaire*]. 17 x 11 cm. Musée Picasso, Paris.

OPP.05:730; MPP:1989-2(1).v





Carte postale envoyée par l'artiste à Angel de Soto. [Schoorl]. [Mid-]June/1905. Ink on paper. 8,9 x 14 cm. Musée Picasso, Paris. (Inv 515AP/B/4/22).

OPP.05:731

Le joueur d'orgue de Barbarie (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Ink & gouache on paper. 18,5 x 12,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:008; MPP:1856.27r; P.I:1072; PP.05:017; AP.97:53p; BL.96:5.27r; PA.20j*:43





Deux coqs. Holland. [Mid-June~July]/1905. Ink, red pencil & watercolor or gouache. 25 x 33 cm. The Picasso Estate. (Inv 1238.16).

OPP.05:020; P.I:1136; PP.05:420; Z.XXII:192; JJ.07:1.4

Hollandais au bord d'un canal à Alkmaar. Alkmaar. [Mid-June~July]/1905. Watercolor on paper. [11,5 x 15,7] 12 x 16 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:021; MPP:1855.04r; P.I:1131; PP.05:414; AN.18:56p; BL.96:4.4r; JR.91:379p; TO.94:245p





Paysage des environs d'Alkmaar.

Schoorl~Alkmaar. [Mid-June~July]/1905. Pen, ink & watercolor on paper. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:022; MPP:1856.06r; P.I:1140;
PP.05:427; BL.96:5.6r; JR.91:380p; TO.94:248p

Paysage dans les environs de Schoorl.

Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil, gouache, color crayon & black ink on paper. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:023; MPP:1856.01r; P.I:1138;
PP.05:422; BL.96:5.1r; EC.02:106;
TO.94:246p





Profil de jeune Hollandaise. Schoorl~Alkmaar. [Mid-June~July]/1905. Color crayons, India ink & watercolor on paper. [11,5] 12 x 16 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:024; MPP:1855.01r; P.I:1130;
PP.05:411; BL.96:4.1r; JR.91:379p

Hollandaise au bord d'un canal. Schoorl~Alkmaar. [Mid-June~July]/1905. Ink & watercolor on paper. 12 x 16 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:025; MPP:1855.03r; P.I:1137; PP.05:413; AP.89:50p;
BL.96:4.3r; TO.94:244p





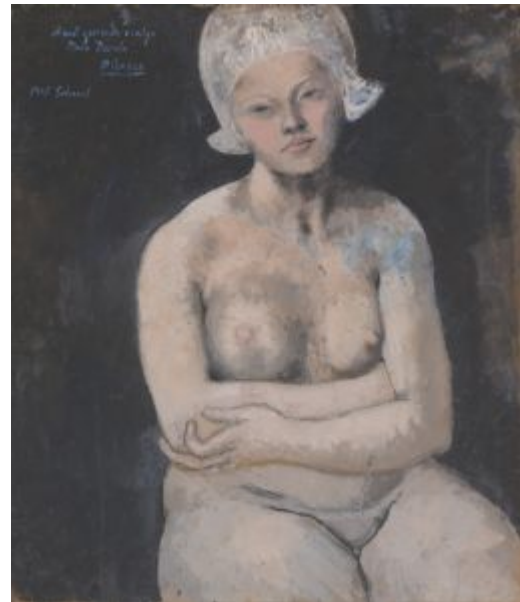
Les trois Hollandaises. Schoorl. [Mid-June~July]/1905. Gouache & India ink on paper mounted on cardboard. 77 x 67 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2463.D). Gift of André Lefèvre, 1952.

OPP.05:026; DB.XIII:2; LD:199; P.I:1139; PP.05:419; Z.I:261; BL.91*:116; BS.19*:198p; CG.93:61; CK.04:35p; DK.99:293p; DQ.74:133p; EC.02:107; FO.82:58p; GC.96:88p; GP.96:84p; HS.94:297p; JL.66*:27; JR.91:379p; MF.95:10; MM.11a*:89; MM.97*:134; PA.11b*:154; PA.14a*:n/a; PA.19h*:244; PA.64b*:24; PD.09:68p; PD.65:45p; RL.92*:79; TO.68:43; TO.94:243p; UP.00:159; WR.80*:65p; WW.91:133p

Hollandaise à la coiffe (La belle Hollandaise).

Schoorldam. Mid-June~July/1905. Oil, gouache & blue chalk on cardboard mounted on panel. 77,1 x 65,8 cm. Queensland Art Gallery, South Brisbane. Purchased 1959 with funds donated by Major Harold de Vahl Rubin.

OPP.05:037; DB.XIII:1; LD:200; P.I:1134; PP.05:418; Z.I:260; AB.46:37p; AB.97b*:32; AC.81:92p; BS.55:27; CM.38a*:n/a; DC.91:74p; EC.02:109; JL.51:22; JL.71:211p; JR.91:380p; LO.45b*:4; MA.22b:61p; MM.11a:182p; MM.97:47p; MR.13:15p; MR.21:3.25; NM.95:141p; PA.19h:243; PD.09:68p; RI.03b:81p; RL.92*:78; RP.60*:25; UP.00:158; VB.99:13p; WR.80*:65p; WR.96:251p; WW.91:133p





Première de couverture. Schoorl~Alkmaar. [Mid-June~July]/1905. Color crayons. 11,5 x 16 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:078; MPP:1855.c1

Profil de jeune Hollandaise.

Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & watercolor on paper. [21,1] 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:079; MPP:1855.02r; P.I:1129; PP.05:412; BL.96:4.2r





Hollandais au bord d'un canal à Alkmaar.

Schoorl~Alkmaar. [Mid-June~July]/1905.
Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris.
Sketchbook 2.

OPP.05:080; MPP:1855.05r; PP.05:415;
BL.96:4.5r; TO.94:245p

Premier projet de Les noces de Pierrette: personnage à l'épée avec chien (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:081; MPP:1855.06r; P.I:1086; PP.05:167; BL.96:4.6r





Premier projet de Les noces de Pierrette: personnage à l'épée (Étude).
Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & watercolor. 11,5 x 15,7 cm.
Musée Picasso, Paris. Sketchbook 2.

OPP.05:082; MPP:1855.07r; P.I:1083; PP.05:168; BL.96:4.7r

Premier projet de Les noces de Pierrette: personnage à l'épée (Étude).
Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & watercolor.
11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:083; MPP:1855.08r; P.I:1084; PP.05:169; BL.96:4.8r





Premier projet de Les noces de Pierrette: Composition d'ensemble; silhouette d'arlequin saluant; buste de Colombine; poing tendu (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. [Crayon & watercolor] India ink & pencil on paper. [15,7 x 11,5] 16 x 12 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:084; MPP:1855.09r; P.I:1088; PP.05:170; BL.96:4.9r

Premier projet de Les noces de Pierrette: silhouette d'arlequin saluant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:085; MPP:1855.10r; P.I:1076; PP.05:160; BL.96:4.10r





Étude de mains. Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:086; MPP:1855.11r; PP.05:434; BL.96:4.11r

Étude de mains. Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:087; MPP:1855.12r; PP.05:435; BL.96:4.12r





Étude de nu. Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:088; MPP:1855.13r; PP.05:436; BL.96:4.13r

Premier projet de Les noces de Pierrette: pierrot (Étude).
Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm.
Musée Picasso, Paris. Sketchbook 2.

OPP.05:089; MPP:1855.14r; PP.05:154; BL.96:4.14r





Premier projet de Les noces de Pierrette: arlequin saluant (Étude).
Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée
Picasso, Paris. Sketchbook 2.

OPP.05:090; MPP:1855.15r; PP.05:155; BL.96:4.15r

Nu couché. Schoorl~Alkmaar. [Mid-
June~July]/1905. Pen & India ink. 11,5 x
15,7 cm. Musée Picasso, Paris. Sketchbook
2.

OPP.05:091; MPP:1855.16r; PP.05:519;
BL.96:4.16r; PA.21f*:161





Esquisse de famille de saltimbanques au singe. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & India ink on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:092; MPP:1855.17r; P.I:1105; PP.05:267; BL.96:4.17r; GG.86*:33.17

Étude de famille de saltimbanques au singe. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & India ink wash on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:093; MPP:1855.18r; P.I:1103; PP.05:268; BL.96:4.18r; GG.86*:33.18; JR.91:417p; PA.19h*:249





Premier projet de Les noces de Pierrette: silhouette d'arlequin saluant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil, watercolor, pen & India ink. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:094; MPP:1855.19r; PP.05:156; BL.96:4.19r

Premier projet de Les noces de Pierrette: silhouette d'arlequin saluant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:095; MPP:1855.20r; PP.05:157; BL.96:4.20r





Premier projet de Les noces de Pierrette: silhouette d'arlequin saluant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:096; MPP:1855.21r; PP.05:158; BL.96:4.21r

Premier projet de Les noces de Pierrette: arlequin saluant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & watercolor. 11,5 x 20 [15,7] cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:097; MPP:1855.21v/22r; PP.05:159; BL.96:4.21v/22r





Premier projet de Les noces de Pierrette: arlequin saluant (Étude).

Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil, watercolor, pen & India ink wash. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:098; MPP:1855.23r; P.I:1092; PP.05:149; AN.18:56p; BL.96:4.23r; PA.19h*:248

Les noces de Pierrette: tête d'homme au chapeau haut de forme (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & India ink wash. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:099; MPP:1855.24r; P.I:1090; PP.05:161; BL.96:4.24r





Les noces de Pierrette: femme voilée (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:100; MPP:1855.25r; P.I:1091; PP.05:173; BL.96:4.25r

Les noces de Pierrette: buste du personnage assis de dos, au premier plan (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:101; MPP:1855.26r; PP.05:162; BL.96:4.26r





Portrait de Ponscarme. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen, India ink, pencil & watercolor on paper. [12 x 16] 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:102; MPP:1855.27r; P.I:1074; PP.05:361; BL.96:4.27r

Les noces de Pierrette: femme voilée (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:103; MPP:1855.28r; PP.05:172; BL.96:4.28r



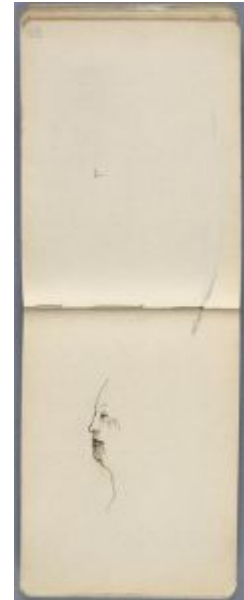


Profil de femme. Schoorl~Alkmaar. [Mid-June~July]/1905. India ink wash. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:104; MPP:1855.28v/29r; PP.05:437; BL.96:4.28v/29r

Profil de femme hollandaise. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:105; MPP:1855.30r; PP.05:416; BL.96:4.30r





Acrobate à la boule (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:106; MPP:1855.31r; PP.05:068; BL.96:4.31r

Étude du bouffon à l'accordéon. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:107; MPP:1855.32r; PP.05:264; BL.96:4.32r





Saltimbanque bouffon à l'accordéon (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink wash on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:108; MPP:1855.33r; P.I:1075; PP.05:019; BL.96:4.33r; PA.20j*:42

Saltimbanque assis avec un enfant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink wash on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:109; MPP:1855.34r; PP.05:020; BL.96:4.34r





La famille de saltimbanques (Premier projet).

Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink wash on paper. [12 x 16] 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:110; MPP:1855.35r; P.I:1030;
PP.05:053; BL.96:4.35r; GG.86*:33.35;
JR.91:344p

Étude du joueur d'orgue de Barbarie au singe avec un enfant.

Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink wash on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:111; MPP:1855.36r; PP.05:021; BL.96:4.36r





Les noces de Pierrette: pierrot et arlequin saluant (Premier projet).
Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée
Picasso, Paris. Sketchbook 2.

OPP.05:114; MPP:1855.39r; P.I:1082; PP.05:150; BL.96:4.39r

**Les noces de Pierrette: arlequin, pierrot et personnage à l'épée
(Premier projet).** Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor
on paper. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:115; MPP:1855.40r; P.I:1089; PP.05:151; BL.96:4.40r





Les noces de Pierrette: arlequin saluant (Premier projet). Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:116; MPP:1855.41r; P.I:1081; PP.05:163; BL.96:4.41r

Les noces de Pierrette: l'ensemble (Premier projet). Schoorl~Alkmaar. [Mid-June~July]/1905. Watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:117; MPP:1855.42r; PP.05:164; BL.96:4.42r





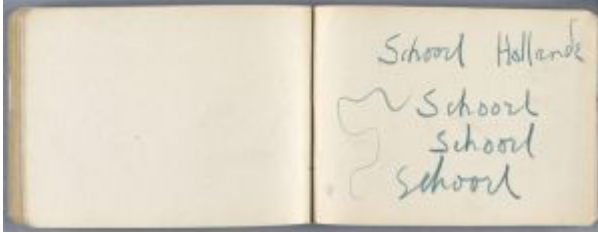
Les noces de Pierrette: femme voilée avec enfant et serviteur (Premier projet). Schoorl~Alkmaar. [Mid-June~July]/1905. Crayon & watercolor. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:118; MPP:1855.43r; PP.05:165; BL.96:4.43r

Saltimbanque assis avec un enfant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink on crayon on paper. [12 x 16] 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:119; MPP:1855.44v/45r; P.I:1067; PP.05:018; BL.96:4.44v/45r; FS.82:35p





Inscription. Schoorl~Alkmaar. [Mid-June~July]/1905. Blue crayon. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:120; MPP:1855.46r; BL.96:4.46r

Inscription. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:121; MPP:1855.46v; BL.96:4.46v





Couverture. Schoort~Alkmaar. [Mid-June~July]/1905. Pen, black ink & red crayon. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:122; MPP:1855.c3; BL.96:4.c3

4e de couverture. Schoort~Alkmaar.
[Mid-June~July]/1905. Mixed media. 11,5 x
16 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:123; MPP:1855.c4; BL.96:4.c4





Couverture. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:196; MPP:1856.c2; BL.96:5.c2

Paysage dans les environs de Schoorl.
Schoorl~Alkmaar. [Mid-June~July]/1905.
Pencil, pen & black ink wash on paper. 12,5
x 18,5 cm. Musée Picasso, Paris.
Sketchbook 10.

OPP.05:198; MPP:1856.02r; P.I:1135;
PP.05:423; BL.96:5.2r; TO.94:247p





Portrait d'une Hollandaise à la coiffe. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink on traces of pencil. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:200; MPP:1856.03r; PP.05:424; BL.96:5.3r

Femme à la palanche. Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil, pen & black ink wash on paper. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:201; MPP:1856.04r; P.I:1132; PP.05:425; BL.96:5.4r





Profil d'une Hollandaise à la coiffe. Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil, pen & black ink wash. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:204; MPP:1856.05r; PP.05:426; BL.96:5.5r

Paysage des environs d'Alkmaar. Schoorl~Alkmaar. [Mid-June~July]/1905. Gouache, pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:211; MPP:1856.07r; PP.05:428; BL.96:5.7r; TO.94:249p





Nu assis au chignon; détail de main. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:224; MPP:1856.08r; PP.05:438; BL.96:5.8r

Femme hollandaise avec un enfant dans les bras. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink wash. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:227; MPP:1856.12r; PP.05:429; BL.96:5.12r





Saltimbanque assis avec un enfant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen, wash & scraping on paper. 18,5 x 12,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:230; MPP:1856.09r; P.I:1070; PP.05:015; BL.96:5.9r; FS.82:35p; GG.86*:34

Saltimbanque assis avec un enfant (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Small charcoal stick & black ink on paper. 18,5 x 12,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:231; MPP:1856.10r; P.I:1071; PP.05:016; BL.96:5.10r; FS.82:35p





Femme hollandaise avec un enfant dans les bras. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:234; MPP:1856.13r; PP.05:430; BL.96:5.13r

Portrait de Guillaume Apollinaire. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:236; MPP:1856.14r; PP.05:440; BL.96:5.14r





Vue de l'ancien Hôpital Saint-Jean à Hoorn (à l'envers). Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:237; MPP:1856.15r; PP.05:431; BL.96:5.15r; TO.94:251p

Maisons à Hoorn (à l'envers). Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil on paper. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:238; MPP:1856.17r; PP.05:432; BL.96:5.17r; TO.94:251p





Premier projet des Noces de Pierrette: personnage armé d'une lance (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. India ink on paper. 18,5 x 12,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:239; MPP:1856.11r; P.I:1085; PP.05:166; BL.96:5.11r

Esquisse raturée. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:240; MPP:1856.18r; PP.05:441; BL.96:5.18r





Portrait d'André Salmon II. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink on paper. [12,6 x 18] 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:246; MPP:1856.18v; PP.05:443; BL.96:5.18v; MM.97:212p; WR.96:185p

Arlequin et femme à l'amphore (Étude). Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil & ink wash. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:247; MPP:1856.20r; PP.05:446; BL.96:5.20r





Caricature: nu et gros homme. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink on paper. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:250; MPP:1856.21r; PP.05:447; BL.96:5.21r; JC.01a*:54a

Tête d'homme accoudé. Schoorl~Alkmaar. [Mid-June~July]/1905. Black ink wash. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:256; MPP:1856.24r; PP.05:448; BL.96:5.24r





Homme à l'épée et jeune arlequin. Schoorl~Alkmaar. [Mid-June~July]/1905.
Pen & black ink on paper. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:258; MPP:1856.25r; PP.05:449; BL.96:5.25r

Scène de théâtre: couple d'acteurs observés des coulisses.
Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm.
Musée Picasso, Paris. Sketchbook 10.

OPP.05:294; MPP:1856.26r; PP.05:450; BL.96:5.26r





Caricature: femme nue, vieille et grotesque. Schoorl~Alkmaar [Paris]. [Mid-June~July]/1905. Pen & black ink on paper. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:295; MPP:1856.28r; PP.05:451; BL.96:5.28r; JC.01a*:54b; JR.91:382p

Caricatures d'Henri Delormel. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:296; MPP:1856.29r; PP.05:452; BL.96:5.29r





Scène de théâtre (à l'envers). Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink on traces of pencil. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:297; MPP:1856.30r; PP.05:453; BL.96:5.30r

Inscription. Schoorl~Alkmaar. [Mid-June~July]/1905. Pencil. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:298; MPP:1856.30v; BL.96:5.30v





Inscription. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:299; MPP:1856.03; BL.96:5.3

4eme de couverture. Schoorl~Alkmaar. [Mid-June~July]/1905. Mixed media. 12,5 x 18,5 cm. Musée Picasso, Paris. Sketchbook 10.

OPP.05:300; MPP:1856.c4; BL.96:5.c4





Nu au bonnet. Schoorl. [Mid-June~July]/1905. Gouache on cardboard [OïC]. 75,5 x 60 cm. Private collection. Formerly Galerie Thannhauser, Paris.

OPP.05:360; DB.XIII:4; LD:201; P.I:1133; PP.05:417; Z.I:255; JR.91:381p

Coq, tête de Mallorquine et études.

Schoorl [Paris]. [Mid-June~July]/1905. India ink on paper. [19,5] 20 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.05:371; P.I:1150; PP.05:433; Z.XXII:194; DR.91:219; KR.11*:106p; RL.92*:218



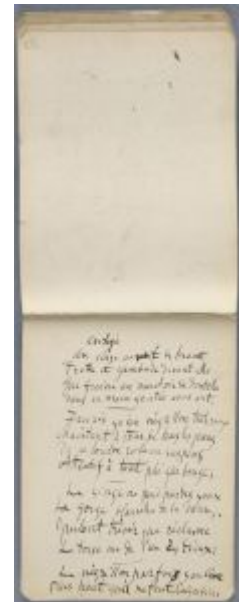


Hollandaise (pour Guillaume Apollinaire). Schoorl. [Mid-June~July]/1905. Pen on postcard [Obverse of *Carte postale à Apollinaire*]. 14 x 9,2 cm. Musée Picasso, Paris. Formerly Artcurial. #240, 1489, 11/24/08.

OPP.05:394; MPP:2008.4.r; PP.05:410

Copie des trois premières strophes d'un poème de Verlaine, 'Cortège'. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:554; MPP:1855.37r; BL.96:4.37r; HS.94*:55





Copie des deux derniers vers de la 4 strophe et de la dernière strophe du poème de Verlaine, 'Cortège'. Schoorl~Alkmaar. [Mid-June~July]/1905. Pen & black ink. 11,5 x 15,7 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:555; MPP:1855.38r; BL.96:4.38r; HS.94*:55

Traits d'aquarelle. Alkmaar. [Mid-June~July]/1905. Watercolor on paper. 11,5 x 16 cm. Musée Picasso, Paris. Sketchbook 2.

OPP.05:619; MPP:1855.43; BL.96:4.43





1ere de couverture. Schoorl~Alkmaar. [Mid-June~July]/1905. Mixed media. 12,5 x 18,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:620; MPP:1856.c1

Carte postale à Apollinaire. Schoorl. [Mid-June~July]/1905. Black ink on postcard [Reverse of *Hollandaise (pour Guillaume Apollinaire)*]. 14 x 92 cm. Musée Picasso, Paris.

OPP.05:626; MPP:2008.4.v





La Suite des Saltimbanques L14 (Salomé). Paris. Summer~Fall/1905. Etching with drypoint, edition 250. [40 x 34,5] [40 x 34,8] 40,2 x 35 cm. The Abelló Collection. Also Fundació Palau, Caldes d'Estrac. (Inv 0000594); Yale University Art Gallery. (Inv 1999.9.13). Gift of Molly and Walter Bereiss, B.S. 1940s.

OPP.05:053; B.I:14; Ba:17.3b2; P.I:1128; AB.05a:69; AB.39a*:43; AB.46:39p; BA.03a*:63; BD.16*:6; BP.62:141; BS.12*:1; BS.19:188p; CG.93:59; CH.03a*:101; CH.84a*:n/a; CK.10:117; DK.61*:118; DO.07*:37; DW.05:31p; EM.55:45p; HJ.96:51p; JC.01a*:47; JL.71:212p; JR.91:334p; KB.01*:21; KR.11*:87p; LO.13a*:n/a; LW.15*:128p; MA.17b*:74; MM.97*:132; MR.21:1.3; MS.24*:36; NS.01:296; PA.07a*:108p; PD.94:36; PM.10:48p; PP.20*:60; RL.89:56p; RL.92*:100; RP.81:3.2; SF.09*:2; TH.75:26; UW.84:65p; VC.76:102p; VR.90*:40; WL.17*:3; WW.91:126p

Saltimbanque de dos. Paris. [Summer]/1905. Pen on paper. 16 x 11 cm. Private collection.

OPP.05:617; PP.05:184; Z.VI:730; CG.04*:53; MG.04b*:21





Arlequin (Etude pour les Noces de Pierrette). Paris. [Summer]/1905. Charcoal on paper. 31 x 19,5 cm. Artcurial. #19, 4251, 12/06/22.

OPP.05:642; PP.05:148; Z.XXII:482

Salomé. Paris. Summer~Fall/1905. Drypoint. 40,3 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:618; Ba:17.3; MPP:1903; PA.19h*:233; PA.79a*:n/a





Carte postale adressée à Apollinaire (Bonjour). Schoorl. 29-June/1905. Ink on paper. S/U. Museum of Letters and Manuscripts, Brussels.

OPP.05:531

Saltimbanque assis avec un enfant. Paris. [Early-July]/1905. Gouache on cardboard. 100 x 70 cm. Kunsthaus Zürich. Formerly Contesse de Wesdehlen, Geneva.

OPP.05:009; DB.XII:22; LD:193; P.I:1073; PP.05:022; Z.VI:798; BH.06*:25p; BP.62:159; BS.19*:180p; DO.07:44p; EM.55:38p; GB.87:35; GC.96:87p; HK.65:61p; JL.66*:31; JP.11b:114p; JR.91:348p; KB.01*:26; MI.53*:5; MM.11a*:82; MM.67:11; MM.97*:127; MU.55*:n/a; PA.19h*:215; PA.20j:67p; PA.60b*:551bis; RD.00*:44; RL.92*:95; TO.68:31; UP.00:170; WA.80a*:31; WS.95a*:29; WW.91:121p





La Suite des Saltimbanques L15 (La danse). Paris. [Mid-Summer] /1905. Drypoint, edition 250. 18,5 x 23,3 cm. Christie's. #192, 6532, 12/18/01.

OPP.05:040; B.I:15; Ba:18.B1; AP.89:42p; AP.97:59p; BA.03a*:64; BD.16*:12; BL.91:76p; DC.87:53; DO.07*:38; JC.01a*:48; KH.92:25; KR.11*:86p; MA.17b*:75; MM.97*:133; MR.21:2.7; PA.20j*:38; PD.94:35; PM.10:49p; RL.92*:101; TH.75:34; VC.76:102p

Homme couvert d'un drap. Paris. [Mid-Summer]/1905. Pen, ink, graphite pencil & color pencil on laid paper. [16,7] 16,8 x 11 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.05:380; C:252; MPB:110.455; PP.05:464





Croquis: tireuse de carte, autoportrait et autres esquisses. Paris. [Mid-Summer]/1905. Pen & black ink on back of envelope [Reverse of *Croquis: femme avec coiffure hollandaise, autres têtes; inscriptions*]. 9,5 x 12 cm. Musée Picasso, Paris.

OPP.05:418; MPP:493.v; PP.05:455; Z.VI:676; PB.21:94; WR.12b:157

Femme, demi-longueur. Paris. [Mid-Summer]/1905. Pen, sepia ink & blue pencil on paper. 16,7 x 11 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.05:455; C:923; MPB:110.460; PP.05:467





Femme, de profil. Paris. [Mid-Summer]/1905. Pen & ink on laid paper. 22 x 16,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.05:456; C:924; MPB:110.456r; PP.05:465; VC.10*:n/a; VC.89*:n/a

Femme et enfant. Paris. [Mid-Summer]/1905. Pen, sepia ink & blue pencil on paper. 16,7 x 11 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.05:457; C:925; MPB:110.459; PP.05:466





Portrait d'André Salmon III. Paris. [Mid-Summer]/1905. Ink on paper. 18,5 x 11,5 cm. Bibliothèque historique de la Ville de Paris. Bibliothèque de Apollinaire.

OPP.05:502; PP.05:444; PD.94:69; WR.96:185p



Portrait-charge d'André Salmon. Paris. [Mid-Summer]/1905. Pencil on cardboard. 10,4 x 7,2 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.05:516; PP.05:442; HS.94*:52; WR.96:185p



Portrait de André Salmon IV. Paris. [Mid-Summer]/1905. Ink on paper. 30 x 23 cm. Private collection. Formerly André Salmon Collection.

OPP.05:517; PP.05:445; FO.64:79p; FO.82:67p; HS.98:221p; NM.95:157p; PD.82:97p; WR.96:185p

Deux profils gauches de femme. Paris. [Mid-Summer]/1905. Pen & ink on paper. [23 x 17,7] 22,6 x 17,4 cm. Sotheby's. #269, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.05:712; PP.05:456; Z.VI:677





Nu à la chevelure tirée. Paris. [Mid-July]/1905. Gouache on cardboard [OIC]. 55 x 50 cm. Private collection. Formerly Gertrude Stein Collection.

OPP.05:361; DB.XIII:5; LD:203; P.I:1141; PP.06:165; Z.I:259; EB.70:31p; FP.73:272p; MR.21:3.26

La famille de saltimbanques (Étude).

Paris. [Late-Summer]/1905. Gouache & charcoal on cardboard. 51,2 x 61,2 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv P.10265). Formerly S. I. Shchukin Collection, Moscow.

OPP.05:014; DB.XII:33; LD:190; P.I:1126; PP.05:050; Z.I:287; AP.11:46p; AP.89::12; AP.97:60-61p; BL.91:122p; DA.03:22; DC.87:48; DO.07*:45; EC.02:104; EC.11*:4.16; JF.94a:24; JP.11b:112p; JR.91:383p; KR.11:109p; MM.97*:136; MM.97:205p; MW.25*:n/a; MW.55*:81p; MW.59*:34p; NM.08:76p; PA.19h*:221; PA.21g:71p; PL.89:45; RL.92*:98; TH.75:38; UP.00:178; WA.80a:54; WW.91:128p





Portrait de Madame Benedetta Canals. Paris. [Late-Summer]/1905. Oil & charcoal on canvas. 90 x 69,5 cm. Museu Picasso, Barcelona. Given by the Barcelona City Council, 1963. Plandiura Acquisition, 1932.

OPP.05:019; DB.XIII:9; LD:211; MPB:4.266; P.I:1152; PP.05:468; Z.I:263; AC.81:94p; BA.19*:522; BA.55*:n/a; BS.19*:200p; BS.22*:21; BX.84*:n/a; CK.10*:113; CR.98:71p; DB.89:55p; DQ.74:126p; EC.16:64; FM.84:18p; FO.82:18p; GB.87:32; GP.96:90p; JC.06:13; JL.66*:28; JP.66:158; JR.91:313p; LE.88a*:n/a; LP.99:47p; LU.86*:n/a; MA.04a*:n/a; MA.81b*:39; MG.03b*:2; MM.00:35p; MM.11a*:75; MM.97*:W135; NH.94:17p; PA.07a*:115p; PA.18e*:67; PA.19h*:245; PA.87b*:n/a; PB.81*:8A.3; PD.09:67p; PJ.02*:135; RB.97:65p; RL.92*:103; TO.68:44; TO.95b:41p; UP.00:157; WR.80*:66p; WR.96*:249p; WW.91:115p

Fillette à la corbeille fleurie (Linda la Bouquetière). Paris. [Late-Summer]/1905. Oil on canvas. 154,8 x 66,1 cm. Helly Nahmad Collection, Monaco/London. Formerly David and Peggy Rockefeller Collection, NYC; Gertrude Stein Collection.

OPP.05:030; DB.XIII:8; LD:219; P.I:1155; PP.05:469; Z.I:256; BS.19*:197p; CG.93:222; DC.91:77p; EB.70:9p; FA.70*:32; GC.96:95p; GD.77:15p; GP.32*:37; GP.96:89p; JC.40:57p; JL.51:17; JL.71:212p; JR.91:342p; KZ.32*:26; LO.10*:30; MF.06:18p; MM.11a:186p; MM.97*:139*; MR.21:3.20; MR.59*:7; NM.95:195p; NY.12a*:232; NY.94c*:57p; PA.07a*:109p; PA.19h*:246; PA.21g:95p; PA.37a*:29; PA.51b*:36; PA.54b*:2; PD.65:43p; RP.60*:23; SC.11*:232; UP.00:177; WA.80a:84; WR.80*:67p; WR.96:258p; WS.95a*:39; WW.91:117p





Carte Bonne fête adressée à Guillaume Apollinaire pour la Sainte Apollinaire de Ravenne. Paris. 23-July/1905. Watercolor, gouache & ink on postcard. 14 x 85 cm. Musée Picasso, Paris. Purchased 04/30/93.

OPP.05:556; MPP:1993.6; PP.05:439; HS.94*:57; PA.19h*:201; PP.20*:336

Les noces de Pierrette. Paris. [End-Summer]/1905. Oil on canvas. 195 x 145 cm. Private collection. Formerly Binoche and Godeau, Paris-Tokyo. #1, 11/30/89; Georges Renand Collection, Paris; Josef Stransky Collection, New York.

OPP.05:062; DB.XI:22; LD:142; P.I:1093; PP.05:176; Z.I:212; BP.62:136; CG.93:173; EV.08:11; EV.10:135p; JR.91:373p; KZ.25*:n/a; MM.97:219p; ST.88*:n/a; UW.84:64p; WA.80a:21; WW.91:118-119p





Étude de personnages. Paris. Post-20-September/1905. Ink on newsprint from Le Matin, 09/20/05. S/U. Private collection.

OPP.05:530; AB.00*:28

La famille de saltimbanques (Les bateleurs). Paris. [Late/1904]~ [Fall]/1905. Oil on canvas [Overlayer of *La famille de saltimbanques (Les bateleurs) (Premières ébauches)*]. 212,8 x 229,6 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.190). Chester Dale Collection.



OPP.05:002; DB.XII:35; LD:192;
 P.I:1151; PP.05:051; Z.I:285; AB.07:11p;
 AB.46:36p; AC.23:n/p; AC.46:196;
 AC.81:91p; AP.11:45p; AP.89:50p;
 AP.92:9; AP.97:61p; BH.06*:253p;
 BK.96:37p; BL.91:125p; BP.21:34p;
 BP.62:149; BR.04:12; BS.19:167p;
 BS.55:369p; CG.00:53; CG.08:124p;
 CG.93:60; CH.43*:51; CH.54b*:n/a;
 CK.10:125; DA.80:28; DC.87:49;
 DC.91:66-67p; DF.10:29p; DQ.74:218-
 219p; DR.91:208; DT.78:16; EC.02:100;
 EV.08:9; FM.84:19p; FS.82:39p;
 GA.14:20p; GB.87:39; GC.96:90p;
 GP.96:83p; GT.10:26.1; HD.04:12p;
 HG.71:73p; HJ.83:57p; HJ.96:75p;
 HK.65:58-59p; HS.94:296p; IS.98:44p;
 IW.93:25p; JB.08:172p; JB.65:21;
 JB.92:345p; JC.59:18p; JD.87:31p;
 JF.96:50-51p; JL.51:21; JL.71:21-22p;
 JM.93:32-33p; JP.11b:115p; JP.68:3;
 JR.91:384p; JS.94:45p; JV.06:145p;
 JW.72:107p; KR.11:92p; KS.62:3;
 LG.05:21p; LP.99:50-51p; LW.15:99p;
 MF.95:1; MG.80:3; MM.00:34p;
 MM.11a:183p; MM.97*:W137; MT.92:24;
 MU.18:5; NB.96:18; NC.10:7; NM.08:28;
 NM.95:173p; NW.70:31; NY.31a*:4;
 PA.14a*:n/a; PA.19e:48p; PA.19h:222;
 PA.21:51p; PA.21g:54p; PA.22d:99p;
 PB.21:98; PD.09:63p; PD.65:42p;
 PD.94:49; PD.95:4p; PH.16b:8p;
 PJ.02:78p; PL.03:7; PL.89:44; RB.97:58p;

RI.03a:7; RM.94:15; RP.81:4.6; RR.76:6;
etc.



Visage de profil. Paris. [Fall]/1905. Pencil on paper. 16,5 x 10 cm.
Christie's. #340, 6593, 06/27/02. Formerly Sotheby's. #187, 04/01/81.

OPP.05:057; PP.05:511

Nature morte. Paris. [Fall]/1905 [~1906]. Watercolor.
17,5 x 11,5 cm. Michel G. Rooryck Collection,
Kortrijk/Courtrai. Formerly Artcurial. #140, 1175.
04/03/07; Sotheby's. #188, W06712, 10/19/06; Guillaume
Apollinaire Collection..

OPP.05:067; PP.0506:049





Nu assis. Paris. [Fall]/1905. Pen & ink on paper. [14,2 x 8,7] 14,3 x 8,6 cm. Sotheby's. #182, L16007, 06/22/16. Formerly Sotheby's. #134, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:212; PP.05:488; BR.99*:n/a; GG.86*:35.23; LO.88a*:35.14/35.23; MB.84*:n/a; MP.81*:43.23; MP.83*:14; PD.02*:n/a; RL.92*:50.23; VE.81*:43.23

La femme à l'éventail (Étude). Paris. [Fall]/1905. Pencil & ink on brownish paper stuck onto cardboard. 32 x 24,5 [24,8] cm. National Gallery of Victoria, Melbourne. Bequeathed by Felton, 1965-1968.

OPP.05:216; DB.DXI:23; P.I:1159; PP.05:514; Z.XXII:278; EC.02:113; JR.91:423p; RL.92*:105





Fille avec cerceau. Paris. [Fall]/1905. Pen, brown ink & black crayon on paper. [14,2 x 8,7] 14,3 x 8,6 cm. Sotheby's. #182, L16007, 06/22/16. Formerly Sotheby's. #134, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:228; PP.05:481; BR.99*:n/a; GG.86*:35.14; JR.91:386p; LO.88a*:35.14-23; MB.84*:n/a; MP.81*:43.14; MP.83*:14/23; PD.02*:n/a; RL.92*:50.14; VE.81*:43.14; WS.95a:29p

Personnage accroupi. Paris. [Fall]/1905. Pen & ink on paper [Obverse of *Personnage accroupi*]. 14,2 x 8,7 cm. Sotheby's. #3, N08777, 10/11/11. Formerly Sotheby's. #251, L11005, 02/09/11; Sotheby's. #129, L06006A, 02/08/06. Marina Picasso Collection. Sketchbook 24.

OPP.05:232; PP.05:498; BR.99*:n/a; GG.86*:35.43; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.43; MP.83*:n/a; PD.02*:n/a; RL.92*:50.43; RL.92*:n/a; VE.81*:43.43; VE.91*:n/a





Personnage-pichet. Paris. [Fall]/1905. Pen & brown ink on paper. 14,2 x 8,7 cm. Sotheby's. #143, L06006, 02/08/06A.

OPP.05:278; PP.05:495; BA.18:131p; BR.99*:n/a; GG.86*:35.30; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.30; MP.83*:n/a; PD.02*:n/a; RL.92*:50.50; VE.81*:43.30

La famille de saltimbanques: jeune garçon au tonneau (Étude). Paris. [Fall]/1905. [Sanguine] Red chalk on paper. [48,9 x 32,1] 49,5 x 31,7 cm. The Saint Louis Art Museum. (Inv 135:1974). Gift of Mr. & Mrs. Joseph Pulitzer, Jr.

OPP.05:302; DB.XII:32; LD:192A; PP.05:041; Z.XXII:310; KR.11*:94p; NY.57a*:n/a; RL.92*:97; WA.80a*:55; WS.95a*:36





Nu de dos. Paris. [Fall]/1905. Pen, ink & watercolor on paper. 14,2 x 8,7 cm. Sotheby's. #138, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:304; PP.05:491; BR.99*:n/a; GG.86*:35.26; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.26; MP.83*:n/a; PD.02*:n/a; RL.92*:50.26; VE.81*:43.26

Femme de profil. Paris. [Fall]/1905. Pen, ink & watercolor on paper. 14,2 x 8,7 cm. Sotheby's. #150, L10005, 02/04/10. Formerly Sotheby's. #136, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:305; PP.05:493; BR.99*:124; GG.86*:35.28; LO.88a*:20; MB.84*:169; MP.81*:43.28; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.28; VE.81*:43.28





Saltimbanque (Étude). Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 8,7 cm. Sotheby's. #127, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:306; PP.05:474; BR.99*:n/a; GG.86*:35.4; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.4; MP.83*:n/a; PD.02*:n/a; RL.92*:50.4; VE.81*:43.4

Nu debout. Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 8,7 cm. Sotheby's. #153, L10005, 02/04/10. Formerly Sotheby's. #131, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:307; PP.05:489; BR.99*:124; GG.86*:35.24; LO.88a*:20; MB.84*:169; MP.81*:43.24; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.24; VE.81*:43.24





Homme debout. Paris. [Fall]/1905. Black crayon heightened with white on paper. 14,2 x 8,7 cm. Sotheby's. #156, L10005, 02/04/10. Formerly Sotheby's. #141, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:308; PP.05:501; BR.99*:124; GG.86*:35.47; KR.11*:98p; LO.88a*:20; MB.84*:169; MP.81*:43.47; MP.83*:24; NY.89a*:52; PD.02*:n/a; RD.11*:15; RL.92*:50.47; VE.81*:43.47

Enfant avec hutte et palmier. Paris. [Fall]/1905. Pen, brown ink & wash on paper. [14,5 x 9] 14,2 x 8,7 cm. Sotheby's. #155, L10005, 02/04/10. Formerly Sotheby's. #142, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:309; PP.05:500; BR.99*:124; GG.86*:35.46; LO.88a*:20; MB.84*:169; MP.81*:43.45v; MP.83*:24; NS.01:300; NY.89a*:52; PD.02*:n/a; PL.89:64; RL.92*:50.45r; VE.81*:43.45





Nu debout. Paris. [Fall]/1905. Pen, ink & watercolor on paper. 14,2 x 8,7 cm. Sotheby's. #154, L10005, 02/04/10. Formerly Sotheby's. #140, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:310; PP.05:490; BR.99*:124; GG.86*:35.25; LO.88a*:20; MB.84*:169; MP.81*:43.25; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.25; VE.81*:43.25

Nu. Paris. [Fall]/1905. Pen, ink & watercolor on paper. 14,2 x 8,7 cm. Sotheby's. #152, L10005, 02/04/10. Formerly Sotheby's. #124, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:311; PP.05:492; BR.99*:124; GG.86*:35.27; LO.88a*:20; MB.84*:169; MP.81*:43.27; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.27; VE.81*:43.27





Saltimbanque (Étude). Paris. [Fall]/1905. Pen, ink & colored crayon on paper. 14,2 x 8,7 cm. Sotheby's. #137, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:313; PP.05:472; BR.99*:n/a; GG.86*:35.2; LO.88a*:n/a; MP.81*:43.2; MP.83*:n/a; PD.02*:n/a; RL.92*:50.2; VE.81*:43.2

Nu avec chat. Paris. [Fall]/1905. Pen & brown ink on paper. 14,2 x 8,7 cm. Sotheby's. #123, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:314; PP.05:494; BR.99*:124; GG.86*:35.29; LO.88a*:20; MB.84*:169; MP.81*:43.29; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.29; VE.81*:43.29



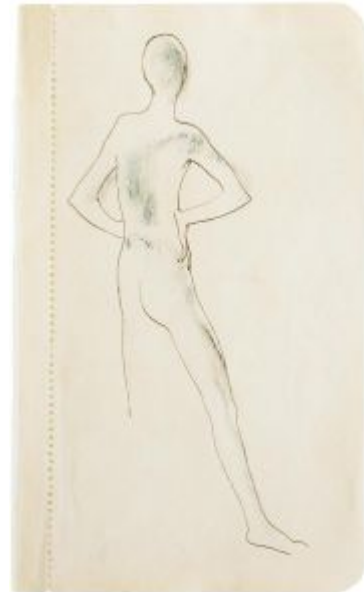


Garçon au caleçon noir. Paris. [Fall]/1905. Pen, ink & wash, black crayon & colored crayon on paper. 14,2 x 8,7 cm. Sotheby's. #126, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:315; PP.05:487; BR.99*:n/a; GG.86*:35.22; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.22; MP.83*:n/a; NY.89a*:52; PD.02*:4; PD.02*:n/a; RL.92*:50.22; VE.81*:43.22; WS.95a:30p

Homme de dos. Paris. [Fall]/1905. Pen, ink & colored crayon on paper. 14,2 x 8,7 cm. Sotheby's. #133, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:316; PP.05:486; BR.99*:n/a; GG.86*:35.21; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.21; MP.83*:n/a; PD.02*:n/a; RL.92*:50.21; VE.81*:43.21





Étude d'arlequin. Paris. [Fall]/1905. Pen, ink & watercolor on paper. 14,2 x 8,7 cm. Sotheby's. #148, L10005, 02/04/10. Formerly Sotheby's. #132, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:317; PP.05:482; BR.99*:124; GG.86*:35.17; LO.88a*:20; MB.84*:169; MP.81*:43.17; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.17; VE.81*:43.17

Garçon, profil gauche. Paris. [Fall]/1905. Pen, brush, ink & blue crayon on paper. 14,2 x 8,7 cm. Sotheby's. #148, L10005, 02/04/10. Formerly Sotheby's. #132, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:318; PP.05:485; BR.99*:124; GG.86*:35.20; LO.88a*:20; MB.84*:169; MP.81*:43.20; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.20; VE.81*:43.20





Saltimbanque (Étude). Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 8,7 cm. Sotheby's. #151, L10005, 02/04/10. #135, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:319; PP.05:477; BR.99*:124; GG.86*:35.7; LO.88a*:20; MB.84*:169; MP.81*:43.7; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.7; VE.81*:43.7

Deux têtes de profil. Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 8,7 cm. Sotheby's. #128, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:320; PP.05:484; BR.99*:n/a; GG.86*:35.19; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.19; MP.83*:n/a; PD.02*:n/a; RL.92*:50.19; VE.81*:43.19





Femme avec enfant. Paris. [Fall]/1905. Pen, ink & watercolor on paper. 14,2 x 8,7 cm. Sotheby's. #128, L06006A, 02/08/06. Formerly Marina Picasso Collection. Sketchbook 24.

OPP.05:321; PP.05:483; BR.99*:n/a; GG.86*:35.18; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.18; MP.83*:n/a; PD.02*:n/a; RL.92*:50.18; VE.81*:43.18; WS.95a:29p

Portrait de jeune fille. Paris. [Fall]/1905. Colored crayon & watercolor on paper. 14,2 x 7,7 cm. Sotheby's. #149, L10005. 02/04/10. Formerly Sotheby's. #139, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:322; PP.05:478; BR.99*:124; GG.86*:35.9; LO.88a*:20; MB.84*:169; MP.81*:43.9; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.9; VE.81*:43.9





Saltimbanque (Étude). Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 7,7 cm. Sotheby's. #149, L10005. 02/04/10. Formerly Sotheby's. #139, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:323; PP.05:476; BR.99*:124; GG.86*:35.6; LO.88a*:20; MB.84*:169; MP.81*:43.6; MP.83*:24; NY.89a*:52; PD.02*:n/a; RL.92*:50.6; VE.81*:43.6

Portrait de jeune fille. Paris. [Fall]/1905. Black crayon & colored crayon on paper. 14,2 x 8,7 cm. Sotheby's. #216, L13008, 06/20/13. Formerly Sotheby's. #252, L11005, 02/09/11; Sotheby's. #125, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:324; PP.05:480; BR.99*:n/a; GG.86*:35.11; JR.91:342p; LO.88a*:11; MB.84*:n/a; MP.81*:43.11; MP.83*:24; PD.02*:n/a; RL.92*:50.11; VE.81*:43.11; WS.95a:28p





Saltimbanque (Étude). Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 8,7 cm. Sotheby's. #252, L11005, 02/09/11. Formerly Sotheby's. #125, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:325; PP.05:473; BR.99*:n/a; GG.86*:35.3; LO.88a*:n/a; MB.84*:n/a; MP.81*:43.3; MP.83*:n/a; PD.02*:n/a; RL.92*:50.3; VE.81*:43.3

Jeune fille. Paris. [Fall]/1905. Black crayon, colored crayons & watercolor on paper. 14,2 x 8,7 cm. Kunsthaus Lempertz, Köln. #231, 1051, 05/29/15. Formerly Sotheby's. #250, L11005, 02/09/11; Sotheby's. #130, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:326; PP.05:479; BR.99*:124; GG.86*:35.10; LO.88a*:20; MB.84*:169; MP.81*:43.10; MP.83*:24; NY.89a*:52; PD.02*:5; PD.02*:n/a; RL.92*:50.10; VE.81*:43.10; WS.95a:28p





Saltimbanque (Étude). Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 8,7 cm. Kunsthaus Lempertz, Köln. #231, 1051, 05/29/15. Formerly Sotheby's. #250, L11005, 02/09/11; Sotheby's. #130, L06006A, 02/08/06; Marina Picasso Collection. Sketchbook 24.

OPP.05:327; PP.05:475; BR.99*:124; GG.86*:35.5; LO.88a*:20; MB.84*:169; MP.81*:43.5; MP.83*:24; PD.02*:n/a; RL.92*:50.5; VE.81*:43.5

Tête de femme, profil gauche. Paris. [1904] [Fall]/1905. Pen & ink on paper. 17,5 x 11,2 cm. Christie's. #0121, 1902, 11/07/07. Formerly Sotheby's. #351, N08241, 11/08/06.

OPP.05:330; PP.04:043



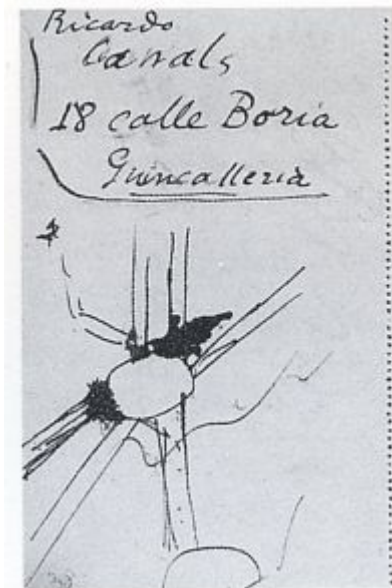


La femme à l'éventail: étude de buste et de mains. Paris. [Fall]/1905. Pencil on paper. 25 x 32 cm. Private collection.

OPP.05:381; P.I:1162; PP.05:512; Z.XXII:276; UP.00:152

Annotations. Paris. [Fall]/1905. Ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:477; PP.05:497; GG.86*:35.39; MP.81*:43.38v; RL.92*:50.38





Personnage accroupi. Paris. [Fall]/1905. Pen & ink on paper. 14,2 x 8,7 cm. Marina Picasso Collection. Sketchbook 24. Courtesy Galerie Jan Krugier, Geneva.

OPP.05:482; PP.05:499; GG.86*:35.45; MP.81*:43.44; RL.92*:50.44

Études pour Garçon à la pipe. Paris. [Summer] [Fall]/1905. India ink on paper. 32,7 x 25 cm. Private collection.

OPP.05:494; PP.05:461; Z.XXII:172; RL.92*:108





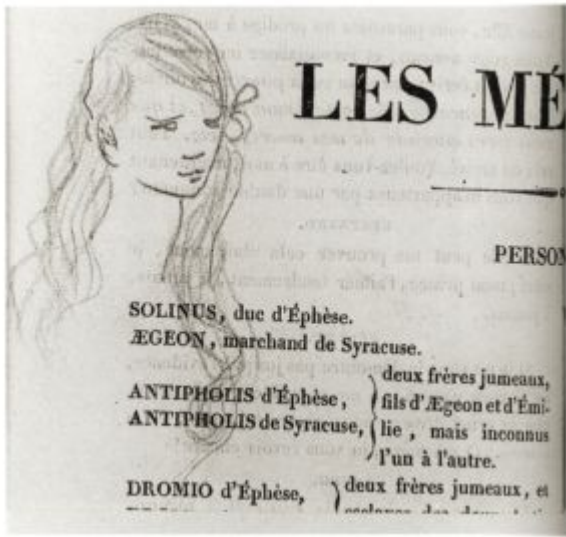
La femme à l'éventail (Étude). Paris. [Fall]/1905. Pen & black ink on paper, pasted on white cardboard. 32,7 x 22,5 cm. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Inv AMAM.1949.80). Charles F. Olney Fund, 1949.

OPP.05:527; MS.00a:15p

Femme à l'éventail. Paris. [Fall]/1905. India ink on paper. 20 x 25 cm. Private collection.

OPP.05:684; PP.05:513; Z.XXII:277



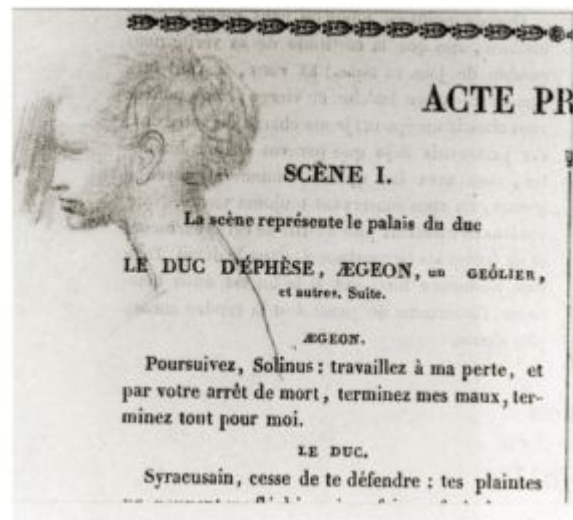


Deux études de femme. Paris. [Fall]/1905.
Pencil on paper. 6,8 x 4,5 cm. Private collection.
Formerly Christie's. #175, 11/10/94.

OPP.05:770; PP.05:503

Deux études de femme. Paris.
[Fall]/1905. Pencil on paper. 6,8 x 4,5 cm.
Private collection. Formerly Christie's.
#175, 11/10/94.

OPP.05:771; PP.05:504





Les acrobates. Paris. [Fall]/1905. Pen & India ink on paper. 22,9 x 14,3 cm. Private collection. Formerly Sotheby's. #293r, 11/09/95; Christie's. #176r, 11/10/94.

OPP.05:772; PP.05:505

Les acrobates. Paris. [Fall]/1905. Pen & India ink on paper. 22,9 x 14,3 cm. Private collection. Formerly Sotheby's. #293v, 11/09/95; Christie's. #176v, 11/10/94.

OPP.05:773; PP.05:506





Dresseur de lion. Paris. [Fall]/1905. Pen & India ink on paper. 15,2 x 13,3 cm. Private collection. Formerly Christie's. #177, 11/10/94.

OPP.05:774; PP.05:507

Profil de femme. Paris. [Fall]/1905. Brown ink on tan paper. 21,6 x 13 cm. Private collection. Formerly Christie's. #28, 10/08/92.

OPP.05:775; PP.05:510





Rivage. Paris. [Fall]/1905. Pencil on paper. 11,4 x 16,8 cm. Private collection.

OPP.05:776; PP.05:522

Portrait d'Alice Derain (Alice Géry). Paris. [1904] [Early] [Fall~Winter]/1905. Pen & brown ink on beige paper. [21,5 x 13,8] 21,6 x 13,9 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1982-249). Donation Alice Derain (Chamourcy), 1982.

OPP.05:301; PP.05:516; KR.11*:77p; MD.02*:68p; PD.93:10; RJ.71:32; RL.92*:74





Portrait d'Alice Derain (Alice Géry). Paris. [Fall~Winter]/1905. Brown ink & brown wash over graphite on wove paper. 36 x 26,6 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.05:370; DB.DXIII:6; LD:210; P.I:1160; PP.05:517; Z.I:251; CG.93:31; DC.91:73p; GD.77:17p; GT.81*:14; HA.59*:25; JR.91:307p; JW.72:174p; KB.01*:24; KZ.32*:280; MD.02:66p; NM.95:108p; PA.59b*:179; RD.00*:45; RL.92*:75

La danse barbare (devant Salomé et Hérode). Paris. Fall~Winter/1905. Drypoint. 18,5 x 23,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:374; Ba:18; MPP:1904; PA.19h*:232





Jeune femme au bouquet. Paris. [Mid-Fall]/1905. Gouache on cardboard. [64,7 x 54,2] 67 x 52,5 cm. Basil and Elise Goulandris Foundation, Athens. Formerly John Wintersten Collection, Villanova; John D. McIhenny Collection, Philadelphia.

OPP.05:028; DB.XIII:12; LD:216; P.I:1148; PP.05:036; Z.I:262; AD.99*:99p; CM.34*:n/a; LU.85*:126; NY.47a*:20; PH.47a*:52; PH.58*:20; SF.66*:21; TO.64*:27

Jongleur et nature morte. Paris. [December] Late/1905. Gouache over graphite on cardboard. 100 x 69,9 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.191). Chester Dale Collection.

OPP.05:074; DB.XIII:20; LD:224; P.I:1168; PP.05:057; Z.I:294; CH.43*:49; DC.87:37; FS.82:38p; GM.11*:18; NY.28b*:34; NY.31a*:5; TO.68:48; UP.00:182; WA.01*:7; WA.52b*:49; WA.52b*:49; WA.65b*:70; WA.78c*:5; WA.78c*:5; WA.80a*:60





Le garçon bleu. Paris. [Late]/1905. Gouache on board laid down on panel. 99,5 x 55,4 cm. Abigail and Leslie H. Wexner Collection. Courtesy Richard Grey Gallery. Formerly Sotheby's. #22, 04/04/89; Edward M. Warburg Collection, NY.

OPP.05:328; DB.XIII:21; LD:227; P.I:1169; PP.05:457; Z.I:271; AB.34*:123; AB.39a*:30; AB.39a*:30; AB.39b*:154; AB.46:35p; BF.57*:n/a; BO.38*:6; BR.13e*:n/a; BR.30c*:n/a; BY.66*:n/a; CG.93:243; CL.60*:n/a; CM.31b*:n/a; CM.33*:n/a; CM.48b*:n/a; CM.59*:n/a; CM.61b*:n/a; CM.69*:n/a; CS.65*:n/a; GM.11*:17; GP.32*:8; HT.34*:14; LO.13b*:n/a; LO.77b*:n/a; LO.84f*:n/a; MU.13b*:21; NH.74*:n/a; NR.62*:n/a; NY.31i*:n/a; NY.33d*:n/a; NY.33e*:n/a; NY.36a*:19; NY.38b*:n/a; NY.38h*:31; NY.47a*:21; NY.50p*:n/a; NY.53p*:n/a; NY.55i*:106; NY.56f*:n/a; NY.56m*:n/a; NY.56p*:n/a; NY.63l*:n/a; NY.68h*:n/a; NY.71h*:n/a; NY.74e*:n/a; NY.86h*:34; PH.31b*:n/a; PT.35*:n/a; RI.58a*:n/a; RL.92*:111; SL.51*:n/a; TO.68:40; WA.67b*:n/a; WL.64*:n/a

Trois équilibristes. Paris. [Late]/1905. Ink on paper. 24,1 x 31,4 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.21.21) Bequest of Gregoire Tarnopol, 1979, and Gift of Alexander Tarnopol, 1980.

OPP.05:435; PP.05:330; Z.XXII:275; GT.10*:27





La femme à l'éventail (Juliette). Paris. [Late-Fall]/1905. Oil on canvas. 100,3 x 81 cm. National Gallery of Art, Washington, DC. (Inv 1972.9.19). Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman. Formerly Gertrude Stein Collection, Paris; Paul Rosenberg, Paris.

OPP.05:029; DB.XIII:14; LD:220; P.I:1163; PP.05:515; Z.I:308; AB.39a*:55; AB.46:41p; AB.97b*:33; AC.81:93p; BF.21*:243p; BS.19*:203p; BS.55:26; CG.93:232; CH.33a*:408; CH.55c*:30; CL.36*:332; DB.89:57p; DK.99:292p; EC.02:112; EM.55:31p; FA.70*:37; FP.73:192p; GG.87:71p; GP.32*:36; GP.96:90p; HT.34*:17; JL.51:15; JL.66*:29; JL.71:1p; JR.62*:1.25; JR.91:420p; KY.99*:77; LE.86*:22; MA.81b*:40; MB.84*:22; MM.97*:140; MP.83*:n/a; MR.21:3.17; MS.00a:15p; NH.60*:89; NS.01:221; NY.12a*:235; NY.33c*:3; NY.36a*:21; NY.39a*:1; NY.39b*:9; NY.39c*:9; NY.47a*:23; NY.57h*:39; PA.04e*:21; PA.19h*:247; PA.21a*:n/a; PA.23a:165p; RL.92*:106; RP.60*:26; RP.81:4.5; SC.11*:235; SL.34*:n/a; TH.75:44; TO.68:47; UP.00:150; VE.02*:170; VO.16:16p; WA.38a*:7; WA.61*:27; WA.78c*:10; WR.80*:67p; WW.91:117p

Paul Fort: avant. Paris. 4-November/1905. Crayon. S/U. Private collection.

OPP.05:698; PP.05:508; Z.XXII:322



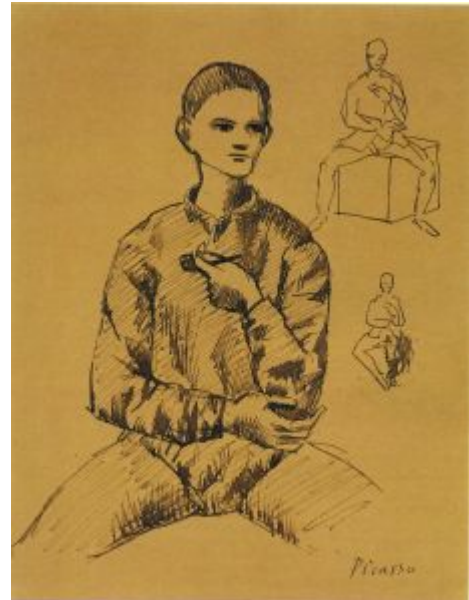


Paul Fort: après. Paris. 4-November/1905. Conté crayon. S/U. Private collection.

OPP.05:699; PP.05:509; Z.XXII:323

Garçon à la pipe: trois sujets (Étude). Paris. [End-Fall]/1905. Pen & black ink on paper mounted on additional paper supports. 30,9 x 24 cm. The Baltimore Museum of Art. (Inv 50.12.478). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:274; DB.DXIII:10; LD:217A; P.I:1167; PP.05:462; Z.XXII:317; DC.91:78p; EM.55:36p; RL.92*:109; VC.76:21





Garçon tenant un vase. Paris. [End-Fall]/1905. Oil on canvas. 65,1 x 28,3 cm. Hyde Collection Art Museum, Glens Falls, NY. (Inv 1971.34). Bequest of Charlotte Pruyn Hyde.

OPP.05:364; DB.XIII:17; LD:215; P.I:1174; PP.05:458; Z.I:272; BF.21*:241p; MM.12*:28; RL.92*:110

Garçon à la collerette. Paris. [End-Fall]/1905. Gouache on cardboard. [76,6] 77,5 x 65,5 cm. Christie's. #30, 11/07/95. Formerly Sotheby's. #32, 10/22/80; André Meyer Collection, NY.

OPP.05:365; DB.XIII:18; LD:214; P.I:1173; PP.05:459; Z.I:273; LP.99:55p





Jeune saltimbanque. Paris. [End-Fall]/1905. Pen, ink & red crayon on paper. [14] 16,1 x 11 cm. The Abelló Collection. Formerly Christie's. #374, 7976, 06/22/11.

OPP.05:453; CS.00*:58p

Études pour Garçon à la pipe. Paris. [EndFall]/1905. Ink on tan paper. 31,3 x 23,4 cm. The Albertina, Vienna. (Inv 23.298).

OPP.05:509; KR.11*:101p; VC.76:101p





Garçon de profil, à la colerette. Paris. [End-Fall]/1905. X-radiograph of oil on canvas [Underlayer of *Garçon de profil, à la colerette*]. 79,4 x 59,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.269). Bequest of Scofield Thayer, 1982. Formerly Worcester Art Museum. The Dial Collection.

OPP.05:755; GT.10:16.4

Garçon de profil, à la colerette. Paris. [End-Fall]/1905. Essence on paper board [Earlier stage of *Garçon de profil, à la colerette*]. 79,4 x 59,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.269). Bequest of Scofield Thayer, 1982. Formerly Worcester Art Museum. The Dial Collection.

OPP.05:756; Z.I:276





Garçon à la pipe (P'tit Louis). Paris. [Fall]
[December]/1905. Oil on canvas. 99,7 x 81,3 cm. Private
collection. Formerly Sotheby's. #7, N07989, 05/04/04; John
Hay Whitney Collection, NYC. Gift to The Greentree
Foundation.

OPP.05:001; DB.XIII:13; LD:217; P.I:1166; PP.05:463;
Z.I:274; AB.07:11p; AB.57*:21p; BS.19*:204p; CG.93:242;
DC.91:76p; DK.99*:498; GC.96:91p; GP.96:91p; JC.59:23p;
JL.06:67p; JL.51:16; JL.66*:30; JP.11b:109p; JR.91:341p;
KR.11:99p; LB.58:37p; LO.60b*:42; MM.11a*:86;
MM.97*:W138; NH.94:19p; NM.95:171p; NY.51b*:n/a;
NY.51i*:n/a; NY.53i*:28; NY.55i*:107; OW.13:225p;
PA.19h:238; PD.09:69p; PH.58*:n/a; RP.60*:24; SG.06:55p;
TH.75:43; TO.68:46; UP.00:181; WA.83*:54; WR.80*:66p;
WR.96*:250p; WW.91:116p

Nus entrelacés. Paris. [December]/1905. Gouache &
watercolor on cardboard. 26,3 x 21 cm. Statens
Museum for Kunst, Copenhagen. (Inv NKMSr175).

OPP.05:027; DB.XIII:6; LD:206; P.I:1177;
PP.05:222; Z.I:228; HN.00*:58; JC.01a*:50;
LS.88:29; ST.31*:132





Garçon de profil, à la collerette. Paris. [End-Fall]/1905. Essence on paper board [Overlayer of *Garçon de profil, à la collerette*]. 79,4 x 59,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.269). Bequest of Scofield Thayer, 1982. Formerly Worcester Art Museum. The Dial Collection.

OPP.05:350; DB.XIII:19; LD:213; P.I:1170; PP.05:460; Z.I:277; AT.55*:47; BS.16*:n/a; CG.93:51; CH.37b*:114; DO.07*:40; EM.55:26p; GT.10*:26; JR.62*:1.24; NO.24*:n/a; NY.24a*:32; NY.36a*:20; NY.45b*:52; PA.98b*:n/a; TO.68:45; WC.24*:n/a; WC.49*:n/a; WC.59*:76; ZU.14*:n/a

Carte postale à Apollinaire: 'Je ne te vois plus. Tu es mort?' (Apollinaire employé de banque). Paris. 6-December/1905. Pen & ink on postcard [Reverse of *Carte postale à Apollinaire*]. 14 x 11 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen, Paris; Guillaume Apollinaire Collection.

OPP.05:351; PP.05:520; BL.06*:72p; EC.16*:60; MM.11a:159p; WR.96:188p





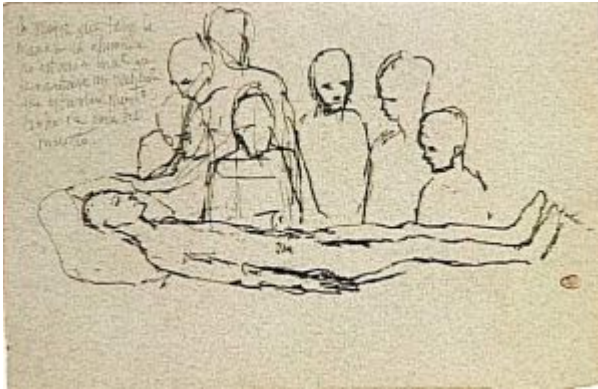
Carte postale à Apollinaire. Paris. 6-December/1905.
Postcard [Obverse of *Carte postale à Apollinaire: 'Je ne te vois plus. Tu es mort?'* (Apollinaire employé de banque)]. 14 x 11 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.05:627

La mort d'arlequin (Étude). Paris. [End]/1905. India ink on fly-leaf paper. 15,6 x 23,6 cm. Private collection.

OPP.05:352; P.I:1181; PP.0506:057;
Z.XXII:335; BA.17:65p; DO.07*:85;
GM.11:114p; RL.92*:115





La mort d'arlequin (Étude). Paris. [End]/1905.
India ink. 15,9 x 23,9 cm. Musée Picasso, Paris.

OPP.05:373; MPP:511; P.I:1180; PP.0506:056;
Z.XXII:334; BA.17:65p; BL.91*:94

La mort d'arlequin: étude et autres esquisses. Paris. [End]/1905. Pen & ink on paper. [28,5 x 41,2] 28,5 x 40,9 cm. Sotheby's. #62, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 00591).

OPP.05:474; PP.0506:058; Z.XXII:336;
DO.07*:86; MP.81*:37; RL.92*:114;
VE.81*:52





Dessins sur une page de garde de Dessins de l'artiste sur une page de garde de 'Splendeurs et misères des courtisanes' de Balzac. Paris. End/1905. Pencil on paper [Obverse of *Dessins sur une page de garde de Dessins de l'artiste sur une page de garde de 'Splendeurs et misères des courtisanes' de Balzac*]. 16,4 x 9,8 cm. Musée Picasso, Paris. (Inv 515AP/B/2/12).

OPP.05:735

Dessins sur une page de garde de Dessins de l'artiste sur une page de garde de 'Splendeurs et misères des courtisanes' de Balzac. Paris. End/1905. Pencil on paper [Reverse of *Dessins sur une page de garde de Dessins de l'artiste sur une page de garde de 'Splendeurs et misères des courtisanes' de Balzac*]. 16,4 x 9,8 cm. Musée Picasso, Paris. (Inv 515AP/B/2/12).

OPP.05:736; PP.20*:338



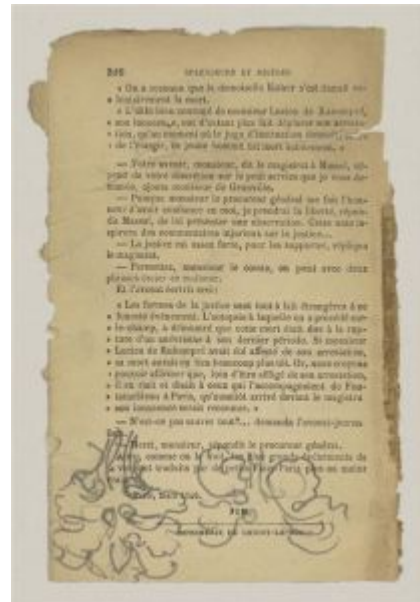


Dessins de l'artiste sur la page 396 d'une édition de 'Splendeurs et misères des courtisanes' de Balzac. Paris. End/1905. Crayons [Obverse of *Dessins de l'artiste sur la page 396 d'une édition de 'Splendeurs et misères des courtisanes' de Balzac*]. 16,4 x 10,2 cm. Musée Picasso, Paris. (Inv 515AP/B/2/11).

OPP.05:738

Dessins de l'artiste sur la page 396 d'une édition de 'Splendeurs et misères des courtisanes' de Balzac. Paris. End/1905. Crayons [Reverse of *Dessins de l'artiste sur la page 396 d'une édition de 'Splendeurs et misères des courtisanes' de Balzac*]. 16,4 x 10,2 cm. Musée Picasso, Paris. 515AP/B/2/11.

OPP.05:739; PA.21e*:321; PP.20*:337





Femme nue et Amour. Paris.
[Winter]/1905~1906. Brush & ink on paper. [17,5 x 22,5] 17,3 x 22,3 cm. Sotheby's. #69, PF1706, 03/23/17. Formerly Omer Tiroche Collection; Christie's. #97, 8992, 06/21/13; Christie's. #508, 09/25/03; Christie's. #118, 05/08/03; Sotheby's. #739, 10/24/01.

OPP.05:056; PP.0506:047

Vénus. Paris. Winter/1905~1906. Watercolor on paper. 21,3 x 13,5 cm. Sotheby's. #146, L07006, 02/06/07.

OPP.05:332; PP.0506:048





Homme de dos. Paris. Winter/1905~1906. Pencil on paper. 9 x 7,6 cm. Sotheby's. #237, L07006, 02/06/07. Formerly Christie's. #174, 11/10/94.

OPP.05:333; PP.05:502

Femme complaisante: S V.P.. [Paris]. End/1905 [~Early/1906]. Pen & brown ink on paper. [21] 21,7 x 13,5 cm. Musée Picasso, Paris.

OPP.05:347; MPP:487.r; PP.0506:003; Z.XXII:296; BA.03a*:78; BL.91*:114; JC.01a*:55; KH.92:24; LS.88:27; WR.80*:70p





Nu assis se coiffant. Paris. [Winter]/1905~1906. Brush & rose-red watercolor on thin tan wove paper. 39,6 x 27,2 cm. The Baltimore Museum of Art. (Inv 50.12.476). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:366; DB.DXIII:1; LD:205; PP.0506:046; Z.XXII:429; TO.64*:30; VC.76:26

Nu assis se coiffant les cheveux. Paris. [Winter]/1905~1906. Pen & ink on thin tan wove paper. 31,4 x 42,5 cm. The Baltimore Museum of Art. (Inv 50.12.480). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:367; DB.DXIII:2; PP.0506:043; Z.XXII:422; KR.11*:138p; VC.76:27





Tête de femme (Fernande Olivier). Paris.
[Winter]/1905~1906. Etching & drypoint. 16,2 x 11,8 cm. The
Baltimore Museum of Art. (Inv 50.12.261). The Cone Collection,
formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD..

OPP.05:379; Ba:18bis.B; PP.06:163; Z.XXII:332; FO.82:108p;
FP.73:169p; GC.07:16p; JC.69:8; JR.91:321p; PA.22d*:38;
RL.92*:122; TE.21*:36; VC.76:105p; VO.16*:17p; WR.80:56p;
WR.96:256p

Portrait de Octavi Canals. Paris.
[Winter]/1905. Conté pencil on paper. 37,5
x 37,2 cm. Sotheby's. #304, 11/11/99.

OPP.05:388; P.I:1153; PP.05:470





Nu debout. Paris. [1902] [Winter]/1905 [Spring~Summer]/1906. Pen & ink and pencil on paper [Reverse of *Nu debout*]. [17 x 6,5] 17,5 x 7 cm. Artcurial. #32, 3217, 05/30/17. Formerly Galería Leandro Navarro, Madrid; James Goodman Gallery, NY. 2011; Sotheby's. #372, N08742, 05/04/11.

OPP.05:443; PP.02:077; Z.XXI:348

Nu debout. Paris [Gósol]. [Winter]/1905 [Spring~Summer]/1906. Pen & ink and pencil on paper [Obverse of *Nu debout*]. [17 x 6,5] 17,5 x 7 cm. Artcurial. #32, 3217, 05/30/17. Formerly Galería Leandro Navarro, Madrid; James Goodman Gallery, NY. 2011; Sotheby's. #372, N08742, 05/04/11.

OPP.05:444; PP.06:067





La famille de saltimbanques (Étude). Paris. [Winter]/1905 [~1906]. Gouache & watercolor on paper. 40,5 x 55,5 cm. Christie's. #81, 7974, 06/21/11. Formerly Sotheby's. #18, 11/08/94.

OPP.05:452; PP.06:107

Femme au miroir et voyeur. Paris [Gósol]. [Winter]/1905~1906 [Spring~Summer/1906]. Brush & ink on paper. [25 x 17] 25,4 x 18,4 cm. Sotheby's. #58, N09727,, 05/18/17. Formerly Marina Picasso Collection.

OPP.05:465; P.I.:1288; PP.06:213; Z.XXII:418; FB.13*:n/a; JR.91:453p; RL.92*:118





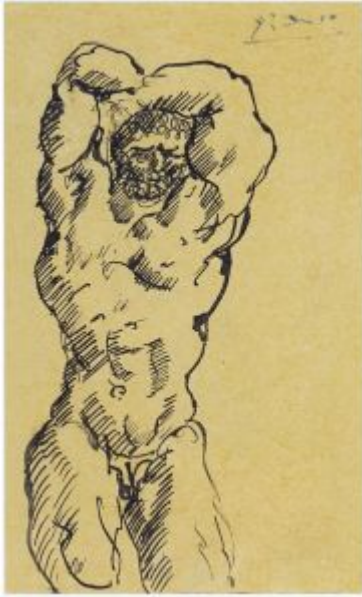
La coiffure: femme assise (Étude). Paris. [Winter]/1905~1906.
Ink & watercolor on paper [OïC]. 25,3 x 17,6 cm. Private collection.

OPP.05:481; PP.06:031; Z.VI:742; RL.92*:119

Buste de Fernande. Paris. [Winter]/1905~1906.
Charcoal & red & white crayons on paper. 108 x 84 cm.
Private collection.

OPP.05:497; PP.06:514; JR.91:467p; RD.00*:48





Nu (Hercule). Paris. [Winter]/1905~1906. India ink & graphite pencil [Obverse of *Tête d'homme (Leo Stein)*]. 17 x 10,7 cm. Beck and Eggeling International Fine Art.

OPP.05:499; PP.0506:054; Z.VI:722; DU:23*:n/a; LU.00*:n/a; OE.14*:n/a; RD.00*:55v; RD.08*:47p; RD.09*:n/a; TU.06*:n/a

Tête d'homme (Leo Stein). Paris. [Winter]/1905~1906. India ink [Reverse of *Nu (Hercule)*]. 17,2 x 10,7 cm. Beck and Eggeling International Fine Art.

OPP.05:500; PP.06:008; DU:23*:n/a; LU.00*:n/a; OE.14*:n/a; RD.00*:55v; RD.08*:47p; RD.09*:n/a; TU.06*:n/a





La mort d'arlequin. Paris. End/1905~Early/1906. Gouache over charcoal on cardboard [Obverse of *Le jardin enchanté*]. 68,5 x 95,7 cm. National Gallery of Art, Washington, DC. (Inv 1996.129.1.a). Collection of Mr. & Mrs. Paul Mellon, Upperville, VA.

OPP.05:504; DB.XII:27; LD:198; P.I:1182; PP.0506:060; Z.I:302; BA.17:64p; BP.62:134; BS.19:168p; CG.93:65; DA.80:26; DT.78:18; EC.11:161p; GM.11*:19; HK.65:72p; JL.71:23p; JP.11b:116p; JR.91:387p; LW.15:98p; MM.00:31p; MM.11a:185p; MM.97*:141; MR.21:3.16; MU.13b*:n/a; PA.19h:242; PA.21:51p; PD.09:62p; RL.92*:117; TO.68:41; TR.80:10; UP.00:183; UW.84:62p; WA.01*:8; WA.66a*:194; WA.78c*:8; WA.80a*:38; WR.80:59p; WS.95a*:38b; WW.91:125p

Deux femmes debout se coiffant les cheveux. Paris. 1905~1906. Pen & black ink on thin wove paper. 24,9 x 18,6 cm. The Baltimore Museum of Art. (Inv 50.12.473). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.05:513; PP.0506:052; KR.11*:141p; VC.76:25





Portrait de Guillaume Apollinaire. Paris. [Winter]/1905~1906. India ink on paper. 23 x 13 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.05:521; PP.0506:040; Z.XXII:287; WR.96:200p

Portrait de Guillaume Apollinaire: buste. Paris. 1905~1906. India ink on paper. 16 x 11 cm. Private collection.

OPP.05:546; PP.0506:041; Z.XXII:288; JR.91:327p; NM.95:154p





Portrait de la fille de Charles Morice. Paris. [Winter]/1905. Graphite pencil on paper. S/U. Private collection.

OPP.05:605; PP.0506:038; Z.VI:750; JR.91:356p

La coiffure. Paris. [Winter]/1905. Crayon. S/U. Private collection.

OPP.05:643; PP.06:036; Z.XXII:483; RL.92:367p





Homme nu à cheval. Paris. Winter/1905~1906. Ink & watercolor on postcard. S/U. Private collection.

OPP.05:644; PP.0506:042; Z.XXII:484

Homme assis. Paris. [Winter]/1905. Graphite on paper. 37,8 x 23,6 cm. Private collection.

OPP.05:716; Z.VI:1465



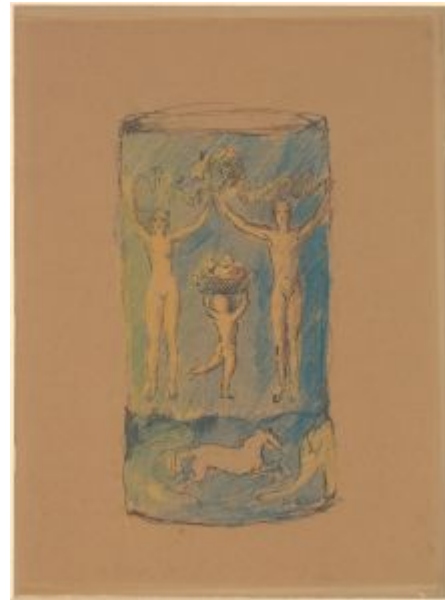


Portrait de Fernande Olivier. Paris. [Winter]/1905~1906 [Summer/1906]. Drypoint. 16,2 x 11,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:747; Ba:18Bis; MPP:1905

Le vase bleu. Paris. Winter/1905~Spring/1906. Blue wax crayon & ink on paper, mounted to paper board. [31,5 x 24,5] 32,7 x 23,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1998.455). Gift of Douglas Dillion, in honor of William S. Lieberman, 1998. Formerly Suzanne Bollag Collection, Zurich.

OPP.05:757; DB.DXIV:6; LD:242; PP.06:471; Z.XXII:341; FR.65a*:22; GT.10*:28; JR.91:457p; ZU.25*:16





Portrait d'un adolescent. Paris. Winter/1905 [~1906]. Ink wash on paper mounted on cardboard. 37,4 x 26,7 cm. The Israel Museum, Jerusalem. (Inv B86.0884). Gift of Alain Coblenz, in memory of Jean Davray, for the American Friends of the Israel Museum.

OPP.05:507; PP.05:098; Z.VI:687; JR.10a*:n/a; JR.16*:n/a; KR.11*:68p; MP.81*:41

Feuille d'études: arlequins et portraits-charges de Guillaume Apollinaire et d'Henri Delormel. Paris. 24-December/1905. India ink on paper. 25,5 x 17,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:375; DB.DXIII:12; LD:223; MPP:509; P.I:1175; PP.05:521; Z.XXII:235; BJ.19*:n/a; BL.91*:92; DC.87:30; DO.07*:101; GT.10:30.10; PA.19h*:209; RK.01*:n/a; TL.65*:6





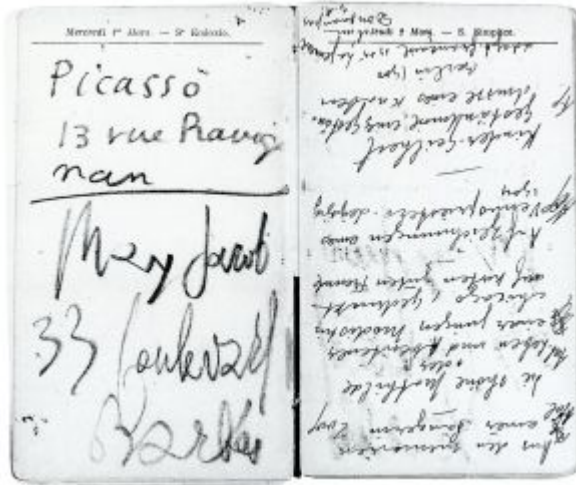
Arlequin. Barcelona. [End-December/1905]. X-radiograph of oil on canvas [Underlayer of *La coiffure*]. 174,9 x 99,7 cm. The Metropolitan Museum of Art, NYC. (Inv 53.140.3). Catherine Lorillard Wolfe Collection, Wolfe Fund, 1951. Acquired from the Museum of Modern Art, Anonymous Gift, 1951.

OPP.05:758; GT.10:30.11

Mendiant et fillette; Mendiant à la béquille; Arlequin. Paris. [End-December/1905]. X-radiograph of oil on canvas [Underlayer of *La coiffure*]. 174,9 x 99,7 cm. The Metropolitan Museum of Art, NYC. (Inv 53.140.3). Catherine Lorillard Wolfe Collection, Wolfe Fund, 1951. Acquired from the Museum of Modern Art, Anonymous Gift, 1951.

OPP.05:759; GT.10:30.5





Adresses de l'agenda de Guillaume Apollinaire. Paris. 1905. Pencil on paper. S/U. Private collection.

OPP.05:077; HS.94:36p

Tête de femme (Alice Derain). Paris. 1905. Bronze with dark brown patina. 27,9 x 27 x 14 cm. Sotheby's. #1, NY7382, 11/10/99. Formerly Saidenberg Gallery, NY.

OPP.05:334; PP.05:526; WS:5; GT.81:58p; JR.62*:9.4; MM.97*:116; RJ.71:31; RL.92*:216; TK.64*:n/a





Arlequin. Paris. 1905. Watercolor [OIC]. S/U. Francisco Morales Souvirón Collection.

OPP.05:369; FP.73:202p

Tête de femme avec mantilla (Fernande Olivier). Paris. 1905. Monotype on printed glass with India ink & black oil paint [Siena] on paper with Ingres filigree. [52 x 30] [62 x 47,5] [62 x 48] 53 x 30 cm. Christie's. #550, 6231, 12/09/99.

OPP.05:378; Ba:251; Z.I:345; RL.92*:104





Femme assise à la chemise bleue et à la jupe rose. Paris. [1905]. Watercolor, gouache, & pen and brown ink on cream laid paper. 17,4 x 11,3 cm. The Art Institute of Chicago. (Inv 1985.454). Bequest of Mrs. Gordon Palmer.

OPP.05:397; CH.38a*:110; CH.39b*:138

Personnages. Paris. 1905. Pen & black ink [sepia] on paper. 26,2 x 33,2 cm. Musée Picasso, Paris.

OPP.05:416; MPP:491.v; PP.04:068





Cheval. Paris. 1905. Graphite on paper. 17 x 25 cm. Private collection.

OPP.05:429; PP.05:382; Z.XXII:98

Les amoureux. Paris. 1905. Pen & ink on paper. S/U. Private collection.

OPP.05:440; MR.21:2.9





Rouge au vautor. Paris. 1905. Wood engraving. 14,3 x 11,5 cm. Private collection, New York.

OPP.05:448; EB.70:20p

Lettre à Leo Stein. Paris. 1905. Ink on paper. 28,6 x 38,5 cm. Mr. and Mrs. Perry T. Rathbone, Cambridge, MA.

OPP.05:449; EB.70:22p; FA.70*:27p; FO.82:96p; JR.91:401p





Jeune homme sur une promenade du dimanche. Paris. 1905. Pen & ink on paper. 28 x 42,5 cm. Mr. and Mrs. John D. Schiff Collection.

OPP.05:450; EB.70:44p

Muses (à Guillaume Apollinaire). Paris. 1905. Oil on woven fabric. 12 x 10 cm. Private collection.

OPP.05:498; PP.05:525; RD.00*:53



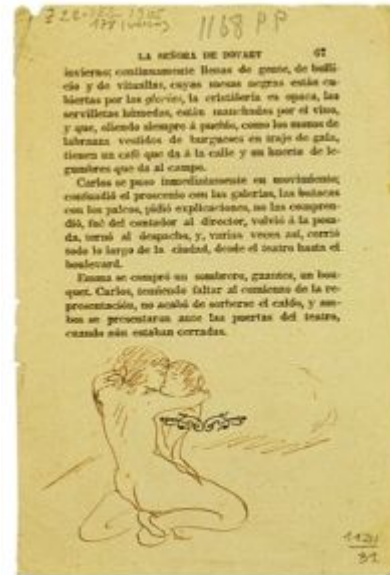


Le mendiant. Paris. 1905. Watercolor & ink on paper. 15 x 8 cm. Private collection.

OPP.05:505; KR.11*:66p; RD.11*:16

Couple agenouillé. Paris. 1905. India ink on page 67 of *La Señora de Bovary*. 18 x 12 cm. Private collection.

OPP.05:510; AB.00*:30





Guitariste. Paris. 1905. Pen & ink on paper. 8,8 x 6 cm. Sotheby's. #375, L15004, 02/04/15.

OPP.05:602

Nu. Paris. 1905. Pen & ink & wash on paper. 14 x 8,7 cm. Sotheby's. #377, L15004, 02/04/15.

OPP.05:603





Six acrobates et tête de taureau. Paris. 1905. Pen & brown ink on thin wove paper. 23,5 x 31,1 cm. The Barnes Foundation, Merion, PA. (Inv BF.671).

OPP.05:611; PP.05:292

Portrait de Fernande. Paris. 1905. Pen & black ink on paper [Reverse of *Mère et enfant*]. [35,5] 35,3 x 25,3 cm. Museum of Fine Arts, Budapest. (Inv 1918.461). Gift of Ferenc Hatvany.

OPP.05:614; BD.16*:5





Profil de femme. Paris. 1905. Graphite on tan wove paper. 16,4 x 10,3 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1997/1.96). Gift of the Lannan Foundation in honor of the Pelham Family.

OPP.05:616

**Croquis sur des pages du livre
Splendeurs et misères des courtisanes.**
Paris. 1905. Pencil. S/U. Musée Picasso,
Paris. (Inv APCSAII6(2)-B2-6(2)).

OPP.05:628





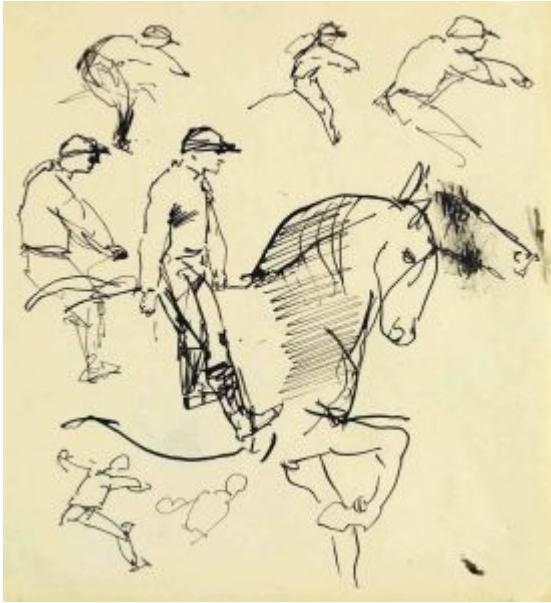
Femme au miroir. Paris. 1905. Pen, black ink & watercolor on laid paper. 18,8 x 10,5 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1997/1.97). Gift of the Lannan Foundation in honor of the Pellham Family.

OPP.05:630

Profil de femme (Alice Derain). Paris. [1905]. Wash on paper. 22 x 16 cm. Private collection.

OPP.05:692; GD.96:21p





Dresseur de chevaux. Paris. 1905. Pen & ink on paper. 20,9 x 19,5 cm. Private collection.

OPP.05:723

Nu féminin. Paris. [1905]. Pen & black ink on wove paper. 31,4 x 24,1 cm. National Gallery of Art, Washington, DC. (Inv 2015.19.970).

OPP.05:724





L'athlète nu. Vallauris. 1905. Pen & ink on paper. 25,4 x 34 cm. Virginia Museum of Fine Arts, Richmond. (Inv 68.10.1). Gift of the Estate of Mrs. Louisa Brooke Jones for the T. Catesby Jones Collection.

OPP.05:737

Études de figures. Paris. 1905. Pen & ink & watercolor heightened with white. 24,8 x 32 cm. Private collection.

OPP.05:740; NY.86h*:35





Portrait-charge de Henri Delormel. Paris. 1905. Black ink & wash on vellum paper. 29,7 x 22,7 cm. Musée Picasso, Paris.

OPP.05:741; MPP:1986.43v; PP.05:364

Les pauvres. Paris. 1905. Etching. 23,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:745; Ba:4; MPP:1891; PA.19h*:231;
PA.79a*:n/a





Le bain. Paris. 1905. Drypoint. 34,2 x 28,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.05:753; Ba:14; MPP:1901; PA.19h*:226; PA.79a*:n/a

Exposition de quelques cons. Paris. [1905]. Crayon on paper. 25 x 16 cm. Private collection. Formerly Hôtel Drouot. #140, 06/25/86; Guillaume Apollinaire Collection.

OPP.05:754; MM.97:138p





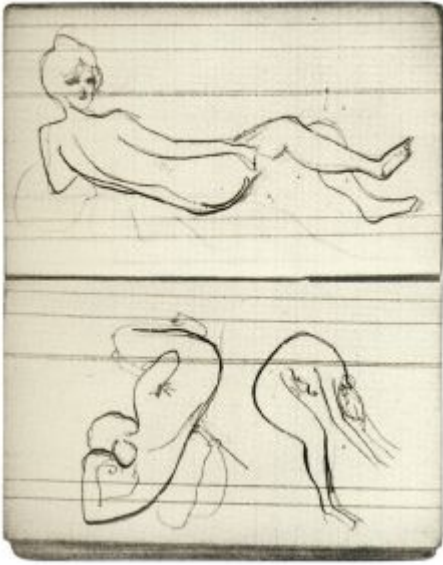
Famille d'acrobates avec singe (Attribution incertaine). Paris. 1905. Crayon and graphite. 17,8 × 11,4 cm. The Baltimore Museum of Art. (Inv 50.12.495). The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.

OPP.05:761

Le gamin. Paris. 1905. Pencil on paper. 18,8 x 11 cm. Christie's. #35, 21050, 10/21/22.

OPP.05:762; BI.66*:15; NY.39c*:18; RI.41*:113p





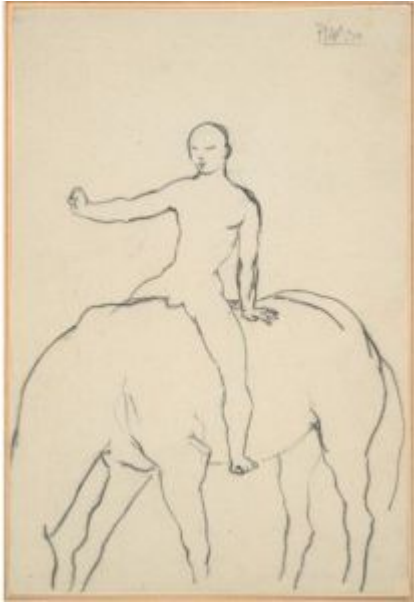
Études de nus et Nu ellongé de dos (d'après Ingres).
Paris~Schoorl-Alkmaar. 1905. Conté crayon & brown ink on paper. 14,8 x 9,8 cm (each). Private collection.

OPP.05:764; LE.21*:366

Croquis. Paris. 1905. Ink on paper. 32,5 x 24,5 cm.
Fundación Almine & Bernard Ruíz-Picasso para el Arte.

OPP.05:765; LE.21*:230





Garçon à cheval. Paris. 1905. Black chalk over graphite. 23,7 x 16 cm. Yale University Art Gallery. (Inv 1980.12.28). Katharine Ordway Collection.

OPP.05:766

Les spectateurs. Paris. 1905. Pencil on paper laid down on paper. 24,6 x 32 cm. Christie's. #339, 22658, 03/08/24.

OPP.05:777



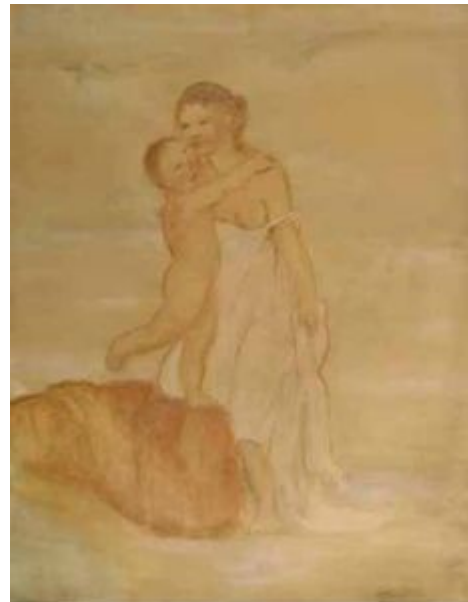


La coiffure. Paris. 1905~1906. Pen & brown and black ink on brown wove paper. 31,1 x 23,5 cm. The Barnes Foundation, Merion, PA. (Inv BF.686).

OPP.05:549; PP.06:034; GT.10:30.3

Femme et nu enfant. Paris. 1905~1906. Gouache on paper. 64,6 x 49,9 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.

OPP.05:615





Femme nue. Paris. [1905~1906]. Pencil on medium, smooth, beige paper. 45,2 x 27,1 cm. Smith College Museum of Art, Northampton, MA. (Inv SC 2016:65-138). Gift of Elizabeth O'Grady and Jeffrey P. Dwyer.

OPP.05:631

Tête de bélier. Paris. 1905~1906. Graphite on paper. 11,5 x 17 cm. Private collection.

OPP.05:657; PP.0506:020; Z.XXII:193





Étude. Paris. 1905 [~1906]. India ink on paper [Reverse of *Nu debout*]. 16,9 x 10,6 cm. W. Dressler Collection, Zürich.

OPP.05:675; PP.05:523; Z.XXII:245

Enfant nu. Paris. 1905~1906 [Summer/1906]. Graphite on paper. 24 x 16,5 cm. Private collection.

OPP.05:695; PP.06:221; Z.XXII:306





Enfant nu. Paris. 1905~1906 [Summer/1906]. Graphite on paper.
24 x 16,5 cm. Private collection.

OPP.05:696; PP.06:222; Z.XXII:307